

**Department of Theatre
2004-2005 Season**

36 Views

By Naomi Iizuka
Directed by Marc Powers
February 16-20, 2005
Sirote Theatre

The It Girl

Book by Michael Small and B. T. McNicholl
Music by Paul McKibbons, Lyrics by B. T. McNicholl
Directed by Naomi Baker
March 11-12, 16-20, 2005
Odess Theatre

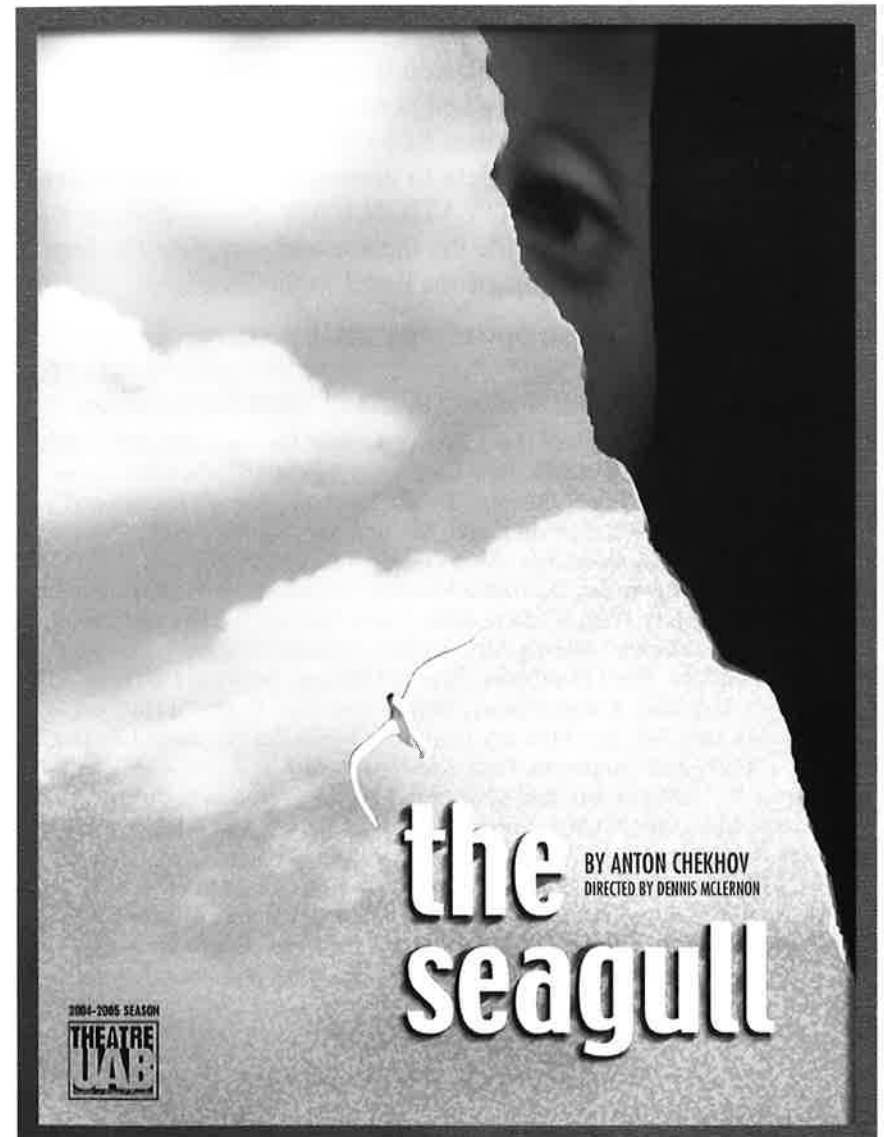
Antigone

By Sophocles
Directed by Ward Haarbauer
April 20-24, 2005
Sirote Theatre

The University of Alabama at Birmingham

Department of Theatre

at the Odess Theatre
in the Alys Robinson Stephens Performing Arts Center



**the
seagull**

BY ANTON CHEKHOV
DIRECTED BY DENNIS McLERNON

2004-2005 SEASON
**THEATRE
UAB**

A BIG THANK YOU TO

Travis Smith, Smith Farms
and
John B. Cole, Cole Nursery and Landscaping

for their donation of the birch trees

for this production.

OVATION UAB

(Sponsored by Theatre Advisory Committee)

Opening nights at Theatre UAB are OVATION UAB nights. OVATION UAB sponsors a box dinner and conversation with the director, designers or guest artist before the show, as well as a post-performance party with the cast and crew.

Join us! You will be able to invite your friends to enjoy a tasty meal before the plays, be already parked and ready to settle back for an evening of live theatre.

OVATION UAB has the mission to support and sponsor the students working backstage and performing in Theatre UAB. Membership dues, ranging from \$10 - \$2500, are used to off-set the costs required of each student to participate in the productions.

To become a member of OVATION UAB, please pick up a brochure in the lobby outside the theatre and complete the form. Follow mailing directions listed in the brochure.

Help us support our rising stars!

A SPECIAL THANK YOU TO OUR CURRENT OVATION UAB MEMBERS

Jane Branscomb, Dr. and Mrs. Tom Broker, Celeste Burnam, Charles Carlisle, Peggy and Michael Carlisle, June Carpenter, Virginia Cobb, Glen Conn, Jacqueline David, Frank Dawson, Denise Doonan,, Russell Drummond, Mr. and Mrs. Marvin Engel, Mr. and Mrs. Ben Erdreich, Betty Eshelman, Ms. Albert Fairley, Jacquelyn Felkins, Mr. and Mrs. Paul Ferrone, Juanzetta Flowers, Mr. and Mrs. Michael Freeman, Pat Fresk, Mary Fritz, Victoria Fritz, Toulou Fulford, S. Darlene Gray, Valerie Gribben, Mr. and Mrs. Michael Griggs, Dr. and Mrs. Ward Haarbauer, Regina Harbour, Jonathan Harrison, Randy Harrison, Arlene Henley, Denise Howland, S. David Herring, Dorvalyn Jean, Mr. and Mrs. Jay Jemison, Charles Joyner, Janet Lawson, Betty Jane Matthews, Patty McDonald, Mrs. E. L. McRae, Ms. James R. McWane, Mr. and Mrs. John Meir, Gloria Moody, Jenny Morris, Dr. and Mrs. Alex Nading, Carol Odess, Drs. George and Emily Omura, Herb Patterson,, W. B. Philips, Marc and Audrey Powers, Lindy Rogers, Mr. and Mrs. Lee Shackleford, Sandra Simpson, Fern Singer, Mr. and Mrs. John Smith, Barbara Sobko, David Swindal, Martha Sykes, Ruth Thomas, Lucille R. Thompson, Mr. and Mrs. Pierre Tourney, John Van Sant, Joyce Whitten, Chalethia Williams

FOUNDING MEMBERS

Russell Drummond, Col. Dan Hall, Pat and Patty McDonald, Jack and Carol Odess, Chandler Smith and Jane Paris Smith
BBS Martha Moore Sykes Fund

UAB THEATRE FACULTY

Kelly Allison, Associate Professor.....Head of Design Technology
Naomi Baker, Assistant Professor.....Voice
Jack Cannon, Assistant Professor.....Intro to Theatre
Adeniyi Coker, Associate Professor.....African-American Studies
D. Ward Haarbauer, Professor/Associate Dean.....Theatre History
Cheryl Hall, Assistant Professor.....Intro to Theatre
Ron Hubbard, Associate Professor.....Movement
Karma Ibsen.....Professor Emeritus
Dennis McLernon, Assistant Professor.....Acting
Elizabeth Ayres Pollard, Assistant Professor.....Costume Technology
Marc Powers, Professor/Chair.....Acting
Kimberly Schnormeier, Associate Professor/Associate Chair.....Costume Design
Lee Shackleford, Instructor.....Playwriting
Cliff Simon, Assistant Professor.....Scene Design
Will York, Professor.....Head of Performance
Ed Zuckerman, Associate Professor.....Technical Director

Adjunct Faculty

Tara Fasshauer.....Dance
Martha Haarbauer.....Acting
Mary Margaret Hawkins.....Dance
Charlotte Lantz.....Dance
Chalethia Williams.....Acting
Billie Sheldon.....Administrative Associate

Theatre UAB Advisory Committee

Peggy Carlisle, Chair
Glen Conn
Russell S. Drummond
Ward Haarbauer
Jonathan Harrison
Alan Hunter
Bob Jones
Dale Short
Martha Moore Sykes
Pierre and Holly Tourney
Chalethia Williams

The University of Alabama at Birmingham
Department of Theatre
and
Russell S. Drummond, Patty McDonald and Carol Odess
present

The Seagull

by Anton Chekhov
Translation by Carol Rocamora

Scenic/Properties Design
Monica Hooper

Lighting/EFX Design
Ed Zuckerman

Costume/Makeup Design
Elizabeth Ayres Pollard

Sound Design
Kelly Allison

Stage Manager
Erin Lee

**Directed by
Dennis McLernon**

Opening Night, Thursday, November 12, 2004, 7:30 p.m.

◆Member of Psi Beta cast, Alpha Psi Omega National Theatre Honorary

This production is funded in part by The UAB Cultural Activities Committee.

CAST

Arkadina, an Actress, Mother to KonstantinKim Dean◆
Konstantin, her son, a playwright.....Jake Blagburn◆
Sorin, her brother, estate owner.....Gerry Rose
Nina, a young actress.....Lauren Griffin◆
Shamraev, manager of Sorin's estate.....Ashley Hubbert◆
Polina, his wife.....Karla Blanton
Masha, his daughter.....Joelle Tucker
Trigorin, a novelist.....Tobie Windham
Dorn, a doctor.....Jeremy Renta
Medvedenko, a school master.....Ethan Feigel
Yakhov, a workman.....Norman Ferguson
Anya, a cook.....Valerie Wynn

The action takes place on Sorin's country estate.

(Between the third and fourth acts, two years have passed.)

There will be two ten minute intermissions.

Director's Notes:

“Without the Theatre nothing is possible.”

Anton Chekhov



**The Kennedy Center American College Theater Festival-
XXXVII**

**Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The Kennedy Center Corporate Fund
The US Department of Education
Delta Airlines
The National Committee for the Performing Arts
Dr. and Mrs. Gerald McNichols**

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Theatre UAB Production Staff

Production Manager.....Kelly Allison
Technical Director.....Ed Zuckerman♦
Costume Studio Supervisor.....Elizabeth Ayres Pollard

Program Manager.....Joyce Whitten

Stage Electrics Director.....Richelle Thompson
Properties Master.....Phillip Anderson♦
Scenic Studio Foreman/Master Carpenter.....Chad May

Assistant Costume Studio Supervisor.....Rachel Vrubel
Scenic Studio/Electrics Assistants.....Jake Blagburn♦, Jonathan Campbell,
Dustin Canez, Ethan Feigel, Kristin Gilmore, Patrick McCormic,
David Nicholson, Jonathan Offutt, Reid Patton, Tobie Windham
Costume Assistants.....Skye Geerts, Amanda Mattes,
Kelli McMahan, Jennifer Pouyadou, Christina Thurston♦, Valerie Wynn
Properties Assistants.....Cassie Bird♦, Kimberly Tompkins, Joelle Tucker

Media Relations.....Shannon Thomason
House Manager.....Jerry Sims
Associate House Manager.....Ed Rosendahl

Staff for this Production

Vocal Coach.....Naomi Baker
Set Design Advisor.....Cliff Simon
Cutter/Draper.....Kimberly Schnormeier and Rachel Vrubel
Production Master Electrician.....Richelle Thompson
Assistant Master Electrician.....Jonathon Offutt
Assistant Stage Managers.....Dustin Canez and Sherrie Potter
Scenery/Lighting Construction.....Ryan Alcaino, Barron Betha, Jake Blagburn♦,
Johnathan Campbell, Ashley Culpepper, Phillip Cumbee, Kristin Gilmore,
Kathryn Hines, Bradley Holt, Alec James, Patrick McCormic, Adam McDowell,
Elizabeth Newberry, Anthony Orum, Sherrie Potter, Meredith Reid
Production Electricians.....Michael Doonan, Ethan Feigel, Kimberly Tompkins
Scenery/Props Stage Crew.....Phillip Cumbee
Costume/Craft Construction.....Karla Blanton, Anthony Calderone,
Jacqueline Carney, John Dunaway, Skye Geerts, Marla Jenkins, Erin Lee,
Amanda Mattes, David Nicholson, Clarissa Nolen,
Erin Seals, Wesley Seals♦, Mark Wells
Dressers.....Amanda Mattes and Kristin Nichols♦
Sound Operator.....Dustin Canez
Light Board Operator.....Ashley Culpepper
Cover/Poster Design.....Cliff Simon

♦Member of Psi Beta Cast, Alpha Psi Omega National Theatre Honorary