

FACULTY

Edith Barnes Theatre/Dance
Morgan Billingsley . . . Light Design/Technical Director
Melanie Grebel Ballet
Stevan Grebel Ballet
Ward Haarbauer Directing/Theatre History
Kate Nuernberg Scenic/Costume Designer
Rick Plummer Acting/Directing
Bob Yowell Acting/Directing

COMING EVENTS

Auditions for EQUUS will be on November 22 & 23 from 7:00 to 10:00 p.m. at the Bell Theatre.

EQUUS

February 1, 2, 3, 4, 5, 6
Bell Theatre

MODERN DANCE - ZELDA FITZGERALD

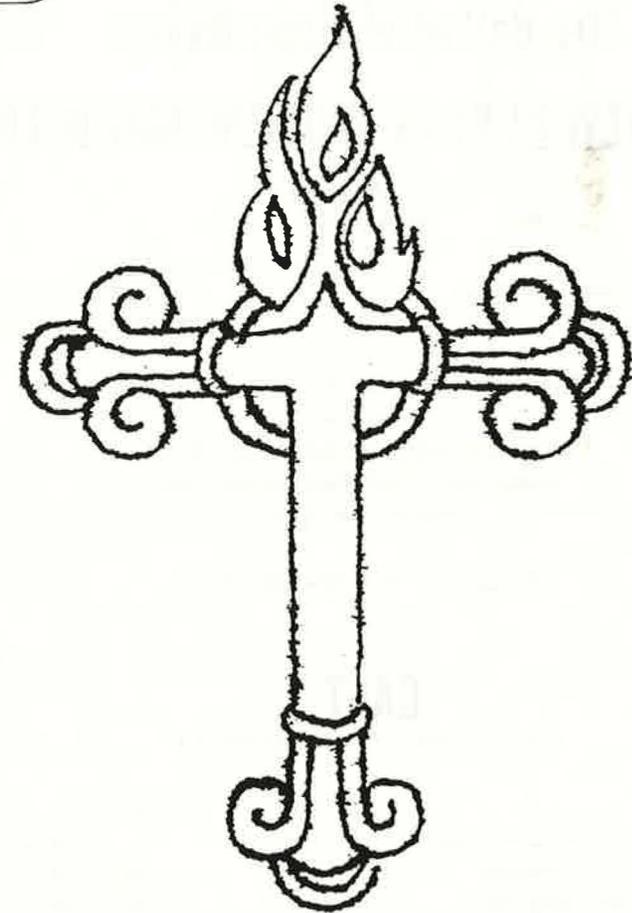
February 18, 19
Bell Theatre

WINTER BALLET

February 25 & 26
Bell Theatre

HIPPOLYTUS

March 31, April 1, 2, 3
Hulsey Center, Studio 311



THE **B**ALLAD OF ANNE ASKEW BY ANDREW MACBETH

World Premiere of The 1982 Recept of the

Ruby Lloyd Apsey Playwriting Award

Biographies

CHERYL TURNER MILLSAP (Anne) last appeared as "Samatha" in Uncommon Women & Others at Birmingham Festival Theatre. She recently returned from New York where she appeared as "Columbine" in Aria da Capo. While in New York, she also appeared as Teacher and "Nicotine Flightpath" in The Disintegration of James Cherry. This is Cheryl's second Apsey production. She appeared as "Sheila" in Andy & Sheila.

JACK CANNON (Gardiner), a theatre major at UAB, was last seen as "Sonny" in the University's production of Grease. He has been acting in Birmingham for the last six years and has performed in several professional productions. In 1980, he was voted one of the top eight actors in the Southeast. He appeared in last years Apsey play as "Andy" in Andy & Sheila.

CARLA WOOD (Katharine) is a poet who has done a number of readings in the Birmingham area. Her most recent appearances in local theatre have included A Christmas Carol and Sly Fox.

MITCHELL NASH (Lord Mayor/Chancellor) is a freshman majoring in theatre at UAB. He is a graduate of the Alabama School of Fine Arts and has performed in many productions on the Birmingham Stage. His most recent appearance was in Grease.

BOB PENNY (Kyme/Porter) is an Associate Professor of English at UAB as well as a local character actor. During the past year, he has appeared as "Scrooge" in the UAB/Birmingham Children's Theatre production of A Christmas Carol, as "Ernest" in Alan Ayckbourn's Bedroom Farce, as "Dussell" in The Actors' Company production of The Diary of Anne Frank, as the "Grandfather" in Birmingham Children's Theatre The Unwicked Witch, and as the male voice in Festival Theatre's Uncommon Women & Others.

SIDNEY SUMMEY (Shaxton) is a Birmingham attorney in private practice. He made his stage debut at the age of ten in Our Town. He has appeared in a wide range of productions in Georgia and Alabama. As Founder/Director of the First Stage Players at the Birmingham First United Methodist Church, he has directed many productions including Finian's Rainbow, The King and I, The Sound of Music, The Curious Savage, and The Miracle Worker.

JUDD McCLUNEY (Francis), a sophomore at UAB majoring in Theatre and Public Relations, appeared in A Christmas Carol at Birmingham Children's Theatre and South Pacific at Town and Gown. Judd last appeared as "Doody" in Grease.

LEE SHACKLEFORD's (Lieutenant) acting roles have included leads in Inherit the Wind, The Odd Couple, A Funny Thing Happened on the Way to the Forum, Zoo Story, and Hamlet. He recently directed UAB's production of Sly Fox, and By George!, and Birmingham productions of Inherit the Wind, and Accommodations.

HOLLYE J. HOWELL (Jester) is a Dance and Theatre and Physical Education major at UAB. She participated in Town and Gown Theatre's Birmingham Creative Dance Company.

DAPHNE WOOD (Acolyte) attends St. Joseph's School and is making her stage debut in this production. She worked on the stage crews of Sly Fox and A Christmas Carol.

Acknowledgements

The director and cast wish to extend their thanks to the following for their assistance in the preparation and promotion of this production:

Alan Barra
Boutwell Studios
First United Methodist Church
The Sonshine Company of Pelham Methodist Church
Jeff State Pioneer Players

Co-sponsored by 