

Yale Book News

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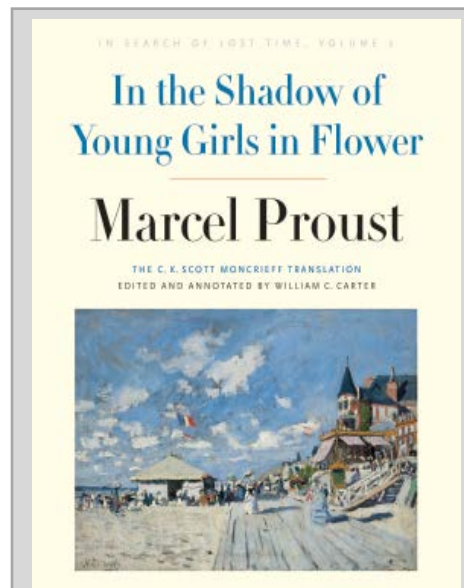
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For Release:
Publication date: October 13, 2015
yalebooks.com

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**The dazzling volume that won the Prix Goncourt in 1919
and made Proust's name as a literary genius—now impeccably
revised and annotated by the foremost Proust scholar of our time**



★ **The much-anticipated second volume in Yale's landmark new edition of *In Search of Lost Time***

★ **A work of genius now presented in its most distinguished English-language edition ever**

★ **William C. Carter is available for interview**

YALE UNIVERSITY PRESS
is pleased to announce the publication of

In the Shadow of Young Girls in Flower

In Search of Lost Time, Volume 2

Marcel Proust

Edited and Annotated by **William C. Carter**

Edited and annotated by leading Proust scholar William Carter, *In the Shadow of Young Girls in Flower* is the second volume of one of the twentieth century's great literary triumphs.

It was this volume that won the Prix Goncourt in 1919, affirming Proust as a major literary figure and dramatically increasing his fame. Here the narrator whose childhood was reflected in *Swann's Way* moves further through childhood and into adolescence, as the author brilliantly examines themes of love and youth, in settings in Paris and by the sea in Normandy. The reader again encounters Swann, now married to his former mistress and largely fallen from high society, and meets for the first time several of Proust's most memorable characters: the handsome, dashing Robert de Saint-Loup, who will become the narrator's best friend; the enigmatic Albertine, leader of the "little band" of adolescent girls; the profoundly artistic Elstir, believed to be Proust's composite of Whistler, Monet, and other leading painters; and, making his unforgettable entrance near the end of the volume, the intense, indelible Baron de Charlus.

Permeated by the “bloom of youth” and its resonances in memories of love and friendship, *In the Shadow of Young Girls in Flower* takes readers into the heart of Proust’s comic and poetic genius. As with *Swann’s Way*, Carter uses C. K. Scott Moncrieff’s beloved translation as the basis for this annotated and fully revised edition. Carter corrects long-standing errors in Scott Moncrieff’s otherwise superlative translation, bringing it closer than ever to the spirit and style of Proust’s original text—and reaching English readers in a way that the Pléiade annotations cannot. Insightful and accessible, Carter’s edition of Marcel Proust’s masterwork will be the go-to text for generations of readers seeking to understand Proust’s remarkable bygone world.

MARCEL PROUST (1871–1922) was a French novelist, critic, and essayist best known for his monumental *In Search of Lost Time*. **WILLIAM C. CARTER** is Distinguished Professor of French Emeritus at the University of Alabama at Birmingham.

“Professor Carter has provided, once again, what Proust, in describing the function of footnotes and scholarly apparatus in general, called a *caisse de résonance*. . . . As readers become more and more distant from the Belle Époque and from Third Republic France, they increasingly need the kind of discreet explanatory notes provided by Professor Carter, whose erudition in all matters Proustian is exemplary.”

—**David R. Ellison**,
author of *A Reader’s Guide to
Proust’s ‘In Search of Lost Time’*

“I cannot imagine an edition that could better disseminate not only scholarship, but also enjoyment of Proust’s all-encompassing novel.”

—**Jack Jordan**,
Mississippi State University

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William C. Carter is available for interview.

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In the Shadow of Young Girls in Flower * *In Search of Lost Time*, Volume 2

by Marcel Proust; Edited and Annotated by William C. Carter

Price: \$24.00 * ISBN: 978-0-300-18542-3 Paper * eBook ISBN: 978-0-300-18961-2 * 608 pages

Publication date: October 13, 2015