FACULTY

Edith Barnes Theatre/Dance
Morgan Billingsley Light Design/Technical Director
Melanie Grebel
Stevan Grebel
Ward Haarbauer Directing/Theatre History
Kate Nuernberg Scenic/Costume Designer
Rick Plummer
Bob Yowell

COMING EVENTS

Auditions for EQUUS will be on November 22 & 23 from 7:00 to 10:00 p.m. at the Bell Theatre.

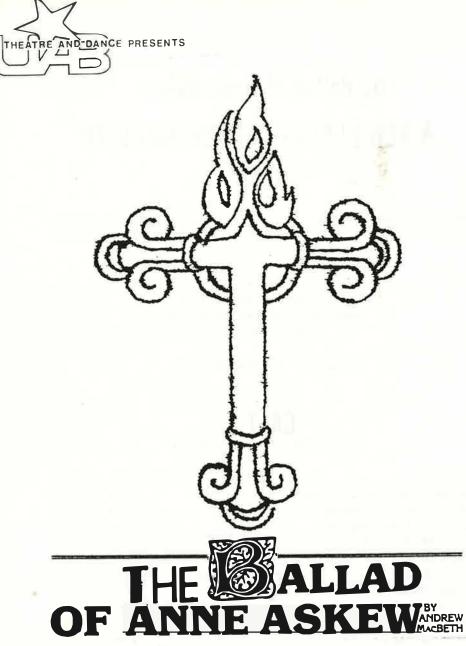
EQUUSFebruary 1, 2, 3, 4, 5, 6 Bell Theatre

MODERN DANCE - ZELDA FITZGERALD

February 18, 19 Bell Theatre

February 25 & 26 Bell Theatre

March 31, April 1, 2, 3 Hulsey Center, Studio 311



World Premiere of The 1982 Recepient of the

Ruby Lloyd Apsey Playwriting Award

The Ballad of Anne Askew A <u>NEW PLAY</u> by ANDREW MACBETH

Rick Plummer.
Director

Scenic/Costume Design Kate Nuernberg Lighting Design Morgan Billingsley

Choreography by Steven Grebel

Overture and Incidental Music Composed and Performed by Randy Harper

Songs by Andrew MacBeth

CAST

(in order of appearance)

A Jester						5•0	. Но	ollye Howell
Stephen Gardiner, bishop.							* •	Jack Cannon
Lord Mayor of London							. Mi	itchell Nash
Chancellor of England.				•	•	•	. Mi	itchell Nash
Nicholas Shaxton						•	. Si	idney Summey
Lieutenant							Lee	Shackleford
Anne Askew				Cl	ne:	ry.	LTui	rner Millsap
Thomas Kyme, a farmer								. Bob Penny
Tom, a porter					٠			. Bob Penny
Francis, Anne's brother.							· Ju	udd McCluney
Queen Katharine Parr								.Carla Wood
An Acolyte		•	٠		٠	٠		Daphne Wood

The tale is set in England, 1546

The play is in Two Acts, with one 15 minute intermission.

Production Staff

Assistant Director Lauren Ruocco
Technical Director Morgan Billingsley
Stage Manager Lauren Ruocco
Assistant Stage Manager Teresa Brown
Master Carpenters Frank Clark, Doug DeVille
Costume Shop Supervisor Helen Robbins
Costume Shop Assistant Jeff Todhunter
Lighting Crew Chief Julie Webb
Lights
Sound
Wardrobe/Properties Master Ken Dreiling
Mask Designer & Construction
Mask Construction Lee Shackleford
Costume Construction Crew
Tricia Kilgore, Yolanda Johnson
Scenery Construction Crew Sabina Cannon, Renee
Dobbins, Wisdom Donkor, Sam Hollis, Gena James,
Wendie Jay, Mark Ledford, Carl Peoples, Mike
Staufenberg, Lisa Walker, Ron Walley

Production Notes *From the Playwright "

On 16 July, 1546 Anne Askew, the daughter of a Lincolnshire knight, was burned at Smithfield as a heretic.

The Ballad of Anne Askew is my first, third, and fifth play, having been written that many times. The scene is 16th century England, specifically the years near the end of Henry VIII's turbulent reign. Principal characters are Queen Katharine Parr, the diplomat-bishop Stephen Gardiner, and the young street preacher Anne Askew. The play traces Anne's conflict with the powerful bishop and her friendship with the powerless queen. Keystone of my research is Anne's own account of her tribulation, including the "ballade" composed and sung by her in prison.

Biographies

CHERYL TURNER MILLSAP (Anne) last appeared as "Samatha" in <u>Uncommon Women & Others</u> at Birmingham Festival Theatre. She recently returned from New York where she appeared as "Columbine" in <u>Aria da Capo</u>. While in New York, she also appeared as Teacher and "Nicotine Flightpath" in <u>The Disintegration of James Cherry</u>. This is Cheryl's second Apsey production. She appeared as "Sheila" in <u>Andy & Sheila</u>.

JACK CANNON (Gardiner), a theatre major at UAB, was last seen as "Sonny" in the University's production of Grease. He has been acting in Birmingham for the last six years and has performed in several professional productions. In 1980, he was voted one of the top eight actors in the Southeast. He appeared in last years Apsey play as "Andy" in Andy & Sheila.

CARLA WOOD (Katharine) is a poet who has done a number of readings in the Birmingham area. Her most recent appearances in local theatre have included A Christmas Carol and Sly Fox.

MITCHELL NASH (Lord Mayor/Chancellor) is a freshman majoring in theatre at UAB. He is a graduate of the Alabama School of Fine Arts and has performed in many productions on the Birmingham Stage. His most recent appearance was in Grease.

BOB PENNY (Kyme/Porter) is an Associate Professor of English at UAB as well as a local charactor actor. During the past year, he has appeared as "Scrooge" in the UAB/Birmingham Children's Theatre production of A Christmas Carol, as "Ernest" in Alan Ayckbourn's Bedroom Farce, as "Dussell" in The Actors' Company production of The Diary of Anne Frank, as the "Grandfather" in Birmingham Children's Theatre The Unwicked Witch, and as the male voice in Festival Theatre's Uncommon Women & Others.

SIDNEY SUMMEY (Shaxton) is a Birmingham attorney in private practice. He made his stage debut at the age of ten in Our Town. He has appeared in a wide range of productions in Georgia and Alabama. As Founder/Director of the First Stage Players at the Birmingham First United Methodist Church, he has directed many productions including Finian's Rainbow, The King and I, The Sound of Music, The Curious Savage, and The Miracle Worker.

JUDD McCLUNEY (Francis), a sophomore at UAB majoring in Theatre and Public Relations, appeared in <u>A Christmas</u>
Carol at Birmingham Children's Theatre and <u>South Pacific</u>
at Town and Gown. Judd last appeared as "Doody" in <u>Grease</u>.

LEE SHACKLEFORD's (Lieutenant) acting roles have included leads in Inherit the Wind, The Odd Couple, A Funny Thing Happended on the Way to the Forum, Zoo Story, and Hamlet. He recently directed UAB's production of Sly Fox, and By George!, and Birmingham productions of Inherit the Wind, and Accommodations.

HOLLYE J. HOWELL (Jester) is a Dance and Theatre and Physical Education major at UAB. She participated in Town and Gown Theatre's Birmingham Creative Dance Company.

DAPHNE WOOD (Acolyte) attends St. Joseph's School and is making her stage debut in this production. She worked on the stage crews of Sly Fox and A Christmas Carol.

Acknowledgements

The director and cast wish to extend their thanks to the following for their assistance in the preparation and promotion of this production:

Alan Barra
Boutwell Studios
First United Methodist Church
The Sonshine Company of Pelham Methodist Church
Jeff State Pioneer Players

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