

Kristi Shaw-Saleh, Ph.D.

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EDUCATION

Doctor of Philosophy: Modern Languages (2006)

University of Alabama, Tuscaloosa

Research Concentration: Algerian Feminist Writers in Exile

Committee Members: Drs. Metka Zupančič (chair), Catherine Daniélou, Michael Picone,
Bruce Edmunds, and Maurizio Godorecci

Dissertation: *Re-Creating Identity in Exile: Hybridity and Gender in the Works of Assia
Djebar, Leïla Sebbar, and Malika Mokeddem*

Master of Arts in Education: English as a Second Language

University of Alabama, Birmingham

Track: International (teaching adult language learners)

Master of Arts: French (2001)

University of Alabama, Tuscaloosa

Teacher Certification from the Alabama State Department of Education (1997)

Recommended by the University of Alabama, Birmingham

French, N-12

Bachelor of Science: Education (1997)

University of Alabama, Birmingham

Bachelor of Arts: French (1994)

University of Alabama, Birmingham

EMPLOYMENT

University of Alabama at Birmingham (August 2010-present)

College of Arts and Sciences, School of Education (SOE), Department of Curriculum & Instruction

Assistant Professor, ESL Teacher Education Program (August 2011-present)

Taught: EESL 610 *Second Language Acquisition*

EESL 613 *Teaching ESL in a Multicultural Society*

EESL 615 *Grammar for ESL Teachers*

EESL 620 *Special Topics for Teaching ESL*

EESL 625 *Phonology for ESL Teachers*

EESL 637 *Methods for Teaching English as an International Language*

Other Responsibilities:

Liaison for the C&I Department to the FLL Department

Student Advisor

Adjunct Professor, ESL Teacher Education Program (August 2010 - July 2011)

Taught: EESL 610 *Second Language Acquisition* (Fall 2010, Spring 2011)

EESL 613 *Teaching ESL in a Multicultural Society* (Summer 2011)

EESL 615 *Grammar for ESL Teachers* (Summer 2011)

EESL 620 *Special Topics for Teaching ESL* (Summer 2011)

Graduate School, Department of Professional Development

Instructor

Taught: GRD 712 *Research Writing and Style* (Summer 2011)

Shades Mountain Christian School (*August 2010--present*)

Taught beginning and intermediate French (11th grade)

Cartus Global Company (*January 2010 - present*)

ESL Instructor: intermediate and advanced levels of English

Taught ESL to individual clients

University of Alabama at Birmingham (*1998 and 2001-08*)

College of Arts and Humanities, Department of Foreign Languages and Literature

Adjunct Instructor: Taught French 101, 102, 103 (2001-08)

Assistant Study Abroad Coordinator to Dr. Catherine Daniélou; Dijon, France (Summer 1998)

Miles College (*2001-08*)

Adjunct Instructor: Taught Introductory and Intermediate French

University of Montevallo (*Spring 2005*)

Adjunct Instructor: Taught Introductory and Intermediate French

Samford University (*2000-01*)

Adjunct Instructor: Taught Introductory French

University of Alabama (*1997-2002*)

Graduate Teaching Assistant: Taught Introductory French

Bevill State Community College (*Summer 1997*)

Instructor: Taught French for students in the Upward Bound Program

Huffman High School (*March – May 1997*)

Teacher (full-time substitute): Taught French, grades 9-12

Bryan Elementary School, Jefferson County Board of Education (*1995-96*)

Volunteer French Teacher in a gifted 5th and 6th grade class

Taught twice weekly in Phoebe Limbaugh's classroom

RESEARCH INTERESTS**Current**

Issues of identity and gender among diverse immigrant populations

Responding to needs of adult ELLs through jobs clinics and community-based programs

Effectiveness of interactive teaching strategies in adult ESL classes

Former

Postcolonial Maghrebian Literature and Film

Authors: Tahar Ben Jelloun, Assia Djebar, Leïla Sebbar, Malika Mokeddem

West African and Quebecois Literature

Authors: Jacques Poulin, Mariama Ba, Ken Bugul

PUBLICATIONS**Service Publications (non-refereed)**

Shaw-Saleh, K. (2008). Preface. In Mhakkak, N. *Le collier de la colombe*. Casablanca: Mille Poètes.
(collection of French poems)

Translations

Shaw-Saleh, K. (from French to English). Mhakkak, N. *Le collier de la colombe*. Casablanca: Mille Poètes.

PEER-REVIEWED PRESENTATIONS AT PROFESSIONAL CONFERENCES**National and International Level**

Shaw-Saleh, K., & Hamilton, K. (submitted for 2012, March). Teaching OR-A-GAM-E in the ESL classroom?. Paper submitted for the 46th annual convention of Teachers of English to Speakers of Other Languages (TESOL), Philadelphia, PA.

Hamilton, K., & Shaw-Saleh, K. (submitted for 2012, March). San Francis Xavier. Paper submitted for the 46th annual TESOL convention, Philadelphia, PA.

Olmstead-Wang, S., Shaw-Saleh, K., & Hamilton, K. (submitted for 2012, March). Job Clinic. Paper submitted for the 46th annual TESOL convention, Philadelphia, PA.

Shaw, K. (2004). Intertextuality in Tahar Ben Jelloun's *L'Enfant de Sable*. Paper presented at the first annual French Italian Graduate Student (FIGS) Conference, University of Texas-Austin.

Shaw, K. (2001). Les Configurations Discursives dans *Nedjma* de Kateb Yacine. Paper presented at the Conseil International d'Etudes Francophones. (CIEF) Conference, Portland, Maine.

Shaw, K. (2000). Hybridity and Gender in Tahar Ben Jelloun's *La Nuit Sacrée*. Paper presented at the CIEF Conference, Sousse, Tunisia.

Shaw, K. (2000). Gender and the Writing Process in Malika Mokeddem's *The Forbidden Woman*. Paper presented at the first annual Tropos Graduate Student Conference, Michigan State University.

Shaw, K. (1999). Algerian Legend: Gender Issues in *La Kahina*. Paper presented at the CIEF Conference, Lafayette, LA.

Regional Level

Shaw-Saleh, K., & Hamilton, K. (submitted for 2011, October). Is this Teaching OR-A-GAM-E?. Paper submitted for the annual conference of Southeast Regional TESOL (SETESOL), Richmond, VA.

Hamilton, K., & Shaw-Saleh, K. (submitted for 2011, October). San Francis Xavier. Paper submitted for the annual SETESOL conference, Richmond, VA.

Olmstead-Wang, S., Shaw-Saleh, K., & Hamilton, K. (submitted for 2011, October). Job Clinic. Paper submitted for the annual SETESOL conference, Richmond, VA.

Local and State Level

Shaw-Saleh, K., & Hamilton, K. (2011, January). Catching a Tiger by the Tail. Paper presented at the annual Alabama-Mississippi (AMTESOL) conference; Auburn, AL.

Shaw, K. (2006). Intertextuality in Tahar Ben Jelloun's *La Nuit Sacrée*. Paper presented at the Alabama Association of Foreign Language Teachers (AAFLT). Birmingham, AL.

Shaw, K. (1999). Enigmatic Narrative Structures in Tahar Ben Jelloun's *L'enfant de Sable*. Paper presented at the 2nd annual University of Alabama Graduate Student Research Conference.

SERVICE:

Served as:

National and International Level

- Volunteer for the Pre-Conference Institutes at the 45th annual TESOL convention, New Orleans, LA (March 2011)
- Guest speaker about American culture at a grade school in Beni Suef, Egypt (2005)

Local/Community Level

- Secretary of the Alliance Francaise of Birmingham, 1996-2008
- Volunteer ESL teacher through The Literacy Council in Birmingham
 - Helped develop new ESL program for adults at St. Francis Xavier Church (summer 2010)
 - Participated in the in-take testing
 - Developed and taught classes

UAB***School of Education***

- Student member on the ESL Advisory Council (2011)
- Presenter: Jobs Clinic for International Students (April 2011)
 - Presented *Tips for Creating a Resume: Successful Job Applications and Researching the Job*

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Teachers of English to Speakers of Other Languages (TESOL)
Southeast Regional TESOL (SETESOL)
Alabama-Mississippi TESOL (AMTESOL)
Interpreters and Translators Association of Alabama
Alliance Francaise
Kappa Delta Pi
Phi Beta Delta
Pi Delta Phi

AWARDS, ACHIEVEMENTS, AND SPECIAL RECOGNITION

Nominated for the Outstanding Teaching Award in 2000 by Francoise deRocher, Department of Modern Languages and Classics, University of Alabama
Alliance Francaise of Birmingham Award, 1996

LANGUAGES AND INTERNATIONAL TRAINING**Languages**

English (native)
French (near-native)

International Training

UAB Study Abroad: Dijon, France (1996)