

Birmingham Festival Theatre

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Birmingham Festival Theatre

also wishes to thank

its many anonymous friends

BIRMINGHAM FESTIVAL THEATRE
AND URB COM MEDIA PRESENT JOINTLY
JOHN GRAY'S
THE BEGGAR'S OPERA
8:00 PM MAY 5, 6 & 11-13 • 2:30 PM MAY 7
BELL THEATRE 7TH AVE. AND 13TH ST. S.E.
\$4.00 GENERAL • URB-UC STUDENTS FREE
SPONSORED BY RESEARCH & UCCS-ER
TICKET RESERVATIONS 934-3236

Birmingham Festival
Theatre

and

UAB
Commedia

jointly present

John Gay's

THE BEGGAR'S OPERA

after the version by Dr. Pepusch
with new settings of the Airs
and additional Music
by Frederic Austin

by arrangement with Boosey & Hawkes, Inc.,
publishers and copyright owner

Directed by Carl Stewart
Music direction Lester Seigel
Scenic & lighting design
& Technical Direction Ron Burns
Assistant to the Designer Steve Boone*
Costume Design by Monica Weinzapfel
Assistant to Ms. Weinzapfel Haden Gaines Marsh

The Cast:

Peachum Guy Downey
Lockit Bill McInerney
Macheath Lee Jamison
The Gang:
Jemmy Twitcher Don Roberts
Crook-Fingered Jack Ferdinand Pointer
Watt Dreary Earnest Gunn
Robin of Bagshot Jeff Morgan
Nimming Ned Ed Whitehead
Harry Paddington Adolphus Plump
Matt of the Mint Paul Taylor
Ben Budge John Byrd
The Beggar Randy Marsh
The Player Michael Allen Flinn*
Mrs. Peachum Jan Meredith
Polly Peachum Jane McInerney Seigel
Lucy Lockit Ginger Marsh

*Member Alpha Psi Omega, theatre national honorary

Diana Trapes
Women of the Town:
Mrs. Coaxer
Dolly Trull
Mrs. Vixen
Betty Doxy
Jenny Diver
Mrs. Slammekin
Suky Tawdry
Molly Brazen
Macheath's Wives

Carol Hee
Joyce Hall
Marion Stubbs
Barbara Trauffer
Myong-Suk Lee
Miriam Bahr
Dorothy Shaw
Sandra Taylor
Pam Parcus
Dawn Yackzan
Anita Joseph
Judy Wall
Lynn Arthur

There will be two ten-minute intermissions

Stage Manager Mary Callahan*
Assistant to the Stage Manager Casandra Scott*
Production Assistants Ernest Newbern*
Steve Boone
Mary Callahan
Publicity and Public Relations Janis Hawk
Tina Horton
Stella Cocoris
Ben Skocel
Casandra Scott
Anita Joseph
Stella Cocoris
House Managers Doris Fuller
Ronald Brown
Shelby Wirt
Light Board Operators
Technical Crew: Bill Reeder, Ronald Brown, Ernest
Newbern, Casandra Scott, Mary Callahan, David
Anderson, Steve Boone, Joyce Hall, Conrad
Haden, Bill Coleman, Debra Woodley, Shelby Wirt,
Paul Taylor, George Parker*, Darryl Turner, Jeff
Baughn, John Kitchens, Judy Wall, Steve Smith,
David Crutcher, Roderick Dexter, Charlie Dennis
Properties: John Kitchens, George Parker, Steve
Boone, Carolyn Bain, Dorothy Shaw
Costume Properties: Stella Cocoris
Costume Construction: Anita Joseph, Casandra Scott,
Mark Roberts, Barbara Vietch, Tammy Edwards,
Margo Manning, Stella Cocoris, Jan Diaz, Margaret
Wakeman*

Our special thanks to:

Ballet UAB The Jolly Ox
Chuck Maples The Birmingham Urban League Karla Martinez
Margaret Wakeman Dana Davidson

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This production is sponsored by the UC-SGA and is
jointly sponsored by a grant from the Alabama State
Council on the Arts and Humanities and the National
Endowment for the Arts in Washington, D.C., a
federal agency.

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All too rarely in Birmingham do performing organizations
in the same art join forces in mutual support. Our two
theatres are proud to have shown it can be done successfully,
for common pleasure and for a production neither theatre
could have accomplished alone. This is a joint venture,
jointly staffed, and cast by open audition. We are offer-
ing, as far as we know, Alabama's first production of The
Beggar's Opera. We appreciate the support of UAB's
Student Government, Festival Theatre's patrons, and our
state Arts Council, without all of whom we wouldn't have
had the pleasure. We're glad now to share the pleasure
with you.

Carl Stewart Ward Haarbauer

Synopsis of the Play

Prologue

London, 1728; a member of the company of beggars has
produced a play about the modes of the day. A player
assures him that those who live by the muses encourage
poetical merit wherever they find it and calls for the
overture.

Act I

As the curtain rises, Peachum, the kingpin of crime,
is happily ruling his underworld kingdom when he learns
his daughter Polly has married the bandit Captain
Macheath. Peachum and Mrs. Peachum, who fear that
Macheath will have them executed to get their money,
resolve to have him arrested. But love is stronger
than blood - Polly warns Macheath of her parents'
plans and he escapes.

Act II

Macheath meets with his gang in a tavern near New-
gate, apprises them of his problem with Peachum, and
plans to lie low for awhile. Enter several charming
ladies of the evening, two of whom cunningly disarm
him and turn him over to Peachum for the reward. Mac-
heath finds himself incarcerated, unable to escape
the scorn of Lockit's daughter Lucy, who carries his
child. Macheath convinces Lucy he is not married to
Polly after all. Not without misgivings, Lucy slips
the keys from her father, and Macheath escapes.

Act III

Lockit is furious that Lucy has helped Macheath to
escape. He goes to Peachum to wrest the secret of his
son-in-law's whereabouts from him. Macheath meets with
his gang and directs their criminal activities for the
evening. He is seen by Diana Trapes, who sells the in-
formation to Peachum and Lockit. Lucy attempts to poi-
son Polly, but fails when Peachum and Lockit bring in
Macheath. Lucy and Polly pledge their undying love as
the townspeople come in to see Macheath hanged. The
Player appeals to the Beggar to supply the play with a
happy ending; the Beggar relents, cries a reprieve, and
the play comes to a happy and triumphant conclusion.