PRODUCTION STAFF

Assistant Director John L. Sprague
Stage Manager Mark Lucas
Assistant Stage Manager
Lighting Technician
Sound Technician D. Randall Goodwin
Stage Assistants Minouche Kaufmann & Hollye Howell
Set Construction Crew Nicole Allan*, Jack Cannon*,
Kerry Haynie*, Mark Lucas, Karl Zier
and the THR 101/302 Stage Practicum Students
Property & Wardrobe Master Philip Brewer*
Costume Crew Gloria Raspberry,
Roger Clark & Chris Rose
Dialect Coach
Publicity Robin Harris*
House Manager / Lobby Displays Kelley Cline

OUR SPECIAL THANKS TO:

Carolyn Stern of UAB University Relations, Bob Eastman of WBHM, Shannon Colee of Goodwill Industries, Leroy Scott and Town and Gown Theatre, Joan Adams of Rented Operation New Birmingham, Scott Hooker, Linda Johnson, Roger Clark, Joanne Crispe, Tracie Noles, Carleton's Furriers, Inc., Mayer Electric, Leigh's Ceramics, South Central Bell and Virginia Curlee of the Ensley High School Math Department. UAB Theatre thanks the Veterans Nursery, Garden Center and Landscaping Company for their generous gift of the plants and flowers which are placed at the entrance of the Bell Theatre.

UPCOMING EVENTS AND AUDITIONS

Auditions for RINGS OF SATURN will be May 15th at 3 pm, Hulsey Center, Studio 311

DANCE UAB Performance on May 16th & 17th at 8:00 p.m. in the Bell Theatre

STUDENT DIRECTED THEATRE on May 29th & 30th at 8:00 p.m. in Hulsey Center, Studio 311 THEATRE AND DANC

APRIL 30 thru MAY 3 at 8pm and MAY 4 at 2pm at BELL THEATRE call 934-3236

reetcai

A STREETCAR NAMED DESIRE

by Tennessee Williams

Bob Yowell Director

Tom Brown Literary Advisor Melissa Shafer Set & Lighting Designer & Technical Director

CAST (in order of appearance)

Negro Woman Jacque	eline Long
Eunice Hubbell Alice	
Stella Kowalski	
Stanley Kowalski Rid	
Blanche DuBois Rol	
Steve Hubbell	
Harold Mitchell (Mitch) Ja	
Pablo Gonzales Jude	
A Young Collector Mar	
Mexican Woman	
Nurse	
Doctor Dr. 5	
Tamale Man Ray Mc	
Sax & Blues Piano Man	
Street People Beth Butler, Tim	Kyle Lane,
Jim Tosney, Shi	
Ofelia Chavez	, Lee Drew*

*Denotes membership in Alpha Psi Omega, national theatre honorary.

In New Orleans, Tennessee Williams lived near a main thoroughfare called Royal. Up and down this avenue, running on the same track, were two streetcars, one named Desire, the other Cemetery. As he watched the cars go back and forth, Williams was impressed by the symbolic significance of these names and their bearing upon life everywhere. They gave him the title for the story of Blanche DuBois, a sensitive woman driven beyond the brink of sanity by her brutish brother-in-law.

BIOGRAPHIES

ROBIN HARRIS is a Theatre major at UAB who appeared in SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, A CRY OF KINGS and most recently in HARVEY. Robin is a member of the UAB Bookends and has performed professionally for the Birmingham Children's Theatre and in outdoor drama.

RICK PLUMMER is an Assistant Professor in the Theatre and Dance Department at UAB. He is the Director of the UAB Birmingham Shakespeare Ensemble, and recently portrayed Scrooge in A CHRISTMAS CAROL with the Birmingham Children's Theatre.

NICOLE ALLAN is a sophomore UAB Theatre major. She is a scholarship student and a member of the UAB Birmingham Shakespeare Ensemble. She has performed in TWO GENTLEMEN OF VERONA, FAIRY TALES, A CRY OF KINGS and most recently in HARVEY.

JACK CANNON portrayed both the aged and the young Oedipus in UAB's A CRY OF KINGS. He is a respected actor and director and has been honored with Obelisk Awards for his portrayals in BENT, JESUS CHRIST SUPERSTAR and TWO GENTLEMEN OF VERONA. He is a member of the UAB Birmingham Shakespeare Ensemble.

The Department of Theatre and Dance is especially proud that the entire cast—indeed all of those associated with this production—are UAB faculty and students who are active in Theatre and a variety of other disciplines within University College such as Dance, Biology, Music and Art.

UAB THEATRE & DANCE ENRICHMENT PROGRAM

Be a supporter of the UAB Theatre and Dance Enrichment Program which includes funds for student scholarships, guest artists and equipment for the theatre.

NAME		
ADDRESS		and the second second
CITY	STATE	71P

I would like to support the Enrichment Program by giving my financial support in the following area:

Dance

Theatre ____ Dept. of Theatre/Dance

Enclosed is my check made payable to Theatre UAB, Dept. of Theatre and Dance, #101 Bell Building, University Station, Birmingham, Alabama 35294.

SUPPORT UAB AND THE ARTS!



SUMMER WORKSHOP

Ballet classes for ages 4 through 17 Classes begin June 9th

CALL 934-3236

Special Family and UAB Discounts

co-sponsored by the School of Humanities and UAB Special Studies The action takes place in the spring, summer and early fall in the Kowalski apartment in the French Quarter in New Orleans around 1947.

ACT I

SCENE 1.	Early Evening.
SCENE 2.	Six O'Clock the Following Evening.
SCENE 3.	Later That Evening.
SCENE 4.	Early the Following Morning.

(10 minute intermission)

ACT II

SCENE 1. Some Weeks Later. SCENE 2. Later-About 2 a.m.

(10 minute intermission)

ACT III

- SCENE 1. Some Weeks Later.
- SCENE 2. Three-quarters of an Hour Later.
- SCENE 3. A While Later That Evening.
- SCENE 4. A Few Hours Later That Night.
- SCENE 5. Some Days Later.

And so it was I entered the broken world To trace the visionary company of love, its voice An instant in the wind (I know not whither hurled) But not for long to hold each desperate choice.

"The Broken Tower" by Hart Crane

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.