

LINDSAY M. BRAINARD

Curriculum Vitae (August 2024)

www.lindsaybrainard.com

LB3@UAB.EDU

AREAS OF SPECIALIZATION	Philosophy of Science, Philosophy of Artificial Intelligence, Aesthetics	
AREAS OF COMPETENCE	Epistemology, Logic, Metaphysics, Ethics, Philosophy of Religion	
EMPLOYMENT	Assistant Professor of Philosophy, University of Alabama, Birmingham	2020-present
	Assistant Professor of Philosophy, Calvin College	2018-2020
	McDonnell Postdoctoral Fellow; Philosophy, Neuroscience, and Psychology Program; Washington University in St. Louis	2017-2018
EDUCATION	Ph.D. in Philosophy, University of North Carolina at Chapel Hill	May 2017
	Thesis: <i>The Scientific Power of Simulation</i> Committee: Marc Lange, Matt Kotzen, and John Roberts	
	M.A. in Philosophy, University of North Carolina at Chapel Hill	2013
	Thesis: <i>How can Fictional Models be Explanatory?</i> Committee: Marc Lange, Matt Kotzen, and John Roberts	
	M.Phil in Philosophy, Cambridge University	2011
	Thesis: <i>Experimental Moral Psychology and Philosophical Ethics</i> Supervisor: Maïke Albertzart	
	B.A. in Philosophy, <i>summa cum laude</i>, College of Wooster	2010
	Thesis: <i>Contextualism, Factivity, and the Nature of Knowledge</i> Advisor: Henry Kreuzman	
PUBLICATIONS	What is Creativity?	forthcoming
	<i>The Philosophical Quarterly</i>	
	The Curious Case of Uncurious Creation	2023
	<i>Inquiry</i>	
	How to Explain How Possibly	2020
	<i>Philosophers' Imprint</i> 20(13)	
FELLOWSHIPS & AWARDS	Summer Stipend, National Endowment for the Humanities	2024
	Project: "Human Creativity and Artificial Creation"	
	Blazer Core Fellow	2022-2024
	University of Alabama at Birmingham	
	Alvin Plantinga Faculty Research Fellowship	2019-2020
	Calvin University	
	Maynard Adams Fellowship in the Public Humanities	2016-2017
	University of North Carolina at Chapel Hill	
	University Dissertation Completion Fellowship	2016-2017
	University of North Carolina at Chapel Hill	
	Tanner Award for Excellence in Undergraduate Teaching	2015
	<i>Highest College of Arts and Sciences teaching award; five given annually</i> University of North Carolina at Chapel Hill	
	Bertha Williams Fellowship	2015-2016
	University of North Carolina at Chapel Hill	
	Horace Williams Fellowship	2014-2015
	University of North Carolina at Chapel Hill	
	Graham Kenan Fellowship	2013-2014, 2015-2016
	University of North Carolina at Chapel Hill	
	Mary Williams Fellowship	2013-2014
	University of North Carolina at Chapel Hill	
	Davies-Jackson M.Phil Scholarship (St. John's College, Cambridge)	2010
	Council for Independent Colleges	

**TALKS &
COMMENTS**

- “Artificial Intelligence, Creativity, & the Precarity of Human Connection”** August 2024
Invited, Sapienza University of Rome, 25th World Congress of Philosophy
- “Artificial Intelligence, Creativity, & the Precarity of Human Connection”** June 2024
Invited, University of Buffalo, PPE at the Frontier Workshop
- “Does Artificial Intelligence Make Human Creativity Obsolete?”** April 2024
Invited Public Lecture, Bowdoin College
- “Does Artificial Intelligence Make Human Creativity Obsolete?”** March 2024
Refereed, Penn-Georgetown Digital Ethics Workshop
- Konstantinos Konstantinou’s “Representation in Music”** March 2024
Invited Comments, American Philosophical Association (Pacific Division)
- “Artificial Intelligence and Creative Agency”** February 2024
Refereed, American Philosophical Association (Central Division)
- Kayla Bohannon’s “Harm and Obligation in Parasocial Relationships”** February 2024
Invited Comments, American Philosophical Association (Central Division)
- “Does Artificial Intelligence Make Human Creativity Obsolete?”** February 2024
Invited, Brigham Young University Faculty Research Seminar
- “Does Artificial Intelligence Make Human Creativity Obsolete?”** February 2024
Invited, Conceptual Engineering for Emerging Technologies Webinar
- Thomas Hanauer’s “Nietzsche and the Office”** November 2023
Comments, American Society for Aesthetics, 81st Annual Meeting
- “The Curious Case of Uncurious Creation”** October 2023
Refereed, Int’l Symposium on Leveraging Applications of Formal Methods
- “Creativity, Formula, and Constraint”.** October 2023
Refereed, Southern Aesthetics Workshop, Furman University
- “Does Artificial Intelligence Make Human Creativity Obsolete?”** September 2023
Invited University Lecture, Washington and Lee University
- “What is Creativity?”** April 2023
Invited, Chattahoochee Aesthetics Workshop, Auburn University
- Megan Hyska’s “Social Movements as Units of Explanation”** March 2023
Invited Comments, 13th Annual Auburn Philosophy Conference
- “Promises to my Dog”** March 2023
Refereed, 32nd Annual APPE International Conference
- “What is Creativity?”** February 2023
Refereed, Mind the Body Workshop, University of Utah
- “What is Creativity?”** October 2022
Refereed, University of Alabama at Birmingham, Haddin Arts and Sciences Forum
- “What is Creativity?”** July 2022
Vancouver Summer Philosophy Conference
- “What is Creativity?”** March 2022
Invited, Virginia Tech, Speaker Series
- Patrick Cronin’s “An a Priori Solution to the Classical Pessimistic Metainduction”** February 2022
Invited Comments, American Philosophical Association (Central Division)
- “What is Creativity?”** June 2021
Persistence of Goodness: a Celebration of Katherine Hawley
- “What is Creativity?”** March 2021
Invited, Phi Sigma Tau Lecture, The College of Wooster
- “How to Explain How-Possibly”** November 2019
Invited, Oakland University
- Kathleen Creel and David Colaço’s “What’s the Signal?”** February 2019
Invited Comments, American Philosophical Association (Central Division)
- Kenny Boyce’s “Explanationism Doesn’t Secure Empirical Grounds”** September 2018
Invited Comments, Society of Christian Philosophers 40th Anniversary Conference
- “How to Explain How-Possibly”** April 2018
WUSTL History and Philosophy of Science and Medicine Series

	“Reverse-engineering Simulations” WUSTL	April 2018
	“Modular Unification” St. Louis Area Philosophy of Science Association Annual Meeting	March 2018
	“How-Possibly Simulations as Explanatory Devices” UNC-KCL Workshop (Kings College London)	May 2016
	Jack Powers' “Criteria of Characterizational Adequacy” <i>Invited Comments</i> , American Philosophical Association (Eastern)	January 2016
	“The Evidential Value of Reverse-engineering Simulations” Workshop in the Philosophy of Science, UNC-Chapel Hill	November 2015
	Usha Nathan's “Inconclusiveness in Scientific Thought Experiments” <i>Invited Comments</i> , Networking and Mentorship Workshop for Graduate Women in Philosophy, Princeton University	August 2014
	“How Can Fictional Models be Explanatory?” UNC & Hebrew University Philosophy of Science Workshop	May 2014
	“How Can Fictional Models be Explanatory?” College of Wooster Philosophy Roundtable	September 2013
PROFESSIONAL ACTIVITIES	Vancouver Summer Philosophy Conference Invited Participant, University of British Columbia	2017
	Philosophy and Physical Computing Workshop Invited Participant, Virginia Tech	2017
	St. Thomas Summer Seminar in the Philosophy of Religion Invited Participant, University of St. Thomas	2015
	Future Faculty Fellowship Program Invited Participant, UNC-Chapel Hill	2015
TEACHING	<i>Instructor of Record</i>	
	Taylor Swift and Philosophy UAB	Sp. 24, Fa. 24
	Philosophy of Creativity UAB	Fa. 22
	Science, Knowledge, and Reality UAB	Fa. 21, Fa. 24
	Metaphysics UAB	Sp. 21, Sp. 23
	Ethics in the Digital Age Calvin	Wi. 20
	Epistemology Calvin	Sp. 19
	Introduction to Logic Calvin, UAB	Fa. 18, Fa. 19, Fa. 20, Sp. 22, Sp. 23, Sp. 24
	Problems in Philosophy Calvin, WUSTL	Fa. 17, Fa. 18, Sp. 19
	Experience and Reality UNC	Su. 17
	Ancient Greek Philosophy UNC	Su. 14, Su. 16
	Introduction to the Philosophy of Religion UNC	Su. 15
	Introduction to Ethics UNC, UAB	Sp. 15, Fa. 20, Su. 21, Fa. 21, Su. 22, Fa. 22, Su. 24, Fa. 24
	Introduction to Philosophy UNC, UAB	Su. 13, Fa. 13, Sp. 14, Sp. 21, Sp. 22, Sp. 23, Sp. 24, Su. 24
	<i>Teaching Assistant</i>	
	Introduction to Philosophy of Science Taught by Marc Lange, UNC	Fal. 14
	Introduction to Ethics Taught by Geoffrey Sayre-McCord, UNC	Sp. 13

	Introduction to Philosophy	Fa. 12
	Taught by Ram Neta, UNC	
	<i>Graduate Research Assistant</i>	
	Film and Philosophy (Honors Course)	Sp. 13
	Taught by David Reeve, UNC	
INSTITUTIONAL SERVICE	Department. Chair Search Committee	Fall 2023
	Philosophy Club Advisor	Fall 2023-present
	UAB	
	Philosophy Department Instagram Manager	Spring 2021-present
	UAB	
	Department Search Committee (NTE Assistant Professor)	Spring 2021
	UAB	
	University Assessment Committee	2019-2020
	Calvin	
	Honors Program Curriculum Development	2019
	Calvin	
	Philosophy Department Assessment & Scholarship Committee	2018-2020
	Calvin	
	Graduate Student Member of the Hiring Committee	2015-2016
	UNC	
	Leader, Undergraduate Women Philosophy of Science Reading Group	2014 - 2015
UNC		
Graduate Student Representative to Philosophy Faculty Meetings	2013 - 2014	
UNC		
Graduate Student Member of Philosophy Speakers Committee	2012 - 2014	
UNC		
Visit Coordinator for Prospective Philosophy PhD Students	2012	
UNC		
OUTREACH	Girls Engaged in Math and Science Expo Session Leader	2024
	Hoover City Schools	
	Alabama High School Ethics Bowl Judge	2022
	UAB	
	UNC Outreach Program Philosophy Reading/Discussion Group Leader:	
	<i>Durham Academy (1st grade classroom)</i>	2015 – 2017
	<i>Carol Woods Retirement Community</i>	2013 – 2017
	<i>Montessori Children's House of Durham</i>	2014 – 2015
	<i>C.A. Dillon Youth Development Center</i>	2014
	<i>Carolina Central Community College</i>	2013 - 2014
	<i>Morris Grove Elementary School (1st grade classroom)</i>	2013
	<i>Carolina Meadows Retirement Community</i>	2012, 2015
	<i>Cary Academy</i>	2012
	North Carolina High School Ethics Bowl Judge	Fall 2012, Spring 2013
	Parr Center for Ethics, UNC	
Content Developer for Pre-college Philosophy Portal	Fall 2012 – Spring 2013	
LEARN NC, UNC School of Education		
Rising Stars Public Engagement Course	Spring 2011	
Cambridge University		