

UPCOMING EVENTS AND AUDITIONS

JOLTS, Feb. 20 thru 22 at 8:00 p.m. in
Hulsey Center, Studio 311

Auditions for **A STREETCAR NAMED DESIRE** will be
Feb. 25, 4-6 & 7-9 pm, Feb. 26, 7-9 pm, Hulsey 311

DANCE UAB, Feb. 28 and Mar. 1 at 8:00 p.m.
in Bell Theatre

SPRING THEATRE/DANCE COURSES

Seeing and Participating in the Humanities - Attend six arts events and write a short paper on each for 1 hour of credit.

Acting Workshop for Non-Majors - Learn the basics of acting in a non-threatening environment. Enroll early for this popular class!

Costume Design - Learn how to design, make, cut, fit and alter stage costumes.

Scenic Design - Learn the theory and practice of stage design from rough sketches to working drawings.

Directing II - Direct your own one-act play. Learn the "how to's" of directing.

History of the Theatre, 1700-1900 - Survey of important theatres, personalities and theories of drama, with supplemental reading of selected plays.

Movement for the Actor - Participate in movement activities designed to improve performer's expressive skills. Mime, fencing, T'ai Chi, stage combat.

Ballet Fundamentals I for Non-Majors - Learn the basics of ballet through co-ordination and body rhythm.

Ballet Fundamentals III for Non-Majors - Learn more of the basics and preparation for pointe work.

Dance Workouts for Non-Majors - Great for coordination and conditioning.

Modern Dance Fundamentals III for Non-Majors - Great for getting in shape.

Modern Dance Technique I - Learn the basics of modern dance techniques.

Jazz Dance Fundamentals for Non-Majors III - Learn the styles exemplified by contemporary musical theatre and television productions.

Also receive credit for acting and working on productions. It's great fun!



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HARVEY

Tickets \$5

UAB Students
Free!



For reservations call
934-3236

BELL THEATRE

FEB. 4-8
8 PM

FEB. 9
2 PM

HARVEY

by Mary Chase

Bob Yowell
Director

Pepper Ross
Set & Costume Design

Melissa Shafer
Light Design & Technical Director

CAST

Myrtle Mae Simmons	Nicole Allan*
Veta Louise Simmons	Robin Harris*
Elwood P. Dowd	Paul Gantt
Miss Johnson	Amanda Robinson
Mrs. Ethel Chauvenet	Vicky Abernathy
Ruth Kelly, R.N.	Michelle Ronk
Duane Wilson	David Loggins*
Lyman Sanderson, M.D.	Johnny Self
William R. Chumley, M.D.	Marvin J. Henson*
Betty Chumley	Paige Guthrie*
Judge Omar Gaffney	John Sprague
E.J. Lofgren	Bob Yowell

*Denotes membership in Alpha Psi Omega, national theatre honorary.

THE ACTION OF PLAY TAKES PLACE IN A CITY IN THE FAR WEST IN THE LIBRARY OF THE OLD DOWD FAMILY MANSION AND THE RECEPTION ROOM OF CHUMLEY'S REST.

Time: 1944

ACT I

Scene 1: The library, late afternoon.
Scene 2: Chumley's Rest, an hour later.

ACT II

Scene 1: The library, an hour later.
Scene 2: Chumley's Rest, four hours later.

ACT III

Chumley's Rest, a few minutes later.

CAST AND CREW BIOGRAPHIES

Paul Gantt is a native of Alabama. The last few years have been productive and busy ones for Paul. He has worked as a professional actor in film, television, and in live theatre. Most recently he was with a professional theatre company in up state New York where he played a variety of major roles. In the near future he will travel to California where he will continue with his professional acting career.

Robin Harris is a Theatre major at UAB, and has most recently appeared in SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and A CRY OF KINGS. Robin is a member of the UAB Bookends and has performed professionally for the Birmingham Children's Theatre and in outdoor drama.

Nicole Allan is a sophomore UAB Theatre major. She is a scholarship student and a member of the UAB Shakespeare Ensemble. She has performed in TWO GENTLEMEN OF VERONA, FAIRY TALES, A CRY OF KINGS, and most recently ELECTRIC ANGEL.

Marvin Henson is a senior Theatre major at UAB and a member of the UAB Bookends. He has performed in TWO GENTLEMEN OF VERONA, FAIRY TALES, ANYTHING GOES, and the UAB/Birmingham Children's Theatre production of A CHRISTMAS CAROL.

John Sprague is a Theatre major at UAB. His acting credits include THE THREE CUCHOLDS, BENT, FAIRY TALES, and ANYTHING GOES.

Paige Guthrie is a senior UAB Theatre major. She is a UAB BOOKEND, an officer in APO and has performed in SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, ANYTHING GOES and A CRY OF KINGS.

Johnny Self is a former disc-jockey, and most recently appeared in the UAB/Birmingham Children's Theatre production of A CHRISTMAS CAROL.

Michelle Ronk is a Theatre and Dance major at UAB. She has had several years of dance training and made her UAB Theatre debut in ANYTHING GOES.

David Loggins is a UAB Theatre major who currently is on an extended break between his junior and senior years while he does professional theatre in the Southeast.

Vicky Abernathy is a part-time UAB Theatre major. She appeared in SCAPINO.

Amanda Robinson is a UAB student making her debut in HARVEY.

Bob Yowell is a faculty member and Chairperson of the Department of Theatre and Dance.

Jennifer McNair is a UAB Theatre major, and has appeared in SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU, A CRY OF KINGS, and A CHRISTMAS CAROL. She is a former member of the UAB Shakespeare Ensemble and currently, company manager of the UAB BOOKENDS.

Karl Zier is a UAB Technical Theatre major. His most recent technical credits include GREATER TUNA, ANYTHING GOES, A CHRISTMAS CAROL and Dance UAB.

Mark Lucas is a Technical Theatre major at UAB, and has worked on several productions including: A CRY OF KINGS, ANYTHING GOES and Dance UAB.

PRODUCTION STAFF

Assistant Director Jennifer Scott McNair*
Production Stage Manager Karl Zier
Assistant Stage Manager Mark Lucas
Light Operator Carol Erwin
Lighting Crew THR 222, Stage Lighting Class
Sound Operator David Macon
Set Construction Crew Nicole Allan*, Philip Brewer*,
Kerry Haynie*, Mark Lucas, Jesse
McElroy*, Ken Thomas, Karl Zier
Set Decoration Melissa Shafer, Karl Zier, Mark Lucas
Make-up Artist Lee Drew*
Wardrobe Mistress Amanda Robinson
Costume Construction Crew Lori Watkins,
Gloria Raspberry, Chris Rose
Publicity Robin Harris*
House Manager Kelley Cline
Poster Art Work Nicole Allan*
Portraits Pepper Ross

HARVEY is produced by arrangement with Dramatists Play Services, Inc. of New York.

The taking of photographs and/or the recording of this production are strictly prohibited. Your cooperation will be appreciated.

OUR SPECIAL THANKS TO:

Sam Mays of Goodwill Industries, International Galleries, Business Liquidators, Lackey Floral, Pizitz, AT&T, Town and Gown Theatre, Bob Eastman and WBHM, Alice Daniels of University Florists, 925 8th Street S., and Jay Clark of

