

# Disability-Inclusive Children's Books



## Disability-inclusive children's books

### Physical disabilities

*Books on this list represent characters with varying physical abilities, use of adaptive equipment, varying modes of functional mobility, and various medical diagnoses that impact physical abilities such as Type 1 Diabetes or cancer.*

### Early grades



### [Rae's First Day](#)

*Danny Jordan, Agustina Perciante (I) | Age 0-11 | Upper limb difference*

Rae's First Day: The First Story in The Capables Series

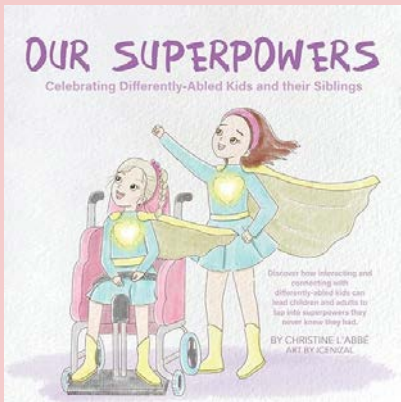
Rae is like many five year olds with one BIG exception: she has a super-secret superpower. Unlike her limb difference, which is visible for all to see, her superpower is something she has never shown anyone before. But it's her first day of school and her classmates are in need. Will she keep her power to herself...or use it to help her new friends?

#### SERIES OVERVIEW

The Capables are a group of super-capable kid superheroes all of whom have a super capability or "cape." Each Capable's superpower is activated through empowerment.

Created by television producer Danny Jordan—the dad of a child with an upper limb difference—The Capables is an entertaining, educational, and engaging children's book series, with a focus on inclusion of disability.

Each story in the series aims to accurately and responsibly represent disability. The Capables' Advisory Board plays a vital role in ensuring the stories, along with the language and illustrations used, are appropriate and support positive progress.



**Our Superpowers: Celebrating Differently-Abled Kids and Their Siblings**

*Christine L'Abbé, I Cenzial (I) | Age 0-12 | "Rare genetic disorder" resulting in need for wheelchair and different modes of communication*

Have you ever wondered how to talk to your children about interacting with differently-abled kids?

Interacting consciously with differently-abled children in our community presents a beautiful opportunity to expand our pathways for connection by learning new forms of communication.

In this book, young readers are guided on a journey to the natural beauty of Calabogie Ranch, home of Rose, a wild horse. There, sisters Juliana and Gabi re-discover and celebrate their unique superpowers. And along the way, readers learn how Gabi—who was born with a rare genetic disorder—communicates through energy and body language. They also learn, through the eyes of Juliana, how to translate Gabi's messages for those who may be new to interacting with children who are non-verbal.

This book illustrates the gift in connecting to a person's essence, a force that is expansive and free, extending far beyond the realm of what is readily visible on the outside. It is also a celebration of the siblings of differently-abled children, and a beautiful reminder of the heart-to-heart connection available to each of us at every moment, a connection that operates in a realm beyond words, and even beyond body language.

Includes exercises to invite authentic connections between differently-abled children and neurotypical peers and adults.



**Carden: The Wheelchair Warrior**

*Pierre Paul, Kiana Bannister (I) | Age 2-12 | Wheelchair user*

"Carden: The Wheelchair Warrior" is a story of whimsy, courage and individuality inspired by real-life disability advocate, Carden Wyckoff. Join Carden as she navigates a new school and goes on a journey through her imagination to realize the true warrior within her!



**Meet ClaraBelle Blue**

*Adiba Nelson, Elvira Morando (I) | Age 2-4 | Wheelchair user*

Meet ClaraBelle Blue is the debut children's picture book by Adiba Nelson, and the first book of The ClaraBelle Series. Loosley based on Nelson's own daughter, Meet ClaraBelle Blue is told through the voice of ClaraBelle's mom, Viola. In this funny, sweet, beautifully illustrated book we get to see how like the other kids ClaraBelle truly is, regardless of having special needs. Children reading it will come to find that what ClaraBelle's mom says in the book is true - "she's ClaraBelle Blue, and she's just like YOU!"



**Best Day Ever**

*Marilyn Singer | Age 2-5 | Wheelchair user*

A sweet dog-loves-kid/kid-loves-dog story, in which the kid uses a wheelchair, from an award-winning children's poet and talented debut illustrator.

This playful puppy thinks she's having the best day ever! She's so happy to be out with her friend, she doesn't even realize that she's being a little naughty. But then he scolds her, and suddenly—Worst. Day. Ever. Will puppy be able to make amends and turn their day back around?

Join an exuberant, boundary-pushing pup and her exasperated boy in this reassuring story about unconditional love and the challenges of trying to always be on your best behavior.



**Lia's Kind Mind**

*Dr. Nicole Julia, Jeff Crowther (I) | Age 2-7 | Facial difference*

A growth-mindset story: Empower your child to be kind to their mind with this rhythmic, colorful, heartwarming story of a young lion who adores gymnastics. When Lia struggles to master a new skill on the balance beam, she doubts her abilities and ponders quitting the sport altogether. Encouraged by her teammates, Lia harnesses the power of a kind mind and learns to embrace the balance beam as she does her birthmark.

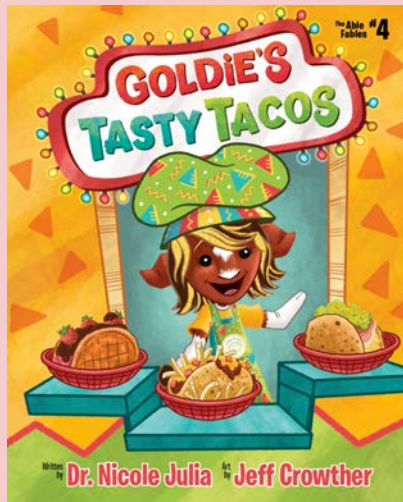
"Be kind to yourself, and to your mind, too!  
 When you're kind to your mind,  
 Just guess what you'll do?  
 You'll go on to become the VERY BEST YOU!"



### [Louie's Together Playground](#)

*Dr. Nicole Julia, Jeff Crowther (I) | Age 2-7 | Dwarfism*

Accessibility & Beyond! Join Louie, a crafty llama with dwarfism who loves to build construct and create. Together, he and his friends dream up and build their town's first inclusive playground. Encourage your child to build diverse friendships and embrace inclusion with this one-of-a-kind children's books that dives into the topics of accessible, inclusive, and universal design!



### [Goldie's Tasty Tacos](#)

*Dr. Nicole Julia, Jeff Crowther (I) | Age 2-7 | Upper limb difference*

"I'm grand as I am! I don't need to win. My worth and my value, they come from within!" This book will teach your child that they are worthy for who they are, not for what they do or how they do it.

Join Goldie the Goat, an all-star chef with an upper limb difference. Her savory and sweet tacos are the talk of her small town. Encouraged by her customers' praise, Goldie sets out with high hopes to compete in the World Famous Taco Contest. Along the way, she learns an valuable message about her self-worth.



### [Ben's Adventures: A Day at the Beach](#)

*Elizabeth Gerlach, Stephanie Hider (I) | Age 2-8 | Wheelchair user*

2019 Gold Medal Winner - Children's Fiction K-3rd, Readers' Favorite

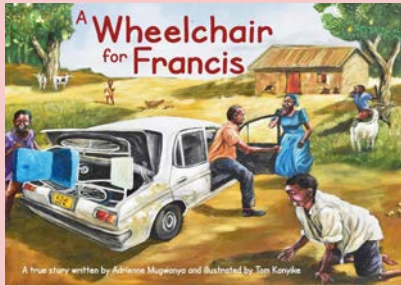
A heartwarming children's book series about a little boy who demonstrates the power of his imagination.

In this fun first adventure in the Ben's Adventures children's book series, you'll smile as you join Ben on his first adventure to the beach. He uses a wheelchair but shows he is just like any other child.

Paired with vivid illustrations and written in verse, this beautiful book is fun-to-read for all kids and will help them to think about disability and kindness. The important themes of inclusion and empathy, friendship and connection are suitable for everyone, helping us to accept and embrace differences and appreciate what makes us unique. Ben



shows us that ALL kids can play & dream. Follow young Ben in this first adventure and be inspired by his positivity and joy. Ben smiles, and you will too!



### [A Wheelchair for Francis](#)

*Adrienne Mugwanya | Age 2+ | Wheelchair user*

A Wheelchair for Francis is the true story of a young Ugandan boy and his desire to have a wheelchair after a sickness leaves him unable to walk. Francis Mugwanya enjoys friends, fruit and football but the opinions of the villagers have made him feel sad and empty. Can he find his true identity? Can he ever be happy? Readers of all ages will empathize with this touching story and delight in the beautiful illustrations.



### [Fauja Singh Keeps Going](#)

*Simran Jeet Singh, Baljinder Kaur (I) | Age 3-10 | Lower extremity difference*

The true story of Fauja Singh, who broke world records to become the first one hundred-year-old to run a marathon, shares valuable lessons on the source of his grit, determination to overcome obstacles, and commitment to positive representation of the Sikh community.

Every step forward is a victory.

Fauja Singh was born determined. He was also born with legs that wouldn't allow him to play cricket with his friends or carry him to school miles from his village in Punjab. But that didn't stop him. Working on his family's farm, Fauja grew stronger to meet his own full potential.

He never stopped striving. At the age of 81, after a lifetime of making his body, mind, and heart stronger, Fauja decided to run his first marathon. He went on to break records all around the world and became the first person over 100 to complete the grueling long-distance race.

With exuberant text by Simran Jeet Singh and exhilarating illustrations by Baljinder Kaur, the true story of Fauja Singh reminds us that it's both where we start and how we finish that make our journeys unforgettable.



### [Different But The Same: "Adventures in Noahland"](#)

*Phyllis Leyden-Alexander | Age 3-12 | Wheelchair user*

"Mommy" your little one whispers. "What's wrong with that kid over there?"

This book provides a warm and wonderful tool for parents and teachers to use when talking to children about those who are different from themselves due to disabilities. Children and adults alike will see "different doesn't mean less than!". Through its pages you are welcomed into Noahland, a very real place where meals are received through a tube in the tummy, and homework consists of an almost daily line up of physical therapy, speech therapy, occupational therapy... Yet pull back the curtain on what at first glance is just a boy with significant challenges and you'll discover a thoroughly likeable kid who enjoys playing with friends, painting, and doing the same things typical kids do, but in a different way. Written in rhyme, and letting the obvious

speak for itself, the vibrant illustrations bring to life the everyday nuances between typical and differently-abled daily living in an engaging and enjoyable way.

"This is phenomenal and amazing. Just WOW! As an educator and administrator (principal) for 30 years this book meets so many educational standards (literature with the rhyme, science with the scenery, identification of primary colors, etc.) in a fun and creative way. This book is rich with possibilities and only limited by your imagination in how this can be used to teach kids in a traditional setting using authentic literature."  
Louella Simmons, Ed.D., M.Div., BCC

It is my hope that the reading of this book will result in casual as well as in-depth discussions about this topic. I hope it will alleviate the awkwardness and discomfort many children (and adults) feel when in the presence of a person with disabilities. I hope that parents and others with special needs kids in their lives will be encouraged as they see Noah and his mom focus less on the limitations of what they cannot do and more on the endless possibilities of what they CAN DO. And that can make a world of difference.



### [Gary's Gigantic Dream](#)

*Dr. Nicole Julia, Jeff Crowther (I) | Age 3-5 | Wheelchair user*

Invite inclusion into your home, and teach your kids that we're all capable with Gary's Gigantic Dream, the first book of The Able Fables series.

This is an upbeat, rhythmic tale of a young giraffe who gets evaluated for his very first wheelchair. Upon receiving his chair, Gary discovers newfound independence, zest for life, and a gigantic dream of his own.

Join Gary, as he shouts the worth of all children:

"Whoever you are, wherever you go,  
it is this I truly need you to know:  
You're able to learn, to play, and to grow."

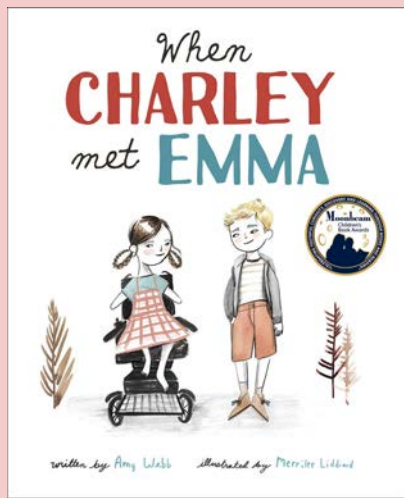


### [Arnie and the New Kid](#)

*Nancy Carlson | Age 3-5 | Wheelchair user*

Able-bodied Arnie teases Philip—a new student at his school who uses a wheelchair. However, after Arnie injures himself while making fun of Philip, he begins to understand what it means to be compassionate and welcoming.

"This is a triumphant ending to a purposeful story that will be welcomed for its lighthearted treatment of a common situation. Carlson's vividly colored cartoon illustrations feature a variety of animals humorously dressed in children's clothes."  
—School Library Journal



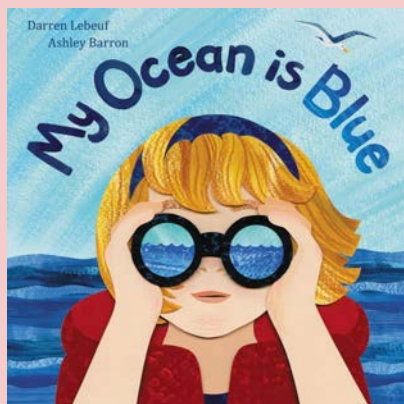
### [When Charley Met Emma](#)

*Amy Webb, Merilee Liddiard (I) | Age 3-6 | Limb differences, wheelchair user*

Winner of a 2019 Foreword INDIES Award Bronze Medal

When Charley goes to the playground and sees Emma, a girl with limb differences who gets around in a wheelchair, he doesn't know how to react at first. But after he and Emma start talking, he learns that different isn't bad, sad, or strange—different is just different, and different is great!

This delightful book will help kids think about disability, kindness, and how to behave when they meet someone who is different from them.



### [My Ocean is Blue](#)

*Darren Lebeuf, Ashley Barron (I) | Age 3-7 | Use of bilateral arm crutches*

A young girl's poetic exploration of the enchanting ocean she loves.

"This is my ocean", the young girl begins as she heads over the dunes with her mother. Then, as they pass the whole day at the seaside, she lyrically describes her ocean in simple, sensory detail. It's both "slimy" and "sandy," "sparkly" and "dull." It has wonderful sounds, as it "splashes and crashes and echoes and squawks." And it contains so many colors, from "rusted orange" to "runaway red," "faded white" to "polished green." Though "mostly it's blue." Nothing the girl experiences escapes her careful observation and appreciation. And at day's end, she can't wait for her next trip to the beach.

Author Darren Lebeuf, an award-winning photographer, uses spare text and a rhythmic style to create an evocative read-aloud. The vivid adjectives, both concrete

and abstract, will inspire children to try to capture in words what they notice not only at the ocean, but in any natural setting. The bright, richly colored cut-paper collage illustrations by Ashley Barron add a captivating visual texture and depth to the story. The portrayal of a girl with a physical disability enjoying and actively participating in a day at the beach encourages all children to do the same in their own lives, while also offering a character education lesson in adaptability. This book has strong curriculum ties to primary nature units and life science lessons on oceans and the seaside, and it offers a perfect focus for nature-based education and outdoor classrooms.



### [Logan's Greenhouse \(Where In the Garden?\)](#)

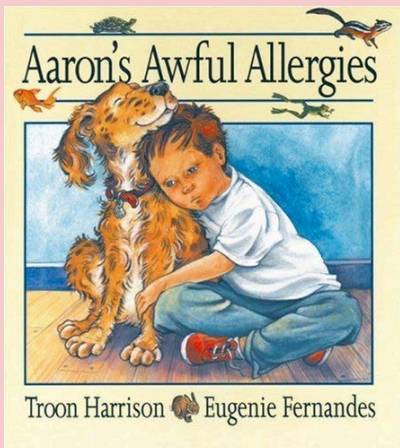
*JaNay Brown-Wood, Samara Hardy (I) | Age 3-7 | Wheelchair user*

Logan searches for carrots in his greenhouse in this vibrant exploration of gardening and healthy eating, from the Where in the Garden? series.

Logan is organizing a pet playdate at his greenhouse for all of his friends, and his treats won't be the same without his carrots. He's searched and searched, but his greenhouse is filled with plenty of plants and Logan needs our help to identify them. What do we know about carrots? They're long, orange, and have bushy leaves at the top—and, wait a moment, is that a carrot? No, that's a turnip. Where, oh, where could those carrots be? Can you help Logan find them in time for his playdate?

The third title in JaNay Brown-Wood and Samara Hardy's Where in the Garden? series stars Logan, a young boy who uses a wheelchair and accessible tools while gardening in his greenhouse. Playful text guides young readers to hunt for visual clues and compare and contrast the unique characteristics of carrots against sweet potatoes, leeks, turnips, and other produce that grows in Logan's greenhouse.

Artist Samara Hardy brings this multi-layered story to life with vivid, cheerful illustrations created from layers of hand painted ink and watercolor texture. Back matter includes a delicious winter carrot soup for little chefs to try.

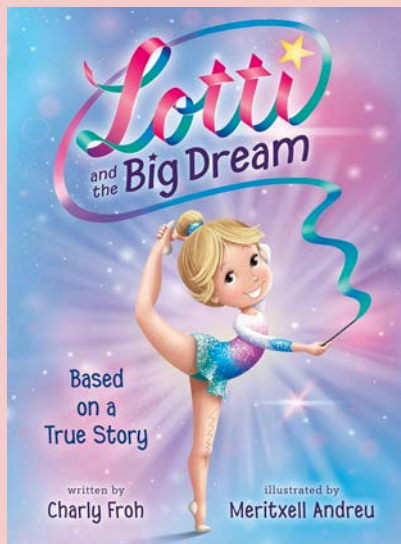


### [Aaron's Awful Allergies](#)

*Troon Harrison, Eugenie Fernandes (I) | Age 3-7 | Allergies*

Aaron loves animals more than anything else in the world. But when he is diagnosed with allergies, the doctor tells him that his pets -- a dog, a cat, six kittens and six guinea pigs -- have got to go. After Aaron reluctantly finds each pet a new home, he discovers other ways to make animals a part of his life. The Asthma and Allergy Foundation of America reports that an estimated one in every five adults and children suffers from allergies. Aaron's Awful Allergies will have special appeal for those millions of children living with allergies.





### [Lotti and the Big Dream](#)

*Charly Froh, Meritxell Andreu (I) | Age 3-8 | Decreased lower extremity range of motion*

Based on a true story! A powerful tale about never giving up.

"A sweet and beautiful story that inspires readers to never give up." --Lexi Montee Busch, Vice President of Marketing and Communications at Happiest Baby, Inc. and speaker at TEDxUCLA

Dreams are made of zigzags!

Lotti wants to be a rhythmic gymnast. There is only one problem: She is not flexible—her knee won't even bend all the way through. Are grit and determination enough?

Join Lotti on this inspirational journey, based on a true story, as she follows her dream!

Lotti's story is also available as a page-turning middle grade book for ages 8 and up: Lotti and the Impossible Dream.

"To all young readers looking for hope and optimism. This is the perfect book for them." — Readers' Favorite, 5 stars \*\*\*\*\*



### [The Abilities in Me: Duchenne Muscular Dystrophy](#)

*Gemma Keir | Age 3-8 | Duchenne Muscular Dystrophy*

This picture book is dedicated to children diagnosed with Duchenne muscular dystrophy, also known as DMD. Explore the day in the life of a young boy with Duchenne through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and be kind. This picture book is aimed for children aged 3 to 8 years old. This book is inspired by Ethan Sharma, age 9 with Duchenne muscular dystrophy.

This book is supported by Duchenne UK and Action Duchenne, if you wish to support either of those charities, you can order via Amazon smile and choose your selected charity. All other proceeds will go into The abilities in me Foundation.



### [The Abilities in Me: Congenital Heart Defect](#)

*Gemma Keir, Adam Walker-Parker (I) | Age 3-8 | Congenital heart defect*

This picture book is dedicated to young children born with a congenital heart defect, also known as CHD. Explore the day in the life of a little girl with CHD through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and be kind. This is the second book released from The abilities in me book series. This collection of books will show how each child can celebrate their abilities within their disability, find acceptance and create awareness to those around them. This picture book is aimed for children between the ages of 3-8 years. The character in the book is dedicated to Ivy Adams.



### [The Abilities in Me: Tube Feeding](#)

*Gemma Keir, Adam Walker-Parker (I) | Age 3-8 | Feeding tube user*

This picture book is dedicated to young children who are tube fed. Explore the journey of a young girl who tells her story of being tube fed through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and be kind. This book includes feeds of the NJ, NG, Peg and Mic-Key button. Our collection of books show how each child can celebrate their abilities within their disability, find acceptance and create awareness to those around them. The character in the book is dedicated to Chanel Murrish. This book is aimed for children aged 3-8 years.



### [The Abilities in Me: Spina Bifida](#)

*Gemma Keir, Adam Walker-Parker (I) | Age 3-8 | Spina bifida*

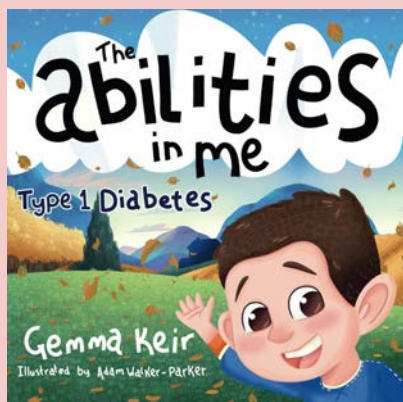
This picture book is dedicated to children with Spina Bifida. Explore the day in the life of a young girl, through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and be kind. This collection of books show how each child can celebrate their abilities within their disability, find acceptance and create awareness to those around them. This picture book is aimed for children between the ages of 3-8 years. The character in the book is dedicated to Scarlett Ellis, age 8 with Spina Bifida.



### [The Abilities in Me: Juvenile Idiopathic Arthritis](#)

*Gemma Keir, Adam Walker-Parker (I) | Age 3-8 | Juvenile Idiopathic Arthritis (JIA)*

This picture book is dedicated to children with Juvenile Idiopathic Arthritis, also known as JIA. Explore the day in the life of a young boy with JIA, through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and be kind. This collection of books show how each child can celebrate their abilities within their disability, find acceptance and create awareness to those around them. This picture book is aimed for children between the ages of 3-8 years. The character in the book is dedicated to Bertie Dudley, age 5 with JIA.



### [The Abilities in Me: Type 1 Diabetes](#)

*Gemma Keir, Adam Walker-Parker (I) | Age 3-8 | Type 1 Diabetes*

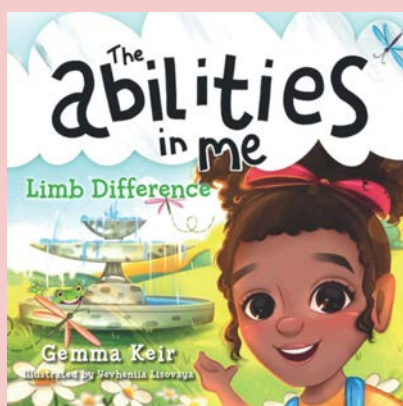
This book, I have dedicated to my brother, who was diagnosed aged 7. He is insulin-dependent, I have dedicated to my brother, who was diagnosed aged 7. He is insulin-dependent and has to use an insulin pen daily. This book journeys through from the symptoms to diagnosis and coming through the other side. This book would be a wonderful read for those who are dealing with the diagnosis and also to help educate their friends for awareness. Explore the day in the life of a young boy with type 1 diabetes, through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and kind. This picture book is aimed at children 3 to 8 years of age. Also for grown-ups, diagnosed Type 1 to help explain to children of their condition. This book would be a wonderful read for those who are dealing with the diagnosis and also to help educate their friends for awareness. Explore the day in the life of a young boy with type 1 diabetes, through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and kind. This picture book is aimed at children 3 to 8 years of age. Also for grown-ups, diagnosed Type 1 to help explain to children of their condition.



### [The Abilities in Me: Hirschsprung's Disease](#)

*Gemma Keir, Adam Walker-Parker (I) | Age 3-8 | Hirschsprung's Disease*

Follow a young boy as he navigates his daily life with Hirschsprung's disease. Through bright, colorful illustrations and engaging text, this book fosters awareness and understanding of the condition, highlighting the boy's unique abilities and resilience. Perfect for parents, teachers, and carers, this story is an inspiring resource for children to learn about diversity and empathy. This book is part of 'The Abilities In Me' book series.



### [The Abilities in Me: Limb Difference](#)

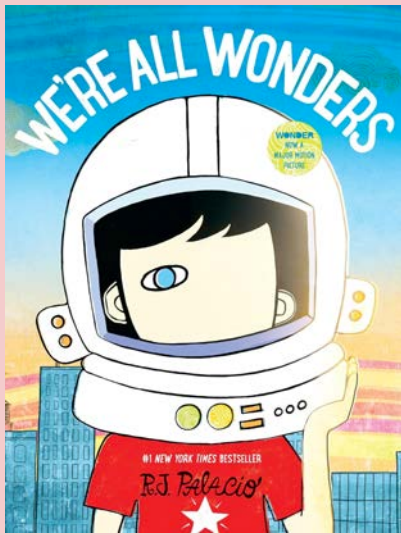
*Gemma Keir, Yevheniia Lisovaya (I) | Age 3-8 | Limb difference*

This picture book is dedicated to children who have limb difference. Explore the day in the life of a young girl with limb difference, through bright, colourful illustrations and text. Perfect for teachers, parents and children alike, this book will bring awareness of the condition and teach children how to be supportive and be kind.

This book is inspired by Audbreigh Hammond.

This is the 18th book released from The abilities in me book series. Our collection of books show how each child can celebrate their abilities within their disability, find acceptance and create awareness to those around them. Our picture books are aimed for children between the ages of 3-8 years. All profits go to The Abilities In Me Foundation.





### [We're All Wonders](#)

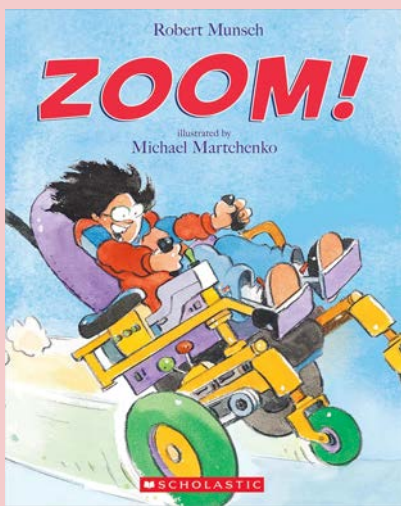
*R. J. Palacio | Age 3-8 | Facial difference*

The New York Times bestseller that celebrates kindness, belonging, and friendship. Inspired by the unforgettable blockbuster book and movie *Wonder*, this is the perfect graduation gift for kids of all ages, plus a great choice for baby showers, birthdays, and other new beginnings!

Over 15 million people have fallen in love with *Wonder* and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy.

Countless fans have asked R. J. Palacio to write a book for younger readers. With *We're All Wonders*, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it's like to live in Auggie's world—a world in which he feels like any other kid, but he's not always seen that way.

*We're All Wonders* may be Auggie's story, but it taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and educators to talk about empathy and kindness with young children.



### [Zoom!](#)

*Robert Munsch, Michael Martchenko (I) | Age 3-8 | Wheelchair user*

Finally it's time for Laretta to get a new wheelchair. But she isn't satisfied with a regular 5- or 10- speed model. Nothing will do but the 92-speed, black, silver and red, dirt bike wheelchair! When Laretta gets a speeding ticket during her one-day tryout of the super wheels, her parents tell her the wheelchair has to go back. But when her brother has an accident, only Laretta and her 92-speed, black, silver and red, dirt-bike wheelchair can get him to the hospital in time!





### [The Girl Who Figured It Out](#)

*Minda Dentler, Stephanie Dehennin (I) | Age 4-10 | Polio resulting in need for wheelchair*

The uplifting true story of Minda Dentler, the first female wheelchair athlete to complete the Ironman World Championship triathlon.

Minda Dentler made history when she became the first female wheelchair athlete to complete the world's toughest triathlon, using only her arms to finish a 2.4 mile swim, 112 mile bike ride, and 26.2 mile marathon. But the journey there wasn't easy. Minda was paralyzed as an infant in India after contracting polio, and was left in the care of an orphanage. After she was adopted by an American family and moved to Washington, she underwent surgeries to enable her to walk with leg braces and crutches.

As she grew, she faced many challenges, but remained undeterred by her disability. Her decision to begin training and competing in triathlons was no different. Despite the obstacles and failures she experienced along the way, Minda's persistence and determination in the face of setbacks helped her to make sports history and inspire people around the world to rethink what's possible!



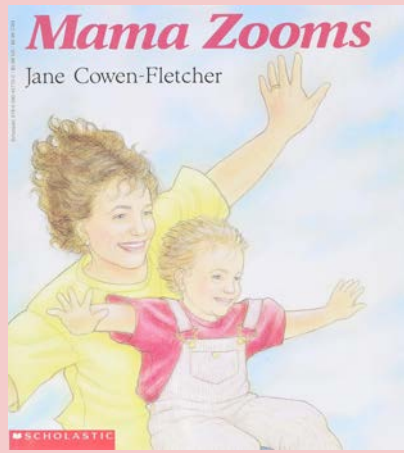
### [A Sky-Blue Bench](#)

*Bahram Rahman, Peggy Collins (I) | Age 4-7 | Prosthetic leg*

It's Afghan schoolgirl Aria's first day back at school since her accident. She's excited, but she's also worried about sitting on the hard floor all day with her new prosthetic "helper-leg."

Just as Aria feared, sitting on the floor is so uncomfortable that she can't think about learning at all. She knows that before the war changed many things in Afghanistan, schools like hers had benches for students to sit at. If she had a bench, her leg would not hurt so much. The answer is obvious: she will gather materials, talk to Kaka Najar, the carpenter in the old city, and learn to build a bench for herself.

In *A Sky-Blue Bench*, Bahram Rahman, author of *The Library Bus*, returns again to the setting of his homeland, Afghanistan, to reveal the resilience and resolve of young children—especially young girls—who face barriers to education. Illustrator Peggy Collins imbues Aria with an infectious spunkiness and grit that make her relatable even to readers with a very different school experience. An author's note gently introduces an age-appropriate discussion of landmines and their impact on the lives of children in many nations, especially Afghanistan, which has the highest concentration of landmines of any country in the world.



### [Mama Zooms](#)

Jane Cowen-Fletcher | Age 4-7 | Wheelchair user

A boy's wonderful mama takes him zooming everywhere with her, because her wheelchair is a zooming machine.



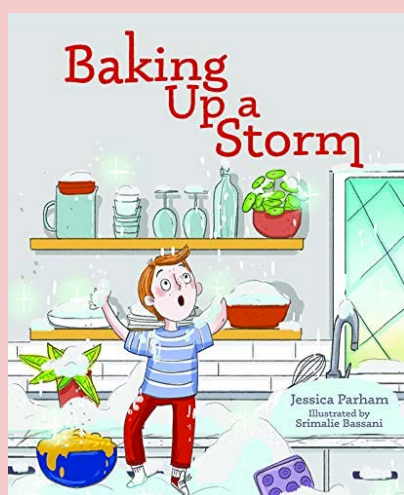
### [Susan Laughs](#)

Jeanne Willis, Tony Ross (I) | Age 4-7 | Wheelchair user

Susan laughs, she sings. she rides, she swings.  
She gets angry, she gets sad, she is good, she is bad...

Told in rhyme, this story follows Susan through a series of familiar activities. She swims with her father, works hard in school, plays with her friends -- and even rides a horse. Lively, thoughtfully drawn illustrations reveal a portrait of a busy, happy little girl with whom younger readers will identify. Not until the end of the story is it revealed that Susan uses a wheelchair.

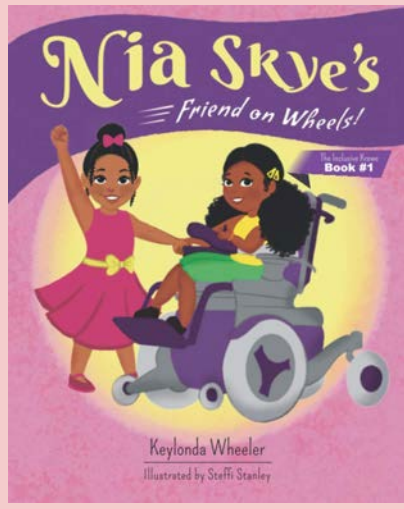
Told with insight, and without sentimentality, here is an inspiring look at one spunky little girl whose physical disability is never seen as a handicap.



### [Baking Up a Storm](#)

Jessica Parham | Age 4-7 | Limb Difference

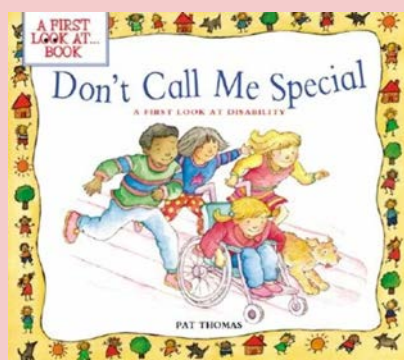
"Grandma Janet's cupcakes are the best cupcakes in town. I couldn't figure out why until Mom and I baked them the other day. We were literally BAKING UP A STORM. Don't believe me? Just look inside this book and see! But tie your shoes extra tight and bring your umbrella--you'll need it"--



**Nia Skye's Friend on Wheels**

*Keylonda Wheeler, Steffi Stanley (I) | Age 4-7 | Wheelchair user*

Nia Skye attends her first play and it changes her life forever! Follow her journey of fun with her new friend, Ariyah. Nia Skye and Ariyah show each other kindness and respect. Even though they move about the world in different ways, one thing they have in common is the superpower of PURPOSE! This beautiful story of friendship helps children and grown ups alike begin talks of disabilities, mobility devices, and allyship.



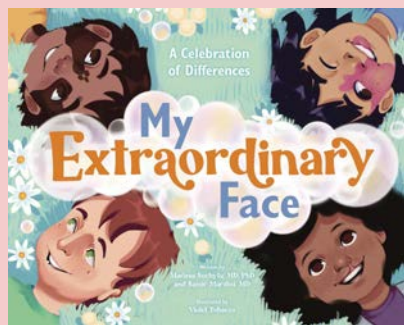
**Don't Call Me Special: A First Look at Disability**

*Pat Thomas | Age 4-7 | Various physical abilities represented*

Are there kids in your life who need a comforting and reassuring way to learn about physical disabilities? This is the perfect book and will show the grit that is shown when people with a physical disabilities or special needs live happy and full lives.

Parents, teachers, and gift givers will find:

questions and concerns about physical disabilities  
 information about special equipment that is available to help  
 a helpful book written by a psychotherapist and counselor  
 a whole series of books for children to explore emotional issues  
 The A First Look At series promotes positive interaction among children, parents, and teachers, and encourage kids to ask questions and confront social and emotional questions that sometimes present problems. Books feature appealing full-color illustrations on every page plus a page of advice to parents and teachers.



**My Extraordinary Face**

*Samir Mardinin M.D., Marissa Suchyta M.D. Ph.D., Violet Tobacco (I) | Age 4-7 | Facial difference*

Celebrate all that makes you...you!

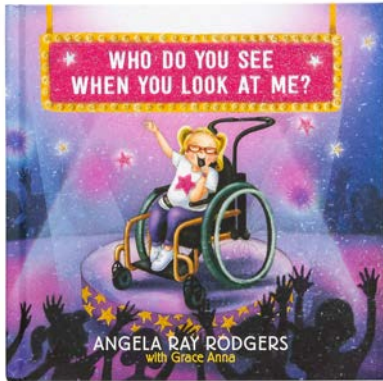
My Extraordinary Face is a groundbreaking picture book that celebrates what makes us unique! Whether a child is living with a facial difference or struggling with bullying, this heartwarming story explores the ups and downs of growing up with a visible difference. Told through the lens of four children with a spectrum of facial differences, including vitiligo, port wine stain, Treacher Collins Syndrome, and cleft palate, this gentle story guides young readers to build a healthy relationship with their appearance and better understand the challenges faced by others.

Expertly crafted by the world-renowned facial surgeon Samir Mardini, MD, and Marissa Suchyta, MD, PhD, My Extraordinary Face is a must-read for any child



struggling with self-acceptance. Filled with practical advice and reflective prompts, as well as impactful back matter, this indispensable tool teaches children to embrace their unique features and celebrates all that makes them who they are. Join along on a journey of self-love and acceptance gorgeous picture book!

Mayo Clinic Press Kids creates empowering health and wellness content in partnership with pediatric experts. Proceeds from the sale of every book go to benefit important medical research and education at Mayo Clinic.



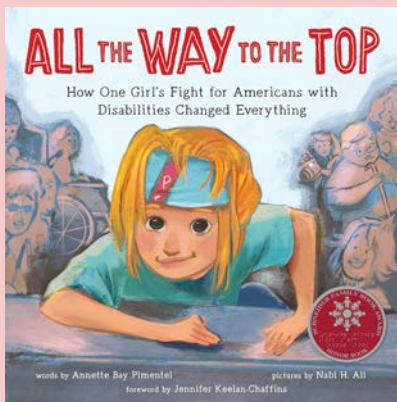
### [Who Do You See When You Look at Me?](#)

*Angela Ray Rodgers, Grace Anna | Age 4-8 | Dwarfism*

This is Grace Anna.

Although she might seem different, she is a happy girl with much to share. Are you more like her than you thought you would be?

Though she lives with the daily challenges of disability, Grace Anna is a typical kid with big dreams. With imaginative text and charming illustrations, this inspirational kid's book teaches children to let go of first impressions and see themselves and others for who they really are.



### [All the Way to the Top: How One Girl's Fight for Americans with Disabilities Changed Everything](#)

*Annette Bay Pimentel | Age 4-8 | Wheelchair user*

Experience the true story of lifelong activist Jennifer Keelan-Chaffins and her participation in the Capitol Crawl in this inspiring autobiographical picture book. This beautifully illustrated story includes a foreword from Jennifer and backmatter detailing her life and the history of the disability rights movement.

This is the story of a little girl who just wanted to go, even when others tried to stop her.

Jennifer Keelan was determined to make a change—even if she was just a kid. She never thought her wheelchair could slow her down, but the way the world around her was built made it hard to do even simple things. Like going to school, or eating lunch in the cafeteria.

Jennifer knew that everyone deserves a voice! Then the Americans with Disabilities Act, a law that would make public spaces much more accessible to people with disabilities, was proposed to Congress. And to make sure it passed, Jennifer went to the steps of the Capitol building in Washington DC to convince them.

And, without her wheelchair, she climbed.

ALL THE WAY TO THE TOP!



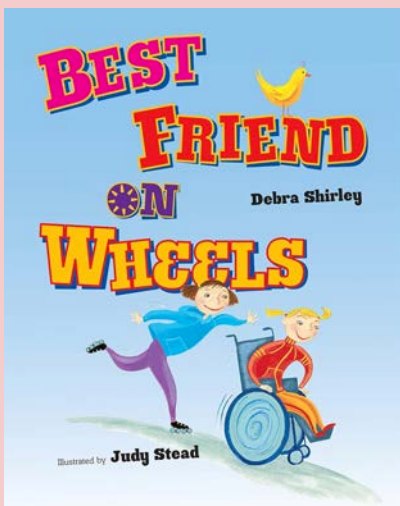


### [The Snow Rabbit](#)

*Camille Garoche | Age 4-8 | Wheelchair user*

The Snow Rabbit is about two sisters, a wintery walk into the forest, love, and an enchanted rabbit

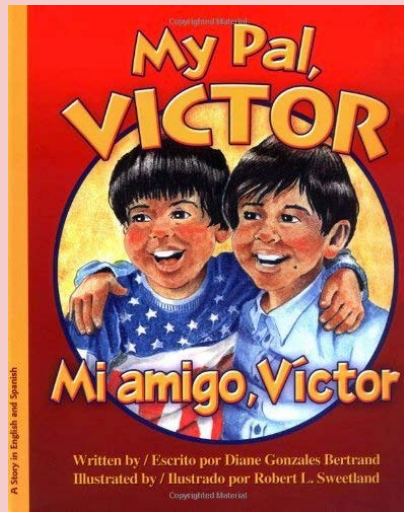
Two sisters look longingly through their window at the snowy sky. One goes out and sculpts a little rabbit, but when she brings it back inside to her wheelchair-bound sister, it begins to melt. So they take it outside and into the forest where enchanted things begin to happen. A follow up to her hauntingly beautiful Fox's Garden, Camille Garoche (a.k.a. Princess Camcam) mounts paper cut scenes into dioramas that are then meticulously lit and photographed, lending the illustrations depth and heightened drama. Steeped in subtle detail and unspoken emotion, The Snow Rabbit is a book to cherish.



### [Best Friend on Wheels](#)

*Debra Shirley, Judy Stead (I) | Age 4-8 | Wheelchair user*

In second grade, Mrs. Poole asks our narrator to show the new girl around school. Imagine the surprise when our narrator first meets Sarah—Sarah uses a wheelchair! For a moment, our narrator feels awkward.



### [My Pal, Victor](#)

*Author | Age 4-8 | Wheelchair user*

Two boys enjoy the summer doing all of the things that boys do despite one boy's disability. Full story in English and again in Spanish.



### [Meeting Mimi](#)

*Diane Bertrand, Rober L Sweetland (I) | Age 4-8 | Physical disability, use of posterior walker*

Introduce your child to the magic of reading, friendship, and inclusion with the children's book Meeting Mimi: A Story About Different Abilities.

Mimi is new at school, and everyone is excited to get to know her! Join Mimi's classmates as they learn about her different abilities, appreciate diversity, and most of all—make a new friend.

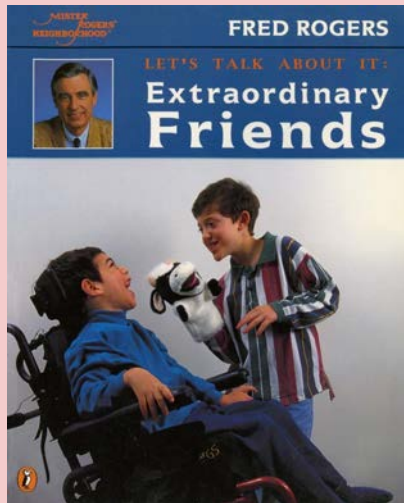
Fun Storybook Features:

This children's book includes vocabulary, post-reading activities, and reading tips  
24 pages with vibrant illustrations

Lexile 340L

About Rourke

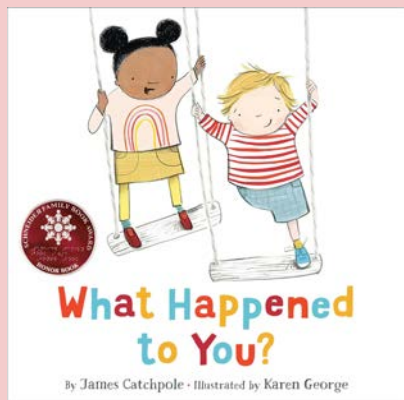
We proudly publish respectful and relevant non-fiction and fiction titles that represent our diverse readers, and are designed to support reading on a level that has no limits!



### Extraordinary Friends

*Fred Rogers, Jim Judkis (photographer) | Age 4-8 | Wheelchair user*

How do you get to know someone in a wheelchair? Sometimes it's hard to know where to begin. In his characteristically wise and gentle way, Mister Rogers challenges the stereotypes that often plague children with special needs and celebrates six children who are extraordinary friends.



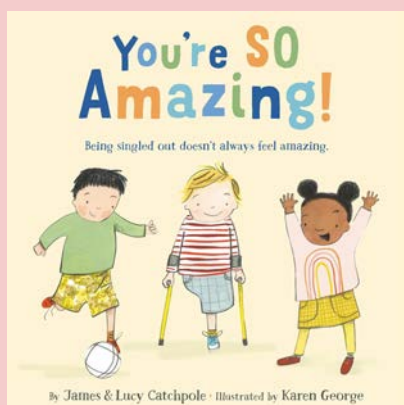
### What Happened to You?

*James Catchpole | Age 4-8 | Lower extremity amputation*

A Schneider Family Book Award Honor book! This accessible, funny, and groundbreaking story addresses the questions children often ask, as well as a disabled child's choice not to answer.

What happened to you? Was it a shark? A burglar? A lion? Did it fall off? A boy named Joe is trying to play pirates at the playground, but he keeps being asked what happened to his leg. Bombarded with questions and silly suggestions, Joe becomes more and more fed up...until the kids finally understand they don't need to know what happened. And that they're wasting valuable playtime!

Based on the author's real childhood experiences, this honest, funny, and authentic picture book is an empowering read for anyone with a disability, and for young readers learning how best to address differences.



### You're SO Amazing!

*James Catchpole, Lucy Carchpole, Karen George (I) | Age 4-8 | Use of arm crutches*

In this authentic and humorous picture book, a child with a limb difference is tired of being told how amazing he is for doing normal things.

Joe and his friend Simone are practicing their best playground tricks, but everyone keeps saying how amazing Joe is, even when he tries to let Simone be the star. Will he ever get to be just Joe, whether he's amazing or not?

This companion to *What Happened to You?* addresses the assumptions people make about those with disabilities in an accessible, honest, and funny way. Based on James Catchpole's childhood experiences and written with his wife, Lucy, a wheelchair user, *You're SO Amazing!* encourages young readers to think of disability the way disabled people do: as normal.

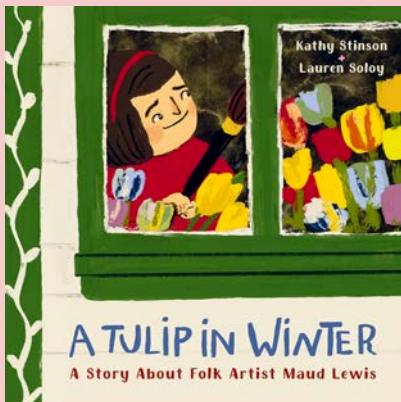


### [The Mermaid with No Tail](#)

*Jessica Long | Age 4-8 | Bilateral below the knee amputations*

Paralympic champion swimmer and gold medalist Jessica Long celebrates the importance of dreaming big and the power of being different in *The Mermaid with No Tail*. As a baby, Jessica was adopted from a Russian orphanage. Her legs were amputated below the knee when she was 18 months old. Despite this, Jessica has become a world-class swimmer and one of the most decorated athletes of all time.

Dive into this illustrated picture book based on Jessica's story, where a mermaid with no tail decides she wants to compete in the Mermaid Games. The other mermaids make fun of her for being different. But her adoptive turtle parents are supportive and encouraging, and her shark coach, Phelps, teaches her to swim using her arms. The mermaid trains hard, maintains a good attitude, and eventually wins the games.



### [A Tulip In Winter](#)

*Kathy Stinson, Lauren Soloy (I) | Age 4-8 | Childhood onset rheumatoid arthritis*

A celebration of a beloved folk artist, and her artistic expression of joy and beauty.

Known for her vibrant and cheerful paintings of landscapes, plants, and animals, Maud Lewis' iconic folk art is celebrated around the world. Despite her beautiful art, she spent much of her life living in poverty with rheumatoid arthritis. In this stunning picture book, author Kathy Stinson and illustrator Lauren Soloy bring Maud's world to life: how she captured in her art what she loved most, while navigating the mobility issues caused by her condition. From bright paintings of the sea and countryside, to the flowers and birds she painted on the walls of the small house she shared with her husband, Maud's work continues to delight and inspire viewers young and old.

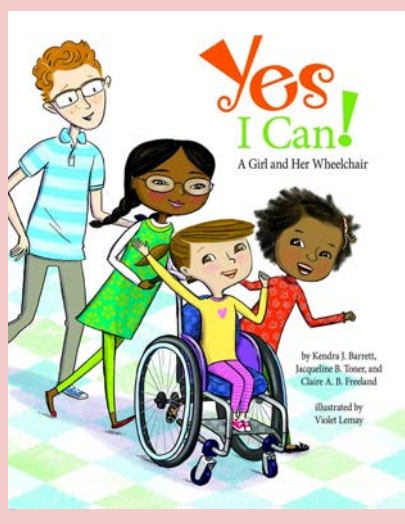
A Tulip in Winter features:

Backmatter about Maud Lewis' life and legacy

Notes from the author and illustrator about how Maud has impacted their lives

Uplifting and visually compelling, Maud's story will inspire young readers to find and focus on the beauty in their worlds.



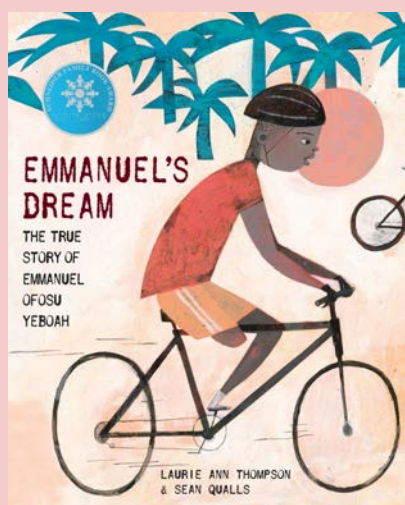


### [Yes I Can!](#)

*Kendra J. Barrett, Jacqueline B. Toner, Claire A. B. Freeland, Violet Lemay (I) | Age 4-8 | Wheelchair user*

Carolyn is in a wheelchair, but she doesn't let that stop her! She can do almost everything the other kids can, even if sometimes she has to do it a little differently.

Includes a Note to Parents, Caregivers, and Teachers with more information on discussing disabilities with children and helping them to build positive, empathic relationships.



### [Emmanuel's Dream: The True Story of Emmanuel Ofose Yeboah](#)

*Laurie Ann Thompson, Sean Qualls (I) | Age 4-8 | Lower extremity difference*

Emmanuel Ofose Yeboah's inspiring true story—which was turned into a film, *Emmanuel's Gift*, narrated by Oprah Winfrey—is nothing short of remarkable.

Born in Ghana, West Africa, with one deformed leg, he was dismissed by most people—but not by his mother, who taught him to reach for his dreams. As a boy, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age thirteen to provide for his family, and, eventually, became a cyclist. He rode an astonishing four hundred miles across Ghana in 2001, spreading his powerful message: disability is not inability. Today, Emmanuel continues to work on behalf of the disabled.

Thompson's lyrical prose and Qualls's bold collage illustrations offer a powerful celebration of triumphing over adversity.

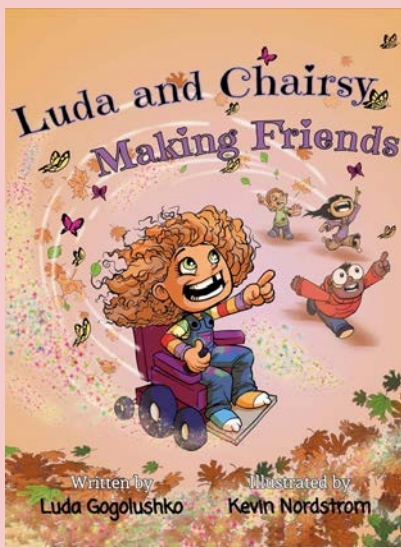
Includes an author's note with more information about Emmanuel's charity.



### [Some Kids Use Wheelchairs](#)

*Lola M. Scharefer | Age 4-8 | Wheelchair user*

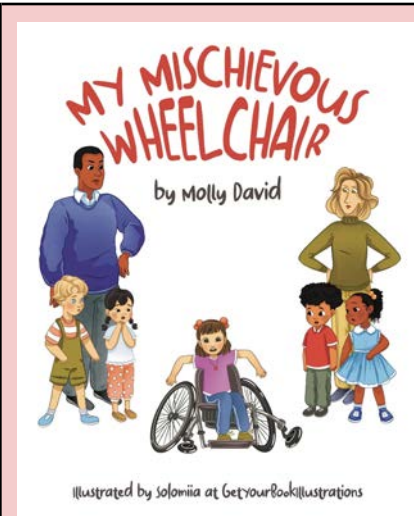
Simple text and photographs discuss the challenges of using a wheelchair, why some children cannot walk, and the everyday activities of children who use wheelchairs.



### [Luda and Chairsy: Making Friends](#)

*Luda Gogolushko, Keving Nordstrom (I) | Age 4-8 | Wheelchair user*

Luda is excited to make friends in a new city! She can't wait to make silly faces and play outside. But when the other kids make fun of her wheelchair, Chairsy, Luda feels discouraged to play with them. Will she ever be able to make new friends?



### [My Mischievous Wheelchair](#)

*Molly David | Age 4-8 | Wheelchair user*

“The story is entertaining throughout... and the relationship between Grace and her wheelchair is especially dynamic.” -Kirkus Reviews (Recommended review)

2024 Firebird Book Award Winner

Grace is working hard to win the Student of the Month award, but her wheelchair keeps disrupting her day and getting her in trouble. Grace tries to regain control, but her wheelchair won't behave unless it gets what it wants. Will Grace figure out why her wheelchair is acting up and get it to behave before she loses out on being Student of the Month?

Join Grace and her wheelchair that won't be ignored for a heartwarming and humorous story that teaches children ages 4-8 about diversity, inclusion, and teamwork.



### [Bendy Bones and Stretchy Skin: An Ehlers-Danlos Book](#)

*Pey Carter, Abigail Bailey, Katarina Stevanović (I) | Age 4-8 | Ehlers-Danlos*

Mom's Choice Award: Gold Award Recipient and an instant #1 Amazon Best Seller in Children's eBooks on Disability, Chronic Pain, and Children's Disease Books. Story Monster Approve Award Recipient for First-Time Authors and Children's Nonfiction.

Inspired by the author's real-life story about Ehlers-Danlos, this disability inclusion book for kids follows Abigail as she's diagnosed with an invisible disability—and her friends come together to support her.

“A marvelous example of how support, love, and understanding can transform the lives of people with disabilities and the people around them.” —Nathan Rudin, M.D., professor of Physical Medicine and Rehabilitation

When Abigail is diagnosed with Ehlers-Danlos, at first, her classmates don't understand.

Abigail doesn't look like she has a disability. What is her special chair for? How do walk breaks help?

In this children's book about disabilities, Abigail and her mom bring awareness to her invisible illness, and her friendships grow stronger because of it.

Approximately 23% of children in the United States, and 240 million globally, have a chronic condition. And many of these are what are known as “invisible illnesses”—so they can be hard to explain!

Coauthors Pey Carter and Abigail Bailey are a mother-daughter duo who both have the hypermobility subtype of Ehlers-Danlos Syndrome (hEDS). One of their many shared passions is educating kids and adults about what it's like to live with this condition.

Teaching values like friendship and kindness, this disability inclusion book for kids is a perfect fit for:

parents and caregivers teaching their families about disability, elementary school teachers helping shape a more accepting world for our kids, pediatricians and child psychologists looking for #ownvoices resources, and anyone who loves someone with an invisible chronic illness!

Representation helps our kids show up for each other. Living with a chronic illness can be challenging—and support from friends and community makes all the difference.



### [Hello Goodbye Dog](#)

*Maria Gianferrari | Age 4-8 | Wheelchair user*

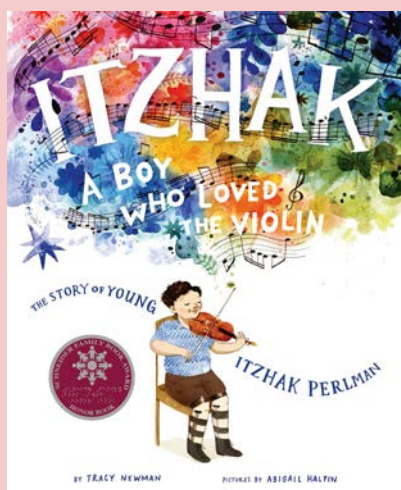
For Zara's dog, Moose, nothing is more important than being with his favorite girl. So when Zara has to go to school in her wheelchair, WHOOSH, Moose escapes and rushes to her side.

Hello, Moose!

Unfortunately, dogs aren't allowed at school and Moose has to go back home.

Goodbye, Moose.

But Moose can't be held back for long. Through a series of escalating escapes, this loyal dog always finds her way back to Zara, and with a little bit of training and one great idea, the two friends find a way to be together all day long.



### [Itzhak: A Boy Who Loved the Violin](#)

*Tracy Newman, Abigail Halpin (I) | Age 4-8 | Polio*

Before becoming one of the greatest violinists of all time, Itzhak Perlman was simply a boy who loved music. Raised by a poor immigrant family in a tiny Tel Aviv apartment, baby Itzhak was transformed by the sounds from his family's kitchen radio—graceful classical symphonies, lively klezmer tunes, and soulful cantorial chants. The rich melodies and vibrant rhythms spoke to him like magic, filling his mind with vivid rainbows of color.

After begging his parents for an instrument, Itzhak threw his heart and soul into playing the violin. Despite enormous obstacles—including a near-fatal bout of polio that left him disabled for life—Itzhak persevered, honing his extraordinary gift. When he performed on the Ed Sullivan Show at only 13, audiences around the world were mesmerized by the warmth, joy, and passion in every note.

Gorgeously illustrated with extensive back matter, Itzhak: A Boy Who Loved the Violin recounts Itzhak's childhood journey—from a boy with a dream to an internationally acclaimed violin virtuoso.





### [Helping Sophia](#)

*Anastasia Suen, Jeff Ebbeler (I) | Age 4+ | Wheelchair user*

The students in Miss K's class experience situations that occur in schools everywhere. When Sophia's helper is absent, her fellow third-graders help out by learning how to push her wheelchair. Sophia's story teaches about caring, kindness, and children with disabilities with brilliant illustrations and humorous text. What Do You Think? questions, Miss K's Classroom rules, and a glossary aid teachers in classroom discussions about the character trait of caring featured in this stunning picture book. Special thanks to content consultant Vicki F. Panaccione Ph.D.



### [Year One with Type One](#)

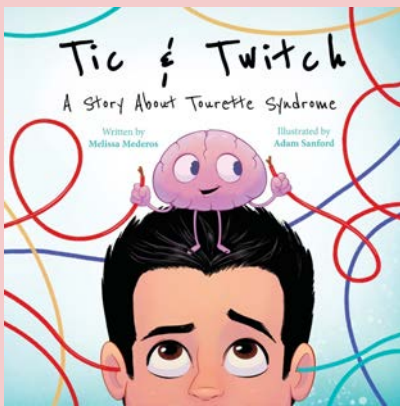
*Mike Suarez | Age 4+ | Type 1 Diabetes*

How does a child respond to a sudden diagnosis of type 1 diabetes?

Through Andrew's eyes, you'll get a first hand look at the symptoms, diagnosis, and everyday routine of type one.

At 4 years old, he manages his new responsibility while still managing to enjoy everything a kid his age should.

The fun rhyme and playful scenes make this book accessible, not only to diagnosed children, but to the family members, friends, and classmates looking for an inside look into T1D.



### [Tic and Twitch: A Story About Tourette Syndrome](#)

*Melissa Mederos, Adam Sanford (I) | Age 5-10 | Tourette's syndrome*

Through friendship, kindness, love, and acceptance, all things can be achieved! Tic & Twitch: A Story About Tourette Syndrome

Tommy was diagnosed with Tourette Syndrome at the age of 13. Rather than hating and resenting his reality, Tommy was able to accept Tourette's as something more that contributed to his uniqueness in the world. Even so, growing up with Tourette's is challenging. Tic and Twitch is a story about those challenges and about the beautiful things in life that make those challenges tolerable. These beautiful things to hold dear are family, friendship, kindness, love, acceptance, and learning to embrace what makes you the special person you are.

## Wendy on Wheels Takes a Stand



### Wendy on Wheels Takes a Stand

Angelz Ruzicka, Elizabeth Gearheart (I) | Age 5-11 | Wheelchair user

Wendy on Wheels Takes a Stand tackles the serious topic of bullying in schools. After witnessing a classmate bullied at lunch time, Wendy quickly takes action to help, becoming the bully's next target. Wendy then learns the importance of creating positive proactive solutions to problems instead of reacting in the moment. Aimed toward ages five to eleven, this exciting story is sure to entertain and educate. Wendy on Wheels Takes a Stand is the highly anticipated fourth book in the series, following Wendy on Wheels Saves the Day, Wendy on Wheels Goes to the Zoo and Wendy on Wheels Goes to the Beach. Discussion questions are featured in the back of the book, along with a printable anti-bully sign.

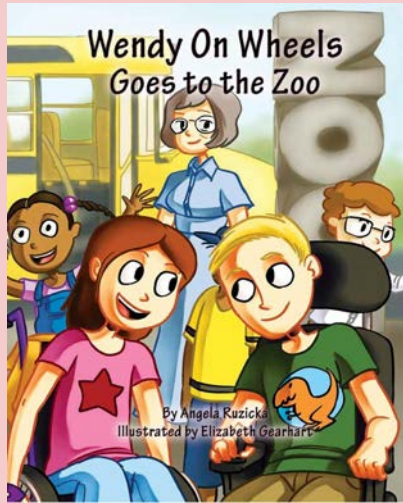
## Wendy on Wheels Saves the Day



### Wendy on Wheels Saves the Day

Angelz Ruzicka, Elizabeth Gearheart (I) | Age 5-11 | Wheelchair user

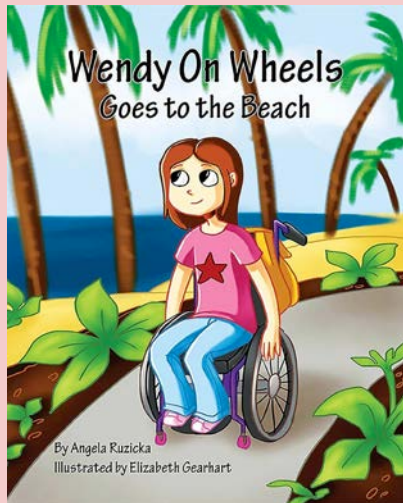
Wendy on Wheels Saves the Day takes Wendy on an extraordinary adventure. After seeing a superhero movie on television, Wendy is motivated to bring smiles and laughs to her friends and children in need. Aimed towards children between the ages of three and ten, Wendy on Wheels Saves the Day is sure to put a smile on your child's face. With discussion questions at the end, this book is an excellent teaching resource for children of all abilities. Wendy on Wheels Saves the Day is the highly anticipated third book in the Wendy on Wheels series, following Wendy on Wheels Goes to the Beach and Wendy on Wheels Goes to the Zoo.



### [Wendy on Wheels Goes to the Zoo](#)

*Angelz Ruzicka, Elizabeth Gearheart (I) | Age 5-11 | Wheelchair user*

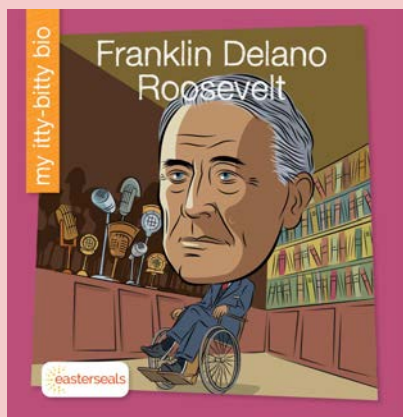
Wendy on Wheels Goes to the Zoo follows Wendy and her friends on an outstanding adventure. During a class field trip to the Zoo, Wendy and her new friend Brandon feel betrayed after being asked to wait for the class outside of the inaccessible primate house. As you would expect, that doesn't stop Wendy from enjoying the animals and all of the fun the zoo has to offer. This story is geared toward children between the ages of 3 to 10. Through beautiful images and an upbeat storyline, Wendy on Wheels Goes to the Zoo emphasizes the importance of including all children in school activities. Discussion questions are included at the end of the book. Wendy on Wheels Goes to the Zoo is the highly anticipated second book in the Wendy series



### [Wendy on Wheels Goes to the Beach](#)

*Angelz Ruzicka, Elizabeth Gearheart (I) | Age 5-11 | Wheelchair user*

Wendy on Wheels is a ten year old girl who rolls through life while using a wheelchair. She enjoys her life without limitations and inspires us to live our lives to the fullest regardless of circumstances. Wendy on Wheels Goes to the Beach follows an exciting day at the beach with Wendy, Mom and Dad.



### [Franklin Delano Roosevelt](#)

*Ben Trockman, Jeff Bane (I) | Age 5-6 | Wheelchair user*

Explore the life of former president Franklin Delano Roosevelt in a simple, age-appropriate way that helps young readers develop word recognition and reading skills. Developed in partnership with Easterseals and written by a member of the disability community, this title helps all readers learn from those who make a difference in our world. The My Itty-Bitty Bio series celebrates diversity, inclusion, and the values that readers of all ages can aspire to.





**Blue Skies for Lupe**

*Linda Kurtz Kingsley | Age 5-6 | Spina bifida*

Blue Skies for Lupe is an inspiring children’s book based on the real-life story of Lupe, a girl who left her native Mexico for California when she was only a baby, tucked in her mother’s shawl. Author and illustrator Linda Kurtz Kingsley’s beautiful watercolors illustrate her story and capture the colorful landscapes and people in Lupe’s life. “When I was born,” Lupe says, “I wasn’t perfect. My spine stuck out, my head was too big, and my body was too small.” Doctors told her mother Mami that she would never walk because she has spina bifida. In search of better care for baby Lupe and filled with hope, Mami takes her across the Mexican desert into California, where they begin a new life. Mami finds work as farm laborer, and while in the fields, she always sings Cielito Lindo to Lupe. In Spanish it means beautiful little sky, just like the blue skies of California and Mexico. As the years pass, Lupe is ready for school, where she’s given her first wheelchair and assigned an aide, who helps her understand her lessons in English. Lupe has moments of self-doubt, but its her mothers constant, quiet refrain, “Just you wait. Youll do fine,” that motivates her. Encouraged by her mother, friends, and teachers, supported by accommodations in school, and respected for her Mexican heritage, Lupe blossoms. Blue Skies for Lupe is full of optimism and life lessons about compassion, hard work, and the value of a supportive and welcoming community for those who face tough obstacles. The book concludes with an update on Lupe’s accomplishments and future plans, and a short glossary of Spanish-language vocabulary featured in the story.



**Warrior: A Patient's Courageous Quest**

*Shannon Stocker, Sarah K. Turner (I) | Age 5-8 | Childhood cancer/chronic illness*

One young warrior, Maria, prepares herself--again--to battle through a dangerous land in order to reach the bell on the mountain, ring it, and rid her kingdom of beasts. The brave girl faces Serpent Sea, Fear Forest, and Monster Mountain with courage--and help from a few friends. Will she reach the bell this time? At the end of the day's disappointing quest, Maria returns to her hospital bed feeling beat. But her team reminds her of exactly who she is, a warrior. An allegory telling the courageous story of the millions of children battling cancers and chronic diseases--battling their own monsters every day.

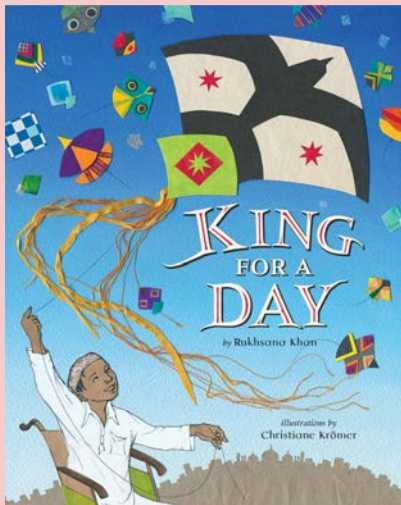


**All Kinds of Friends, Even Green**

*Ellen B. Senisi | Age 5+ | Spina bifida*

In a school assignment, seven-year-old Moses, who has spina bifida and uses a wheelchair, reflects that his neighbor's disabled iguana resembles him because they both have figured out how to get where they want to be in different ways than those around them. Seven-year-old Moses, who has spina bifida and uses a wheelchair, reflects that his neighbor's disabled iguana resembles him because they both have found alternative ways to get where they want to go.





### **King for a Day**

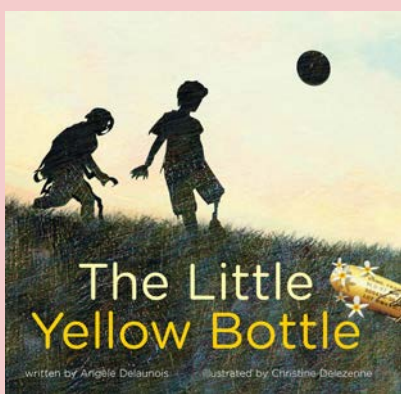
*Rukhsana Khan, Christiane Krömer (I) | Age 6-10 | Wheelchair user*

Malik, a Pakistani boy who uses a wheelchair, is excited to compete in the annual kite-flying festival of Basant. Can his kite defeat the bully's and make him "King" of the festival?

Basant is here, with feasts and parties to celebrate the arrival of spring. But what Malik is looking forward to most is doing battle from his rooftop with Falcon, the special kite he has built for speed. Today is Malik's chance to be the best kite fighter, the king of Basant.

In two fierce battles, Malik takes down the kites flown by the bully next door. Then Malik moves on, guiding Falcon into leaps, swirls, and dives, slashing strings and plucking kites from the sky. By the end of the day, Malik has a big pile of captured kites. He is the king! But then the bully reappears, trying to take a kite from a girl in the alley below. With a sudden act of kingly generosity, Malik finds the perfect way to help the girl.

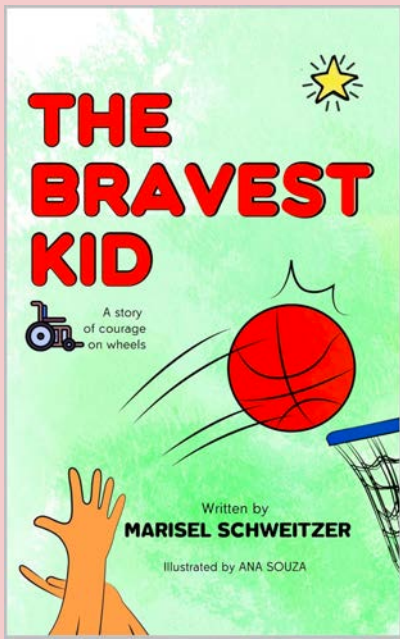
This lively, contemporary story introduces readers to a centuries-old festival and the traditional sport of kite fighting, and to a spirited, determined young boy who masters the sport while finding his own way to face and overcome life's challenges.



### **The Little Yellow Bottle**

*Angèle Delaunois, Christine Delezenne (I) | Age 6-10 | Hand amputation, leg amputation*

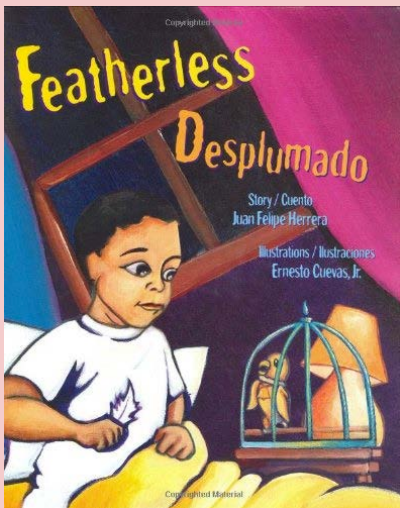
Marwa and Ahmad live in an unnamed country that could be any one of dozens touched by war. While they know that there is a war going on, life in their village goes on largely as normal. Marwa is the narrator of the story, and she tells of a day when planes flew over their village "like a cloud of angry wasps". They are warned that these planes dropped bombs, but after being frightened for a few days they forget of the danger. Until a day when the two are playing and Ahmad finds a small yellow bottle and out of curiosity picks it up. It explodes, and Marwa describes the aftermath as she is cut and scarred, and Ahmad is more gravely hurt - losing a hand and one leg. Both recover and regain hope, and Lisa says she is sharing this story to honour Ahmad's courage and other children like him.



### [The Bravest Kid: A Story of Courage on a Wheelchair](#)

*Marisel Schweitzer, Ana Souza (I) | Age 6-12 | Wheelchair user*

This true story is based on Ricardo, a Hispanic boy who suffered a tragic accident in Venezuela that forever changed his life, and confined him to a wheelchair. It speaks of Ricardo's determination not to allow this circumstance to upend his dreams of playing sports and how attitude and courage can overcome obstacles. Marisel Schweitzer has spent more than 20 years dedicating her life to children, as a special education teacher. She has dedicated herself to serving low-income Latin American communities, to whom she develops socio-educational strategies to increase family engagement in children's education.

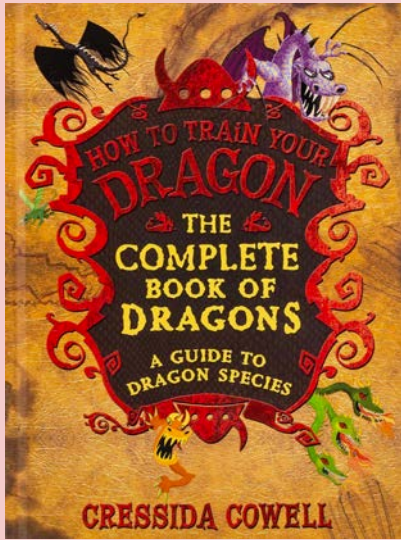


### [Featherless/Desplumado](#)

*Juan Felipe Herrera, Ernest Cuevas Jr. (I) | Age 6-8 | Wheelchair user*

At his new school or on the soccer field, all everyone wants to know is why Tomasito is in a wheelchair. His father gives Tomasito a new pet to make him smile, but this bird is a little bit different. Can Tomasito's featherless friend teach him that there's more than one way to fly? Will the cheers Tomasito hears on the sidelines ever be for him?

Award-winning author and poet Juan Felipe Herrera scores yet again with this sparkling story of friendship and self-empowerment. The brilliant acrylic paintings by Ernesto Cuevas, Jr., burst off the page with sheer joy.



### [How to Train Your Dragon](#)

*Cressida Cowell | Age 6-9 | Limb difference*

This guide is a must-have for fans of the New York Times bestselling How to Train Your Dragon series that inspired the hit movie and TV show. This gift book features all of the dragon species from the series plus brand-new ones created just for this book, with color illustrations of each and every one!



### [Fighting for YES!: The Story of Disability Rights Activist Judith Heumann](#)

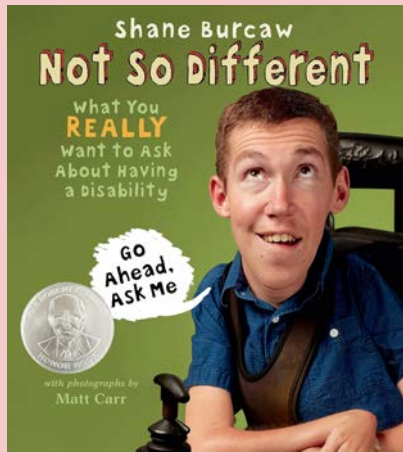
*Maryann Cocca-Leffler | Age 6-9 | Polio, wheelchair user*

Fighting for Yes is a picture book biography celebrating the life and work of disability rights activist and icon Judith Heumann, highlighting one of her landmark achievements—leading the historic 504 Sit-in in 1977.

From a very young age, Judy Heumann heard the word “No.” When she wanted to attend public school, the principal said “No.” When she wanted her teaching license, the New York Board of Education said “No.” Judy and people with disabilities everywhere were tired of hearing “No.”

In the 1970s, an important disability rights law, Section 504 of the Rehabilitation Act of 1973, was waiting to be signed. Judy and other disability rights activists fought for “YES!” They held a sit-in until Section 504 was signed into law. Section 504 laid the foundation for the Americans with Disabilities Act, which was established thanks in large part to the ongoing work of Judy and her community.

Along with a personal reflection from Judy herself, award-winning author Maryann Cocca-Leffler and illustrator Vivien Mildenberger’s picture book biography captures the impact and influence of one of America’s greatest living activists.

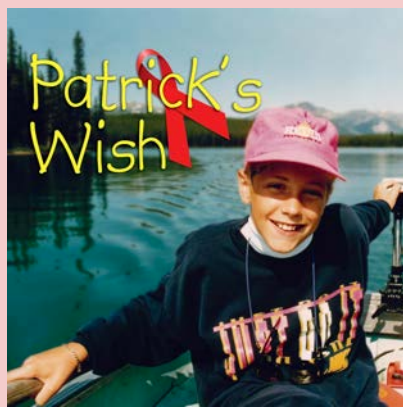


**Not So Different: What You Really Want to Ask About Having a Disability**

*Shane Burcaw | Age 6-9 | Spinal muscular atrophy*

Not So Different offers a humorous, relatable, and refreshingly honest glimpse into Shane Burcaw's life. Shane tackles many of the mundane and quirky questions that he's often asked about living with a disability, and shows readers that he's just as approachable, friendly, and funny as anyone else.

Shane Burcaw was born with a rare disease called spinal muscular atrophy, which hinders his muscles' growth. As a result, his body hasn't grown bigger and stronger as he's gotten older—it's gotten smaller and weaker instead. This hasn't stopped him from doing the things he enjoys (like eating pizza and playing sports and video games) with the people he loves, but it does mean that he routinely relies on his friends and family for help with everything from brushing his teeth to rolling over in bed.



**Patrick's Wish**

*Karen Mitchell, Rebecca Upjohn | Age 7-10 | Hemophilia, HIV, AIDS*

This is the true story of Patrick, who was born with hemophilia and contracted HIV through a tainted blood transfusion and fought to educate people on the truth about HIV and AIDS.



**Hello Miss Lavender: A story about a child living with Type 1 Diabetes who discovers that we are ALL unique**

*Jaycee Donovan, Sherri Marteney (I) | Age 7-12 | Type 1 Diabetes*

Introducing Hello Miss Lavender - An Empowering Tale of a Child's Diagnosis of Type 1 Diabetes!

Are you ready for a story filled with courage, friendship, and the magic of childhood? Hello Miss Lavender is about a delightful 10-year-old, Lavender Ann, named after her mother's favorite color...purple! Lavender Ann loves to swim, ride bikes, and roller skate with her best friend Lilly, and nothing can stop them! Not even a diagnosis of Type 1 Diabetes at the tender age of seven. At first, Lavender Ann felt bewildered and out of place, wondering why she was different from her peers.





### [Aven Green Sleuthing Machine](#)

*Dusti Bowling, Gina Perry (I) | Age 7-9 | Upper limb difference*

Third-grader Aven Green has been solving mysteries for a really long time—a whole month!

She's solved many important cases like The Mystery of the Cranky Mom, The Mystery of the Missing Ice Cream, and The Mystery of the Smelly Feet. Her record is nearly 100% (only The Mystery of the Cereal in My Underpants remains unsolved to this day). Aven asks all the right questions, wields her detective kit carefully, and follows up on every clue. Then her teacher's lunch bag (with her lunch still in it) is taken and Aven's great-grandma's beloved dog goes missing! Can this perceptive detective crack two cases at the same time? Luckily, Aven has a super-powered brain full of lots of extra brain cells to take on both cases. See, she was born without arms, so all of the cells that were supposed to make her arms went into making her brain instead. At least that's her working theory for The Mystery of Why I Have So Many Extra Brain Cells.



### [Aven Green Baking Machine](#)

*Dusti Bowling, Gina Perry (I) | Age 7-9 | Upper limb difference*

Now that third-grader Aven Green has retired from sleuthing, it's time to conquer a whole new world: baking!

Aven knows she's an expert baker of cakes and cookies since she's been baking with her mom for a really long time. Plus no one bakes quite like her. She cracks eggs with her feet and measures sugar and flour with her feet (plus measuring cups) since she was born without arms. And now Aven has her eye on the prize: a beautiful blue ribbon for baking at the county fair. So she teams up with her friends Kayla, Emily, and Sujata. But It turns out they all have very different tastes and a lot of opinions about baking. Talk about a recipe for disaster!



### **Aven Green Music Machine**

*Dusti Bowling, Gina Perry (I) | Age 7-9 | Upper limb difference*

Aven Green, the remarkable heroine of Dusti Bowling's Life of a Cactus series, marches to her own beat in this hilarious, upbeat, and unforgettable chapter book.

"Realistic, affirming, and uplifting."—Kirkus Reviews

Third-grader Aven Green is a real professional musician! She just needs to choose what instrument to play. When she decides to try the piano, Aven is disappointed when she can't master Mozart in one whole day. To pick up Aven's beat, her parents take her for a four-hour drive to see someone just like her play the guitar. With new inspiration and a special gift from her great-grandma, Aven is ready to take on the school talent show. Will she be ready in time? Or will she blow her big chance?



### **Aven Green Soccer Machine**

*Dusti Bowling, Gina Perry (I) | Age 7-9 | Upper limb difference*

Aven Green, the remarkable heroine of Dusti Bowling's Life of a Cactus series, marches to her own beat in this hilarious, upbeat, and unforgettable chapter book.

Third-grader Aven Green is an expert soccer player. She even has her own top secret moves! But when her friend Sujata joins the team, Aven has a hard time learning to help the new player shine. When the time comes to choose a new team captain, will Aven learn to share the spotlight and understand what it means to be a team player?

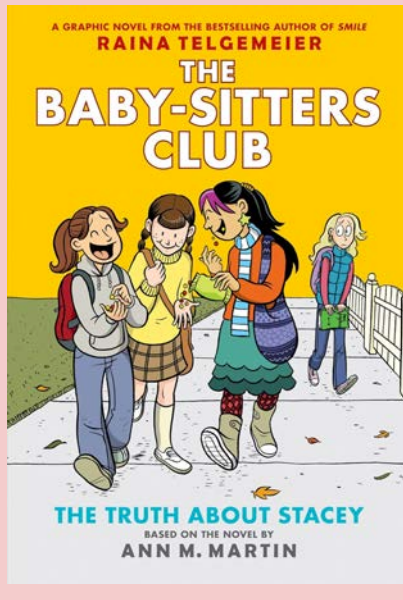
*Middle grades*



### [Playground Lessons: Friendship and Forgiveness](#)

*Brent Poppen | Age 8-10 | Wheelchair user*

BRENT POPPEN'S "Playground Lessons: Friendship And Forgiveness" is a story about a little boy named Harley and his wheelchair. The story contains many emotional issues that the author had as a quadriplegic and still deals with on a daily basis. Playground Lessons is designed to be read to, or by students, in different grade levels, while creating meaningful discussions and lessons.

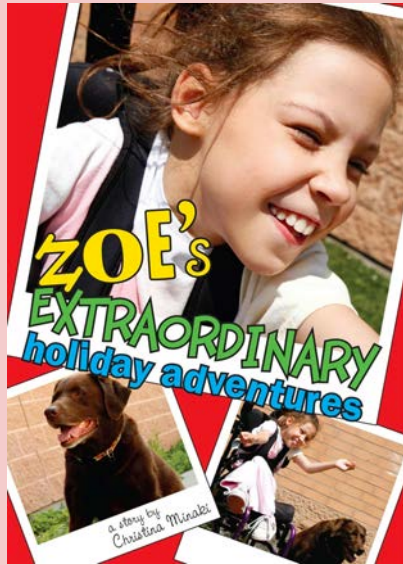


### [The Baby-Sitters Club: The Truth About Stacey](#)

*Ann M. Martin, Raina Telgemeier (I) | Age 8-11 | Diabetes*

A graphic novel adapted and illustrated by Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of Smile! Poor Stacey. She just moved to a new town, is still coming to terms with her diabetes, and is facing baby-sitting problems left and right. Fortunately, Stacey has three new friends -- Kristy, Claudia, and Mary Anne. Together they're the BSC -- and they will deal with whatever's thrown their way... even if it's a rival baby-sitting club!





## Zoe's Extraordinary Holiday Adventures

*Christina Minaki | Age 8-11 | Wheelchair user*

Zoe mostly has it good. Her parents are nice, her brother isn't half bad, and her dog Ella is amazing. But Zoe thinks her life is boring – nothing ever changes. She's stuck in her wheelchair and her parents never let her do anything fun. And it really bugs her that some of the kids think she's not smart just because her body doesn't always do what she wants. Then in the midst of the holiday season, Zoe learns about the diverse cultures of her friends at school, and realizes she's not the only different one in class. While celebrating the traditions of Christmas, Hanukkah, Kwanzaa, Divali and Eid, she realizes that excitement can arrive in weird and challenging ways. Will Zoe succeed when she needs to take charge for the first time? Or, is having adventures really not as great as she thought?



## The Chance to Fly

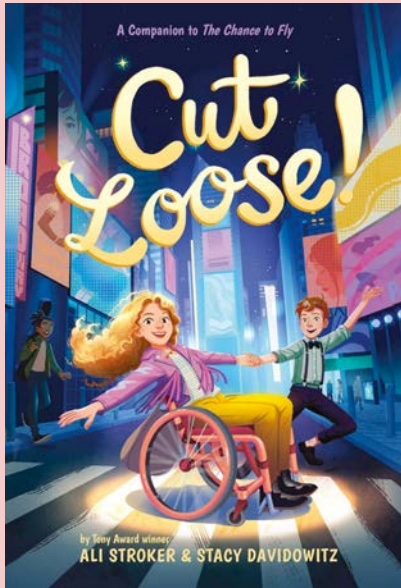
*Ali Stroker, Stacy Davidowitz (I) | Age 8-12 | Wheelchair user*

A heartfelt middle-grade novel about a theater-loving girl who uses a wheelchair for mobility and her quest to defy expectations—and gravity—from Tony award-winning actress Ali Stroker and Stacy Davidowitz

Thirteen-year-old Nat Beacon loves a lot of things: her dog Warbucks, her best friend Chloe, and competing on her wheelchair racing team, the Zoomers, to name a few. But there's one thing she's absolutely OBSESSED with: MUSICALS! From Hamilton to Les Mis, there's not a cast album she hasn't memorized and belted along to. She's never actually been in a musical though, or even seen an actor who uses a wheelchair for mobility on stage. Would someone like Nat ever get cast?

But when Nat's family moves from California to New Jersey, Nat stumbles upon auditions for a kids' production of Wicked, one of her favorite musicals ever! And she gets into the ensemble! The other cast members are super cool and inclusive (well, most of them)— especially Malik, the male lead and cutest boy Nat's ever seen. But when things go awry a week before opening night, will Nat be able to cast her fears and insecurities aside and "Defy Gravity" in every sense of the song title?





## [Cut Loose! \(The Chance to Fly #2\)](#)

*Ali Stroker, Stacy Davidowitz (I) | Age 8-12 | Wheelchair user*

The showstopping sequel to *The Chance to Fly*, which New York Times bestselling author Chris Colfer called “unique, inspirational, and full of heart,” *Cut Loose!* by Tony Award–winner Ali Stroker and Stacy Davidowitz is an uplifting story about embracing your strengths, standing out, and standing up for what you believe in.

It’s the beginning of eighth grade, and Nat Beacon is nervous. Not only will she be the New Kid, but the New Kid in a Wheelchair. And the school year starts off rocky: No one seems friendly, and she can’t get to the cafeteria without help. But there are a few bright spots. Namely, her best friend, Hudson; her boyfriend (swoon!), Malik; and her very favorite thing: theater. This year, there’s a middle school theater competition, and any production that wins their regional competition will get the chance to perform—on a real Broadway stage!

Nat couldn’t be more excited. This is her chance to make it big and prove she belongs at her new school! She wows the director and gets cast in the school production: *Footloose!* But rehearsals are super stressful. Dance diva Skye wants more complex choreography, Malik keeps flaking for band practice, and Hudson gives Nat the cold shoulder, leaving Nat confused and alone. Nat starts to wonder whether she can really carry the show to Broadway and whether, without her friends, it’s worth doing theater at all.



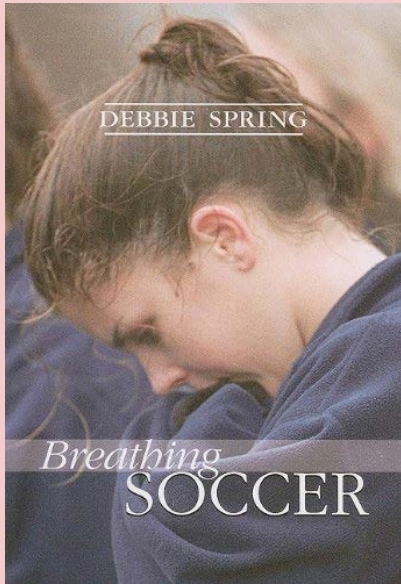
## [Marshmallow and Jordan](#)

*Alina Chau | Age 8-12 | Paraplegia*

Alina Chau’s *Marshmallow & Jordan* is a middle-grade graphic novel about a disabled, sports-loving Jordan, and the magical elephant named Marshmallow who she befriends.

Jordan’s days as star player for her school’s basketball team ended when an accident left her paralyzed from the waist down. Now, she’s still the team captain, but her competition days seem to be behind her...until an encounter with a mysterious elephant, who she names Marshmallow, helps Jordan discover a brand new sport.

Will water polo be the way for Jordan to continue her athletic dreams--or will it just come between Jordan and her best friends on the basketball team? And with the big tournament right around the corner, what secret is Marshmallow hiding?

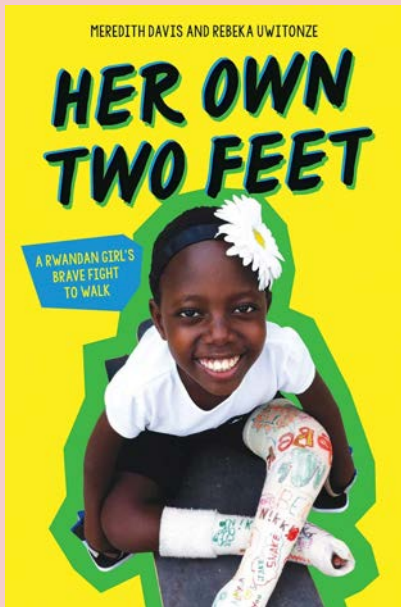


### Breathing Soccer

*Debbie Spring | Age 8-12 | Asthma*

Breathing Soccer is the realistic account of Lisa who is forbidden to play soccer because of her asthma. At its core the novel reveals the plight of asthmatics who desire the challenge and thrill of sports, but who must weigh that desire against some very real health issues. Dr. Emerson, her family doctor, has warned Lisa that her asthma must be taken seriously, and that the aggressive demands that soccer places on her breathing could be lethal. Her parents believe the doctor and as a result become overly protective. Right down the line people stand in her way, even her soccer coach, Wilcox, who decides not to play her in the games because he does not want to take a chance on her getting sick and weakening the team's chance to win. But just when it seems that the world has conspired against her, while watching the Olympic Games, Lisa discovers a new source of strength in the example of Olympic Rower Silken Laumann. Lisa is inspired by Silken who, after a terrible accident, was told by doctors that her career was over, but who rose above their verdict to overcome her own barriers in order to win the Bronze medal for Canada.

With the encouragement of camp counsellor, Giant, and her new asthma doctor, Lisa finds the inner strength necessary to rise above her own obstacles and become the soccer player she always knew she could be.



### Her Own Two Feet

*Meredith Davis, Rebeka Uwitonze | Age 8-12 | Clubfoot*

Through her eyes, the moving story of a young Rwandan girl born with clubfeet and the risk she takes for the chance to walk on the bottoms of her feet for the first time. Rebeka Uwitonze was born in Rwanda with curled and twisted feet, which meant she had to crawl or be carried to get around. At nine years old, she gets an offer that could change her life. A doctor in the US might be able to turn her feet. But it means leaving her own family behind and going to America on her own. Her Own Two Feet tells Rebeka's inspiring story through her eyes, with the help of one of her hosts. She travels from Rwanda to Austin, Texas, to join the Davis family, despite knowing almost no English. In the face of dozens of hospital visits and painful surgeries, Rebeka's incredible bravery and joyful spirit carry her to the opportunity of a lifetime. A stunning debut about hope, perseverance, and what becomes possible when you take a risk.



### [What Stars Are Made Of](#)

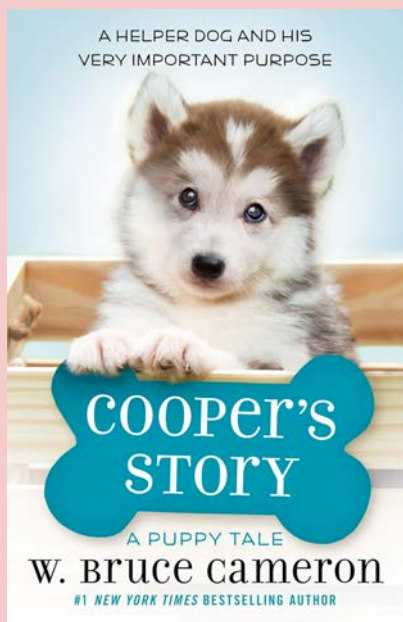
*Sarah Allen | Age 8-12 | Turner syndrome*

A Mighty Girl Best Book of 2020!

From debut author Sarah Allen comes a pitch-perfect, heartwarming middle grade novel about growing up, finding yourself, and loving people with everything you're made of.

Twelve-year-old Libby Monroe is great at science, being optimistic, and talking to her famous, accomplished friends (okay, maybe that last one is only in her head). She's not great at playing piano, sitting still, or figuring out how to say the right thing at the right time in real life. Libby was born with Turner Syndrome, and that makes some things hard. But she has lots of people who love her, and that makes her pretty lucky.

When her big sister Nonny tells her she's pregnant, Libby is thrilled—but worried. Nonny and her husband are in a financial black hole, and Libby knows that babies aren't always born healthy. So she strikes a deal with the universe: She'll enter a contest with a project about Cecilia Payne, the first person to discover what stars are made of. If she wins the grand prize and gives all that money to Nonny's family, then the baby will be perfect. Does she have what it takes to care for the sister that has always cared for her? And what will it take for the universe to notice?



### [Cooper's Story: A Puppy Tale](#)

*W. Bruce Cameron | Age 8-12 | Wheelchair user*

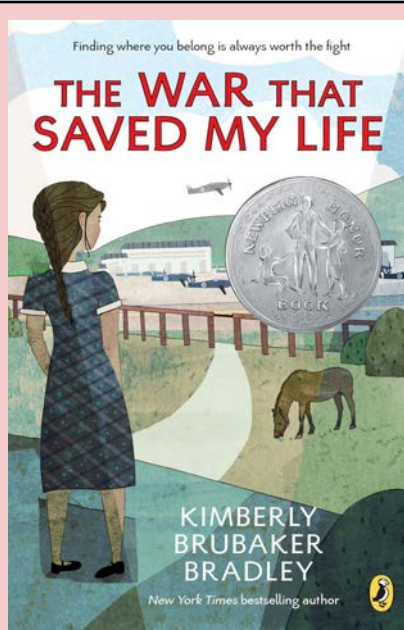
A brand new Puppy Tale from the #1 New York Times and USA Today bestselling author of the A Dog's Purpose series, W. Bruce Cameron!

When Cooper — a Malamute-Great Dane puppy — is taken to an adoption fair, he finds the perfect forever home with a boy named Burke. Soon Cooper discovers his very important purpose: to help Burke by pulling his wheelchair, fetching things for him, and assisting him in and out of his chair.

Cooper's Story is an uplifting new Puppy Tale in the popular series by #1 New York Times bestselling author W. Bruce Cameron.

Adorable black-and-white illustrations by Richard Cowdrey bring Cooper and his world to life. A discussion and activity guide at the end of the book will help promote family and classroom discussions about Cooper's Story and the insights it provides about humankind's best friends.





## [The War that Saved My Life](#)

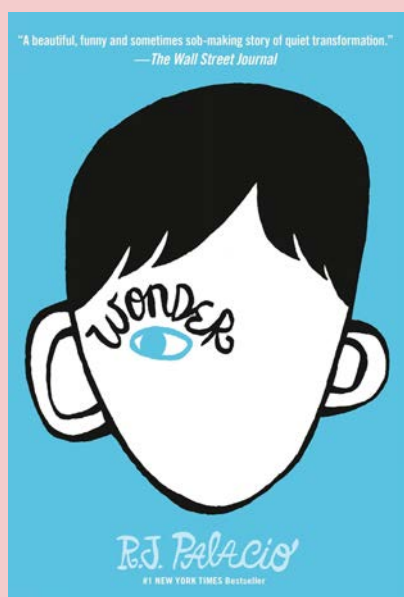
*Kimberly Brubaker Bradley | Age 9-11 | Lower extremity difference, clubfoot*

An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*.

Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him.

So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother?

This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.



## [Wonder](#)

*R. J. Palacio | Age 9-11 | Facial difference*

**#1 NEW YORK TIMES BESTSELLER** • Millions of people have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face—who shows us that kindness brings us together no matter how far apart we are. Read the book that inspired the Choose Kind movement, a major motion picture, and the critically acclaimed graphic novel *White Bird*.

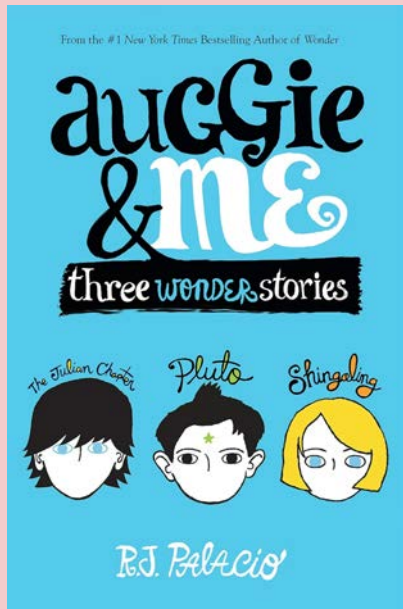
And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now!

I won't describe what I look like. Whatever you're thinking, it's probably worse.

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face. Beginning from Auggie's point of view and expanding to include his classmates, his sister, her boyfriend, and others, the perspectives converge to form a portrait of one community's struggle with empathy, compassion, and acceptance. In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope.

R.J. Palacio has called her debut novel "a meditation on kindness" —indeed, every reader will come away with a greater appreciation for the simple courage of friendship. Auggie is a hero to root for, a diamond in the rough who proves that you can't blend in when you were born to stand out.





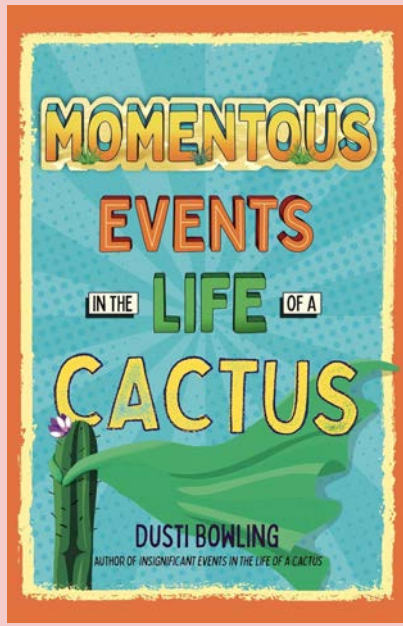
### [Auggie and Me: Three Wonder Stories](#)

*R. J. Palacio | Age 9-11 | Facial difference*

Over 15 million people have read the #1 New York Times bestseller *Wonder* and have fallen in love with Auggie Pullman, an ordinary boy with an extraordinary face.

And don't miss R.J. Palacio's highly anticipated new novel, *Pony*, available now!

*Auggie & Me* gives readers a special look at Auggie's world through three new points of view. These stories are an extra peek at Auggie before he started at Beecher Prep and during his first year there. Readers get to see him through the eyes of Julian, the bully; Christopher, Auggie's oldest friend; and Charlotte, Auggie's new friend at school. Together, these three stories are a treasure for readers who don't want to leave Auggie behind when they finish *Wonder*.



### [Momentous Events in the Life of a Cactus \(Life of a Cactus #2\)](#)

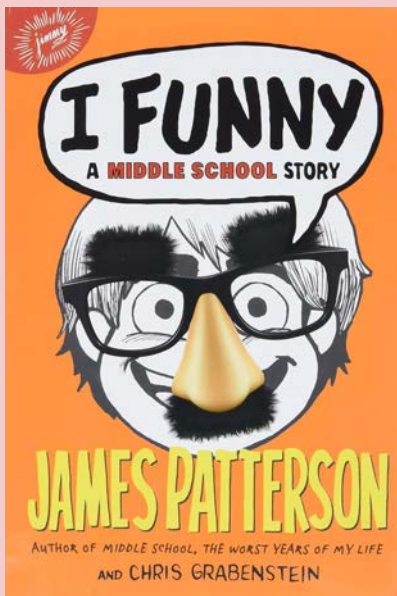
*Dusti Bowling | Age 9-12 | Upper limb difference*

"High School. Two words that struck fear into the heart of every armless middle schooler I knew. Which was me. And like two people online."

The sequel to the critically acclaimed *Insignificant Events in the Life of a Cactus* follows Aven Green as she confronts yet another challenge: high school.

"Those preparing to 'slay the sucktastic beast known as high school' will particularly appreciate this spirited read." —Kirkus (Starred review)

Just as Aven starts to feel comfortable in Stagecoach Pass, with her friends and schoolmates accustomed to her lack of "armage," everything changes once again. She's about to begin high school . . . with 3,000 new kids to stare at her. And no matter how much Aven tries to play it cool, nothing prepares her for the reality. In a year filled with confusion, humiliation, and just maybe love, can Aven manage to stay true to herself?



### [I Funny \(I Funny #1\)](#)

*James Patterson | Age 9-12 | Wheelchair user*

I Funny: A Middle School Story (I Funny, 1)

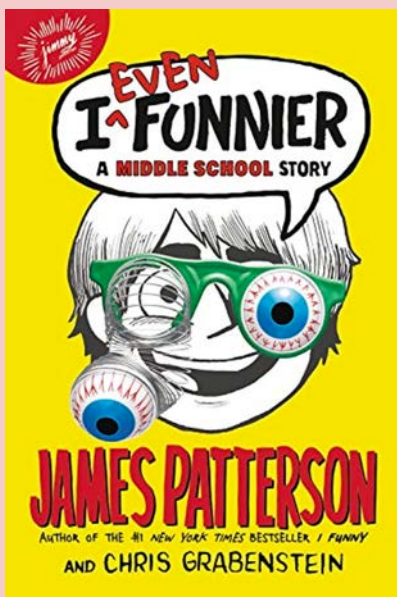
by James Patterson (Author) and 2 more

4.7 4.7 out of 5 stars 2,654 4.1 on Goodreads 12,882 ratings

#1 bestselling author James Patterson doles out the laughs in the first book in the hit series! Middle-schooler Jamie Grimm faces bullies and self-doubt as he chases his dream of becoming the world's greatest comedian.

Jamie Grimm is a middle schooler on a mission: he wants to become the world's greatest standup comedian—even if he doesn't have a lot to laugh about these days. He's new in town and stuck living with his aunt, uncle, and their evil son Stevie, a bully who doesn't let Jamie's wheelchair stop him from messing with Jamie as much as possible. But Jamie doesn't let his situation get him down. When his Uncle Frankie mentions a contest called The Planet's Funniest Kid Comic, Jamie knows he has to enter. But are the judges only rewarding him out of pity because of his wheelchair, like Stevie suggests? Will Jamie ever share the secret of his troubled past instead of hiding behind his comedy act?

Prepare to laugh and cheer along with Jamie in this highly-illustrated, heartfelt middle school story.



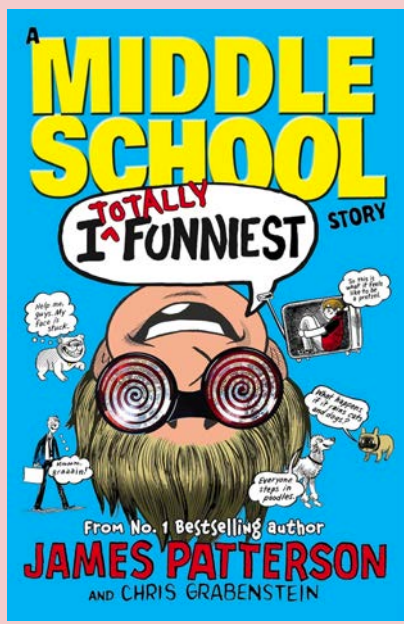
### [I Even Funnier \(I Funny #2\)](#)

*James Patterson | Age 9-12 | Wheelchair user*

In James Patterson's follow-up to I Funny, middle schooler Jamie Grimm is ready for the national comedy semi-finals. . . but when his family and friends need his help, will he have to put his dreams on hold?

In this follow up to the #1 New York Times bestseller I Funny, middle schooler Jamie Grimm has big dreams of being the best stand-up comic in the world—and he won't let the fact that he's wheelchair-bound stand in his way. After winning the New York state finals in the Planet's Funniest Kid Comic Contest, Jamie's off to Boston to compete in the national semi-finals.

But when one of his best buddies runs into trouble at school and a sudden family health scare rears its head, Jamie has to put his comedic ambitions on hold and stand by the people he cares about. Can Jamie pass up the big competition for the sake of his friends and family?

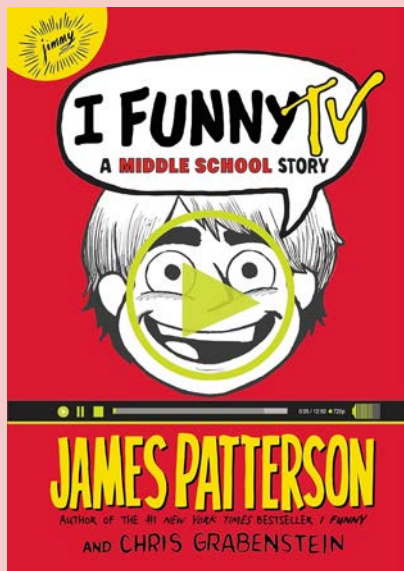


### [I Totally Funniest \(I Funny #3\)](#)

*James Patterson | Age 9-12 | Wheelchair user*

Jamie Grimm is back and better than ever in the third episode of James Patterson's bestselling I Funny series. Finding himself one step closer to his dream of being the best kid comic in the world, Jamie faces his biggest challenge yet.

After scoring big on national TV in the semifinals contest, everyone back home is jumping on the Jamie Grimm bandwagon, and all the attention might be going to his head. Not only are his friendships starting to suffer, but the pressure of coming up with his best material ever for the ultimate standup act to snag the final win in Hollywood is pushing Jamie to the brink. Suddenly, life isn't looking very funny anymore. Can Jamie take the grand prize without pushing away his fans, friends and family?

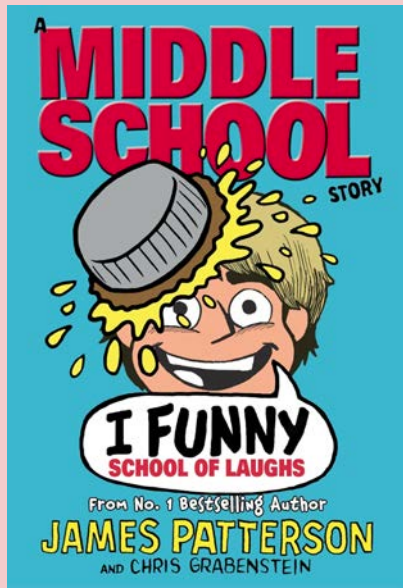


### [I Funny TV \(I Funny #4\)](#)

*James Patterson | Age 9-12 | Wheelchair user*

Jamie Grimm has hit the big time in book four of the #1 bestselling I Funny series!

Jamie Grimm has finally accomplished his dream of proving himself the Planet's Funniest Kid Comic, and the sky's the limit from there. Enter a couple of TV executives with a huge plan for Jamie: a new show about Jamie and his oddball friends! But when Jamie struggles to learn the acting ropes, will it be an early curtain call for the biggest show of the decade?



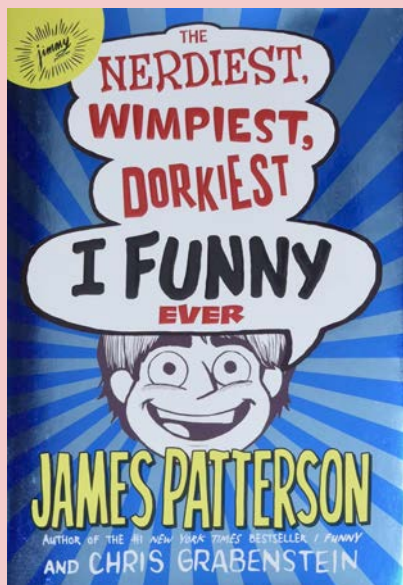
### [I Funny: School of Laughs \(I Funny #5\)](#)

*James Patterson | Age 9-12 | Wheelchair user*

Teaching other kids how to be funny is the toughest gig that Jamie Grimm has ever had, and with the highest stakes. If he fails, his school library will be shut down for good!

Even though he has a national contest trophy and a TV show under his belt, Jamie Grimm isn't one to sit back and relax. When his school has a major funding crisis, Jamie hits on a bright idea to save the day – a comedy class for the other students. Little does he know that making jokes and teaching jokes are two very different things... and he's only good at one of them.

With the fate of his school's library on his shoulders, Jamie has to dig deep to see if he has what it takes to succeed at his most difficult challenge yet.



### [Nerdiest Wimpiest Dorkiest I Funny Ever \(I Funny #6\)](#)

*James Patterson | Age 9-12 | Wheelchair user*

After winning a national funny-kid competition and starring in his own TV show, kid comic Jamie Grimm is out to conquer the world—with laughter, of course!

Comedian Jamie Grimm can't help feeling like he's reached the top. But now he's taking his fame and fortune to international levels by competing in the upcoming world kid comic contest! Will Jamie prove that he's the funniest kid on earth—or does he stand (or sit!) to lose his crown?

Hilarious, moving, and thoughtful, this richly illustrated #1 bestseller is perfect for kids who love to laugh.





## [Hummingbird](#)

*Natalie Lloyd* | Age 9-12 | *Osteogenesis imperfecta*

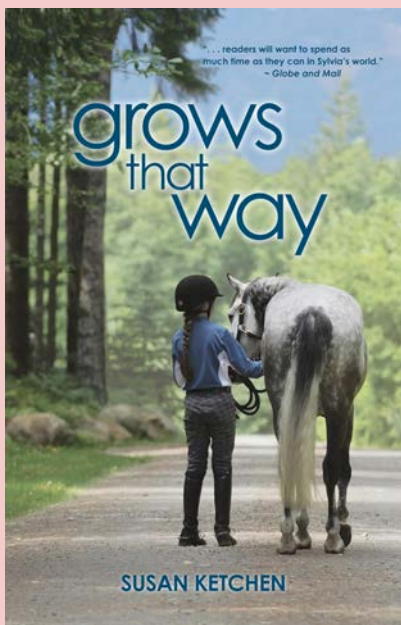
A Schneider Family Book Award Honor Book

From the bestselling author of *A Snicker of Magic* comes a heartfelt story about a girl who -- armed with her trusty, snazzy wheelchair -- refuses to let her brittle bone disease stand in the way of adventure

Twelve-year-old homeschooled Olive is tired of being seen as "fragile" just because she has osteogenesis imperfecta (otherwise known as brittle bone disease) so she's thrilled when she finally convinces her parents to let her attend Macklemore Elementary. Olive can't wait to go to a traditional school and make the friends she's always longed for, until a disastrous first day dashes her hopes of ever fitting in.

Then Olive hears whispers about a magical, wish-granting hummingbird that supposedly lives near Macklemore. It'll be the solution to all her problems! If she can find the bird and prove herself worthy, the creature will make her most desperate, secret wish come true.

When it becomes clear that she can't solve the mystery on her own, Olive teams up with some unlikely allies who help her learn the truth about the bird. And on the way, she just might learn that our fragile places lead us to the most wonderful magic of all...



## [Grows that Way](#)

*Susan Ketchen* | Age 9-12 | *Turner syndrome*

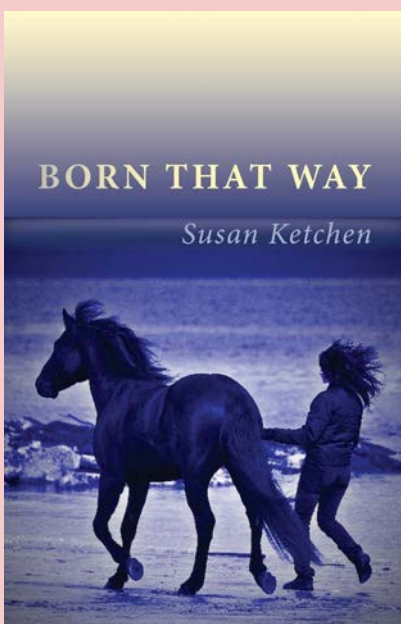
Sylvia wishes that hormones weren't such finicky things. She has Turner Syndrome and will need estrogen supplements to develop normally-whatever that means, since almost everyone around her seems to be hormonally imbalanced. Her doctor suspects her ambivalence about growing up has caused Sylvia to imagine seeing a large hairy creature in the woods. Interesting theory . . . but her pony has seen it too.



### [Made that Way](#)

*Susan Ketchen | Age 9-12 | Turner syndrome*

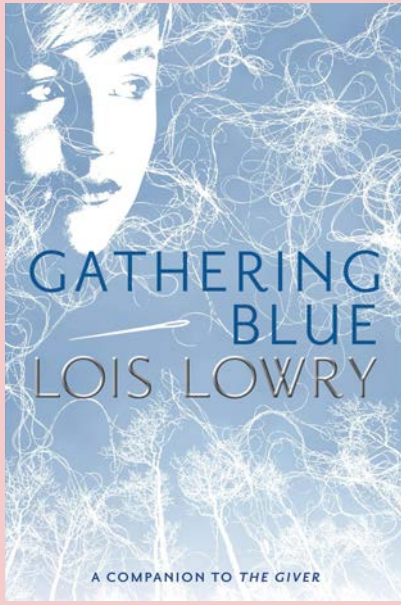
In this stand-alone sequel to Born That Way, the dauntless Sylvia continues to explore the ebb and flow of herd dynamics, whether they arise in family life, schoolyard politics or the paddocks of Kansas's stable. Sylvia learns more about the treatment options for her genetic condition of Turner Syndrome which would otherwise leave her 14-year-old self trapped in the body of an 8-year-old. And though her quest for a horse of her own is finally answered, the horse is not what she expected, in more ways than one, so misadventures Sylvia-style continue to unfold.



### [Born that Way](#)

*Susan Ketchen | Age 9-12 | Turner syndrome*

The books follow 14-year old Sylvia who has the genetic condition Turner Syndrome and, as if that is not enough, she is also a horse nut.



## [Gathering Blue](#)

*Lois Lowry | Age 9-13 | Lower extremity difference*

The second book in Lois Lowry's Giver Quartet, which began with the bestselling and Newbery Medal-winning *The Giver*.

Left orphaned and physically flawed in a civilization that shuns and discards the weak, Kira faces a frighteningly uncertain future.

Her neighbors are hostile, and no one but a small boy offers to help. When she is summoned to judgment by The Council of Guardians, Kira prepares to fight for her life.

But the Council, to her surprise, has plans for her. Blessed with an almost magical talent that keeps her alive, the young girl faces new responsibilities and a set of mysteries deep within the only world she has ever known. On her quest for truth, Kira discovers things that will change her life and world forever.

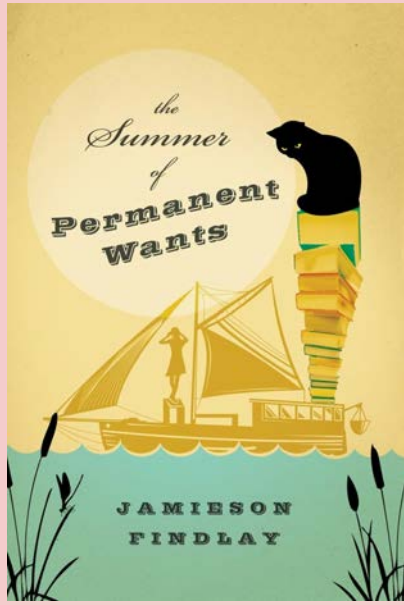
A compelling examination of a future society, *Gathering Blue* challenges readers to think about community, creativity, and the values that they have learned to accept. Once again Lois Lowry brings readers on a provocative journey that inspires contemplation long after the last page is turned.



## [Sincerely, Harriet](#)

*Sarah Winifred Searle | Age 9-14 | Multiple sclerosis*

Harriet Flores struggles with boredom and an unrequited crush while learning to manage her chronic illness through a long, hot, 1990s summer in Chicago. She uses her imagination to cope, which sometimes gets her into trouble, as she makes up fantastical fibs and wonders if there are ghosts upstairs. One neighbor, Pearl, encourages Harriet to read and write, leading Harriet to have a breakthrough and discover the power of storytelling.

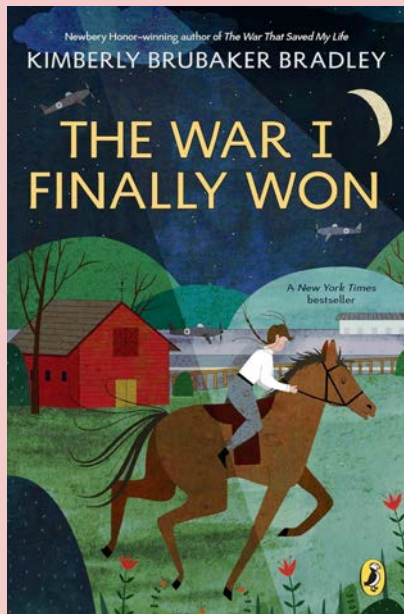


### [The Summer of Permanent Wants](#)

*Jamieson Findlay | Age | Long-term sickness resulting in inability to speak*

A literary adventure story with a classic feel, *The Summer of Permanent Wants* will delight and engage middle-grade readers.

Emmeline is an 11-year-old who contends with a special problem: after a long sickness she can no longer speak. Her illness left her unable to give words to her thoughts, and she can only use the occasional snatches of sign language. Closed off from her friends and the world of kids her age, Emmeline is excited to spend a couple of months with her bohemian grandmother and her newest project: starting a floating bookshop that will sail from port to port all summer long. From the books and people they encounter aboard *Permanent Wants*, Emmeline travels to places, real and imaginary, that astonish and bedazzle her in turns. From the discovery of a map of a now unheard-of land, to a town whose citizens are no longer able to make music, to the revelation of an island filled with serpents and snakes, Emmeline's adventures show her wonders that help her unlock her own self.



### [The War I Finally Won](#)

*Kimberly Brubaker Bradley | Age 10-12 | Clubfoot*

A New York Times bestseller

Like the classic heroines of *Sarah, Plain and Tall*, *Little Women*, and *Anne of Green Gables*, Ada is a fighter for the ages. Her triumphant World War II journey continues in this sequel to the Newbery Honor-winning *The War that Saved My Life*

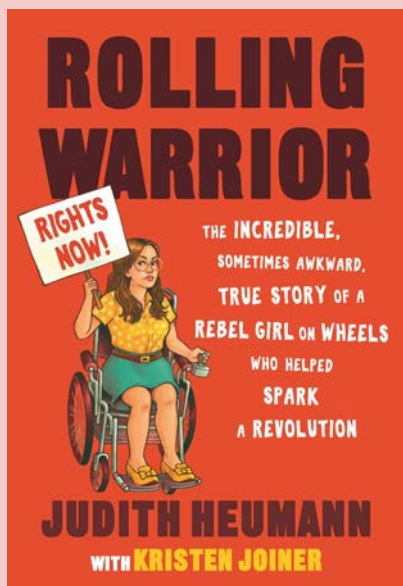
When Ada awakes from surgery on her club foot, the news that greets her will change the course of her life. Doors that her mother had shut tightly are swinging open—

But World War II rages on. Ada and her brother, Jamie, are forced to move into a cottage with the iron-faced Lady Thorton and her daughter, Maggie. Life in the crowded home is tense. Then Ruth arrives. Ruth, a Jewish girl, from Germany. A German? Could Ruth be a spy?

As the fallout from the war intensifies, calamity creeps closer to Ada's doorstep, and life grows more complicated. Who will Ada decide to be? How can she keep fighting? And who will she struggle to save?

Ada's first story, *The War that Saved My Life*, was a #1 New York Times bestseller and won a Newbery Honor, the Schneider Family Book Award, and the Josette Frank Award, in addition to appearing on multiple best-of-the-year lists. This second masterwork of historical fiction continues Ada's journey of family, faith, and identity, showing us that real freedom is not just the ability to choose, but the courage to make the right choice.





## Rolling Warrior

*Judith Heumann and Kristen Joiner | Age 10-14 | Polio, wheelchair user*

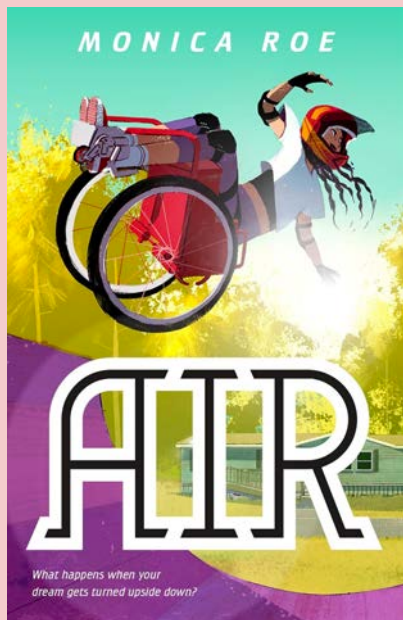
As featured in the Oscar-nominated documentary Crip Camp, and for readers of I Am Malala, one of the most influential disability rights activists in US history tells her story of fighting to belong.

“If I didn’t fight, who would?”

Judy Heumann was only 5 years old when she was first denied her right to attend school. Paralyzed from polio and raised by her Holocaust-surviving parents in New York City, Judy had a drive for equality that was instilled early in life.

In this young readers’ edition of her acclaimed memoir, Being Heumann, Judy shares her journey of battling for equal access in an unequal world—from fighting to attend grade school after being described as a “fire hazard” because of her wheelchair, to suing the New York City school system for denying her a teacher’s license because of her disability. Judy went on to lead 150 disabled people in the longest sit-in protest in US history at the San Francisco Federal Building. Cut off from the outside world, the group slept on office floors, faced down bomb threats, and risked their lives to win the world’s attention and the first civil rights legislation for disabled people.

Judy’s bravery, persistence, and signature rebellious streak will speak to every person fighting to belong and fighting for social justice.



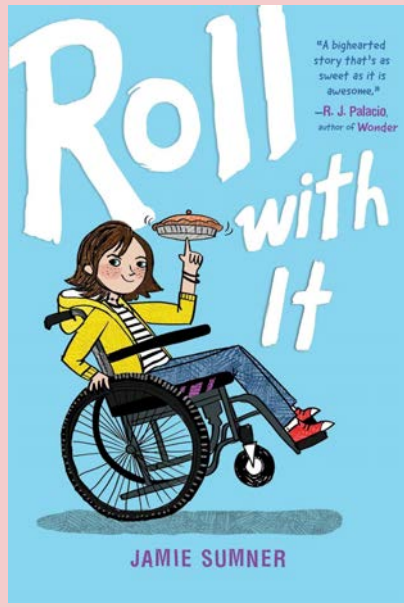
## Air

*Monica Roe | Age 10-14 | Wheelchair user*

An action-packed, empowering middle grade novel about a girl who has to speak up when her wheelchair motocross dreams get turned upside down.

Twelve-year-old Emmie is working to raise money for a tricked-out wheelchair to get serious about WCMX, when a mishap on a poorly designed ramp at school throws her plans into a tailspin. Instead of replacing the ramp, her school provides her with a kind but unwelcome aide—and, seeing a golden media opportunity, launches a public fundraiser for her new wheels. Emmie loves her close-knit rural town, but she can’t shake the feeling that her goals—and her choices—suddenly aren’t hers anymore. With the help of her best friends, Emmie makes a plan to get her dreams off the ground—and show her community what she wants, what she has to give, and how ready she is to do it on her own terms.

Air is a smart, energetic middle grade debut from Monica Roe about thinking big, working hard, and taking flight.



### Roll With It

*Jamie Sumner | Age 10+ | Wheelchair user*

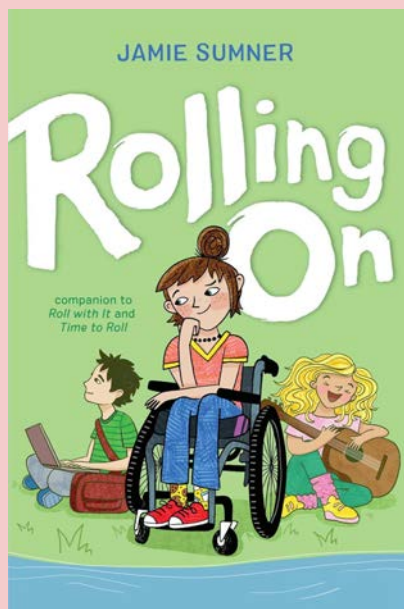
“A big-hearted story that’s as sweet as it is awesome.” —R.J. Palacio, author of *Wonder*

“An honest, emotionally rich take on disability, family, and growing up.” —Kirkus Reviews (starred review)

In the tradition of *Wonder* and *Out of My Mind*, this big-hearted middle grade debut tells the story of an irrepressible girl with cerebral palsy whose life takes an unexpected turn when she moves to a new town.

Ellie’s a girl who tells it like it is. That surprises some people, who see a kid in a wheelchair and think she’s going to be all sunshine and cuddles. The thing is, Ellie has big dreams: She might be eating Stouffer’s for dinner, but one day she’s going to be a professional baker. If she’s not writing fan letters to her favorite celebrity chefs, she’s practicing recipes on her well-meaning, if overworked, mother.

But when Ellie and her mom move so they can help take care of her ailing grandpa, Ellie has to start all over again in a new town at a new school. Except she’s not just the new kid—she’s the new kid in the wheelchair who lives in the trailer park on the wrong side of town. It all feels like one challenge too many, until Ellie starts to make her first-ever friends. Now she just has to convince her mom that this town might just be the best thing that ever happened to them!



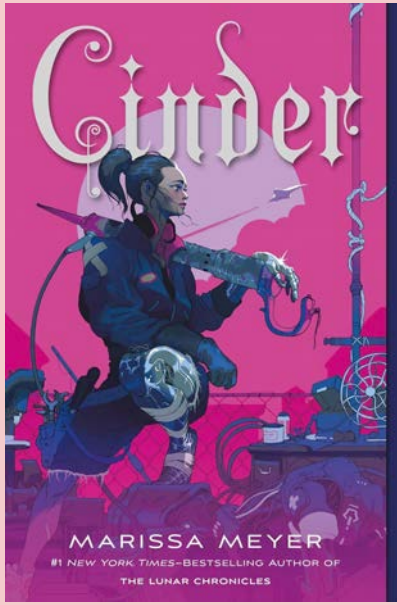
### Rolling On

*Jamie Sumner | Age 10+ | Wheelchair user*

In this heartfelt companion to Jamie Sumner’s acclaimed and beloved novels *Roll with It* and *Time to Roll*, Ellie finds herself faced with first love and learning to let go.

It’s the very end of eighth grade and all everyone can talk about is high school—everyone except Ellie Cowan. Ellie wants to freeze time. Middle school was epic. She moved to Oklahoma, made her best friends, won a baking championship, quit a beauty pageant, and dominated Putt-Putt golf in her wheelchair.

But now her feelings for her best friend Bert are starting to change. When did Bert get so cute? And why are all the other girls suddenly noticing, too? As if that isn’t enough to deal with, Grandpa’s health takes a turn for the worse. So what do you do when you don’t know how to hold on and when to let go?



## [Cinder \(The Lunar Chronicles #1\)](#)

*Marissa Meyer | Age 10+ | Limb differences, prosthetics*

The #1 New York Times Bestselling Series!

Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl. . . .

Cinder, a gifted mechanic, is a cyborg. She's a second-class citizen with a mysterious past, reviled by her stepmother and blamed for her stepsister's illness. But when her life becomes intertwined with the handsome Prince Kai's, she suddenly finds herself at the center of an intergalactic struggle, and a forbidden attraction. Caught between duty and freedom, loyalty and betrayal, she must uncover secrets about her past in order to protect her world's future.

Marissa Meyer on Cinder, writing, and leading men

Which of your characters is most like you?

I wish I could say that I'm clever and mechanically-minded like Cinder, but no—I can't fix anything. I'm much more like Cress, who makes a brief cameo in Cinder and then takes a more starring role in the third book. She's a romantic and a daydreamer and maybe a little on the naïve side—things that could be said about me too—although she does find courage when it's needed most. I think we'd all like to believe we'd have that same inner strength if we ever needed it.

Where do you write?

I have a home office that I've decorated with vintage fairy tale treasures that I've collected (my favorite is a Cinderella cookie jar from the forties) and NaNoWriMo posters, but sometimes writing there starts to feel too much like work. On those days I'll write in bed or take my laptop out for coffee or lunch.

If you were stranded on a desert island, which character from Cinder would you want with you?

Cinder, definitely! She has an internet connection in her brain, complete with the ability to send and receive comms (which are similar to e-mails). We'd just have enough time to enjoy some fresh coconut before we were rescued.

The next book in the Lunar Chronicles is called Scarlet, and is about Little Red Riding Hood. What is appealing to you most about this character as you work on the book?

Scarlet is awesome—she's very independent, a bit temperamental, and has an outspokenness that tends to get her in trouble sometimes. She was raised by her grandmother, an ex-military pilot who now owns a small farm in southern France, who not only taught Scarlet how to fly a spaceship and shoot a gun, but also to have a healthy respect and appreciation for nature. I guess that's a lot of things that appeal to me about her, but she's been a really fun character to write! (The two leading men in Scarlet, Wolf and Captain Thorne, aren't half bad either.)



### [Scarlett \(The Lunar Chronicles #2\)](#)

*Marissa Meyer | Age 10+ | Limb differences, prosthetics*

Cinder, the cyborg mechanic, returns in the second thrilling installment of Marissa Meyer's bestselling Lunar Chronicles. She's trying to break out of prison—even though if she succeeds, she'll be the Commonwealth's most wanted fugitive.

Halfway around the world, Scarlet Benoit's grandmother is missing. It turns out there are many things Scarlet doesn't know about her grandmother or the grave danger she has lived in her whole life. When Scarlet encounters Wolf, a street fighter who may have information as to her grandmother's whereabouts, she is loath to trust this stranger, but is inexplicably drawn to him, and he to her. As Scarlet and Wolf unravel one mystery, they encounter another when they meet Cinder. Now, all of them must stay one step ahead of the vicious Lunar Queen Levana, who will do anything for the handsome Prince Kai to become her husband, her king, her prisoner.



### [Winter \(The Lunar Chronicles #4\)](#)

*Marissa Meyer | Age 10+ | Limb differences, prosthetics*

Princess Winter is admired by the Lunar people for her grace and kindness, and despite the scars that mar her face, her beauty is said to be even more breathtaking than that of her stepmother, Queen Levana.

Winter despises her stepmother, and knows Levana won't approve of her feelings for her childhood friend--the handsome palace guard, Jacin. But Winter isn't as weak as Levana believes her to be and she's been undermining her stepmother's wishes for years. Together with the cyborg mechanic, Cinder, and her allies, Winter might even have the power to launch a revolution and win a war that's been raging for far too long.

Can Cinder, Scarlet, Cress, and Winter defeat Levana and find their happily ever afters? Fans will not want to miss this thrilling conclusion to Marissa Meyer's national bestselling Lunar Chronicles series.





## [The Running Dream](#)

*Wendelin Van Draanen | Age 11-13 | Lower extremity amputation*

When Jessica is told she'll never run again, she puts herself back together—and learns to dream bigger than ever before. The acclaimed author of *Flipped* delivers a powerful and healing story.

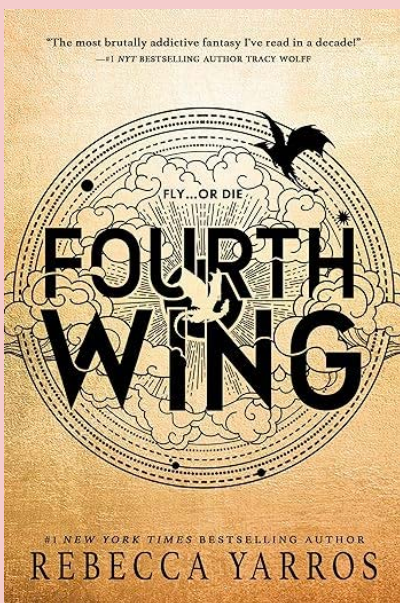
Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run?

As she struggles to cope, Jessica feels that she's both in the spotlight and invisible. People who don't know what to say act like she's not there. Jessica's embarrassed to realize that she's done the same to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her.

With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her.

"Inspirational. The pace of Van Draanen's prose matches Jessica's at her swiftest. Readers will zoom through the book just as Jessica blazes around the track. A lively and lovely story." —Kirkus Reviews

## Young adult/high school



## [Fourth Wing](#)

*Rebecca Yarros | Age 16+ | Ehlers-Danlos; unspecified; however, author has Ehlers-Danlos and describes main character as having similar characteristics*

Enter the brutal and elite world of a war college for dragon riders from #1 New York Times bestselling author Rebecca Yarros

Twenty-year-old Violet Sorrengail was supposed to enter the Scribe Quadrant, living a quiet life among books and history. Now, the commanding general—also known as her tough-as-talons mother—has ordered Violet to join the hundreds of candidates striving to become the elite of Navarre: dragon riders.

But when you're smaller than everyone else and your body is brittle, death is only a heartbeat away...because dragons don't bond to "fragile" humans. They incinerate them.

With fewer dragons willing to bond than cadets, most would kill Violet to better their own chances of success. The rest would kill her just for being her mother's daughter—like Xaden Riorson, the most powerful and ruthless wingleader in the Riders Quadrant.

She'll need every edge her wits can give her just to see the next sunrise.

Yet, with every day that passes, the war outside grows more deadly, the kingdom's protective wards are failing, and the death toll continues to rise. Even worse, Violet begins to suspect leadership is hiding a terrible secret.

Friends, enemies, lovers. Everyone at Basgiath War College has an agenda—because once you enter, there are only two ways out: graduate or die.



**Every Time You Go Away**  
*Abigail Johnson | YA | Paraplegia*

Perfect for fans of Jennifer Niven, Abigail Johnson draws a searing and lyrical portrait of grief, forgiveness, and the kind of love that blooms in the aftermath. Eight years ago, Ethan and Rebecca met, two troublemaking kids sharing secrets and first kisses in a tree house, until Ethan's mom returned to take him away. Each and every visit, his only goodbye was a flower on Rebecca's windowsill. Four years ago, Ethan left for the last time to take care of his mother, who has struggled with addiction his whole life. Two years ago, Rebecca was in a car accident that killed her father. She's been learning to navigate life as a wheelchair user ever since. Now, they discover if their hardships have torn them apart...or will bring them closer than ever.



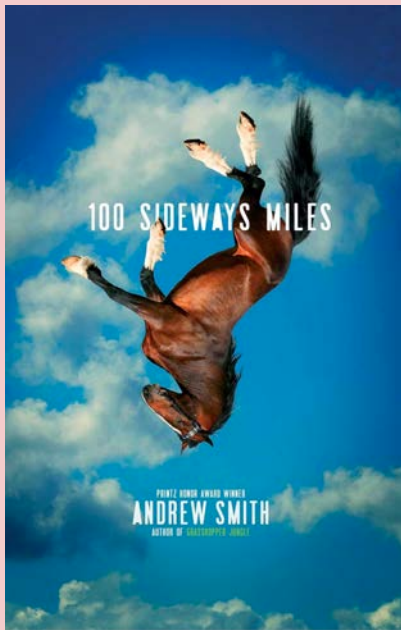
**A Fragile Enchantment**  
*Allison Saft | YA | Chronic illness*

In this romantic fantasy of manners from New York Times bestselling author Allison Saft, a magical dressmaker commissioned for a royal wedding finds herself embroiled in scandal when a gossip columnist draws attention to her undeniable chemistry with the groom.

Niamh Ó Conchobhair has never let herself long for more. The magic in her blood that lets her stitch emotions and memories into fabric is the same magic that will eventually kill her. Determined to spend the little time she has left guaranteeing a better life for her family, Niamh jumps at the chance to design the wardrobe for a royal wedding in the neighboring kingdom of Avaland.

But Avaland is far from the fairytale that she imagined. While young nobles attend candlelit balls and elegant garden parties, unrest brews amid the working class. The groom himself, Kit Carmine, is prickly, abrasive, and begrudgingly being dragged to the altar as a political pawn. But when Niamh and Kit grow closer, an unlikely friendship blossoms into something more—until an anonymous gossip columnist starts buzzing about their chemistry, promising to leave them alone only if Niamh helps to uncover the royal family's secrets. The rot at the heart of Avaland runs deep, but exposing it could risk a future she never let herself dream of, and a love she never thought possible.

Transporting readers to a Regency England-inspired fantasy world, *A Fragile Enchantment* is a sweeping romance threaded with intrigue, unforgettable characters, and a love story for the ages.



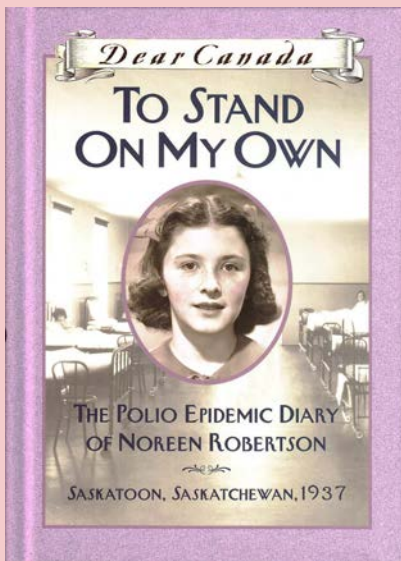
### [100 Sideways Miles](#)

*Andrew Smith | YA | Seizure disorder*

Destiny takes a detour in this “wickedly witty and offbeat novel” (Kirkus Reviews, starred review) that was nominated for the National Book Award.

Finn Easton sees the world through miles instead of minutes. It’s how he makes sense of the world, and how he tries to convince himself that he’s a real boy and not just a character in his father’s bestselling cult-classic book. Finn has two things going for him: his best friend, the possibly-insane-but-definitely-excellent Cade Hernandez, and Julia Bishop, the first girl he’s ever loved.

Then Julia moves away, and Finn is heartbroken. Feeling restless and trapped in the book, Finn embarks on a road trip with Cade to visit their college of choice in Oklahoma. When an unexpected accident happens and the boys become unlikely heroes, they take an eye-opening detour away from everything they thought they had planned—and learn how to write their own destiny.



### [To Stand On My Own](#)

*Barbara Haworth-Attard | YA | Use of wheelchair and crutches secondary to polio*

The dark threat of polio becomes a reality for a young Prairie girl.

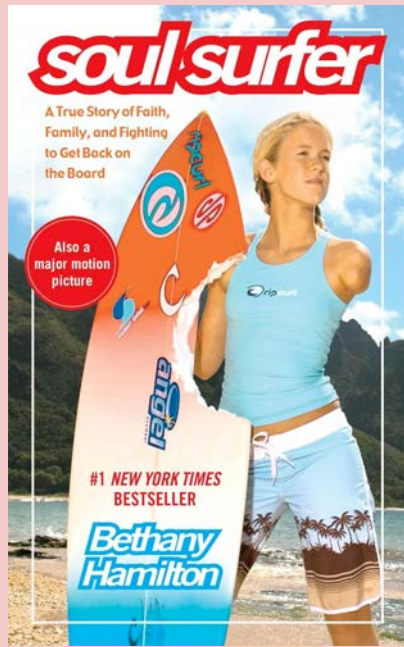
In the summer of 1937, life on the Prairies is not easy. The Great Depression has brought great hardship, and young Noreen's family must scrimp to make ends meet.

In a horrible twist of fate, Noreen, like hundreds of other young Canadians, contracts polio and is placed in an isolation ward, unable to move her legs. After a few weeks she gains partial recovery, but her family makes the painful decision to send her to a hospital far away for further treatment.

To Stand On My Own is Noreen's diary account of her journey through recovery: her treatment; life in the ward; the other patients, some of them far worse off than her; adjustment to life in a wheelchair and on crutches; and ultimately, the emotional and physical hurdles she must face when she returns home.

In this moving addition to the Dear Canada series, award-winning author Barbara Haworth-Attard recreates a desolate time in Canadian history, and one girl's brave fight against a deadly disease.





## Soul Surfer

*Bethany Hamilton, Sheryl Berk, Rick Bundschuh | YA | Upper extremity amputation*

Now a major motion picture!  
#1 New York Times bestseller!

In this moving personal account of faith and fortitude, internationally ranked surfer Bethany Hamilton tells how she survived a shark attack that cost her arm—but not her spirit.

They say Bethany Hamilton has saltwater in her veins. How else could one explain the passion that drives her to surf? How else could one explain that nothing—not even the loss of her arm—could come between her and the waves? That Halloween morning in Kauai, Hawaii, Bethany responded to the shark's stealth attack with the calm of a girl with God on her side.

Pushing pain and panic aside, she began to paddle with one arm, focusing on a single thought: "Get to the beach." And when the first thing Bethany wanted to know after surgery was "When can I surf again?," it became clear that her spirit and determination were part of a greater story—a tale of courage and faith that this soft-spoken girl would come to share with the world.

Soul Surfer is a moving account of Bethany's life as a young surfer, her recovery after the attack, the adjustments she's made to her unique surfing style, her unprecedented bid for a top showing in the World Surfing Championships, and, most fundamentally, her belief in God. It is a story of girl power and spiritual grit that shows the body is no more essential to surfing—perhaps even less so—than the soul.



## All the Right Reasons

*Bethany Mangle | YA | Ehlers-Danlos*

"Made my Bachelor-loving heart very happy." —Rachel Lynn Solomon, author of Today Tonight Tomorrow

The Bachelor meets Gilmore Girls in this laugh-out-loud young adult romance about a girl who joins her mother on a reality dating show for single parents—only to fall for a contestant's son.

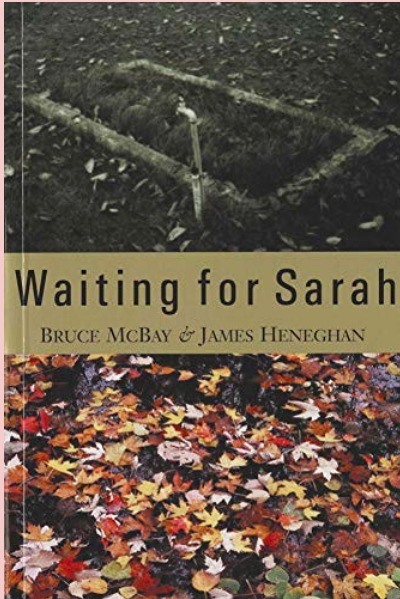
Cara Hawn's life fell apart after her father cheated on her mother and got remarried to a woman Cara can't stand. When Cara accidentally posts a rant about her father online, it goes viral—and catches the attention of the TV producers behind a new reality dating show for single parent families.

The next thing Cara and her mother know, they've been cast as leads on the show and are whisked away to sunny Key West where they're asked to narrow a field of suitors and their kids down to one winning pair. All of this is outside of Cara's comfort zone, from the meddling producers to the camera-hungry contestants, especially as Cara and her mother begin to clash on which suitors are worth keeping around. And then comes Connor.

As the son of a contestant, Connor is decidedly off-limits. Except that he doesn't fit in with the cutthroat atmosphere in all the same ways as Cara, and she can't get him out of her head. Now Cara must juggle her growing feelings while dodging the cameras



and helping her mom pick a bachelor they both love, or else risk fracturing their family even more for the sake of ratings. Maybe there's a reason most people don't date on TV.



### [Waiting for Sarah](#)

*Bruce McBay | YA | Lower extremity amputation*

Mike's parents and sister are dead and his legs are gone. The horrific accident that shattered his life continues to haunt him. When he grudgingly returns to school and a life that he no longer understands, Mike is bitter and unwilling to participate in school life. To avoid one of his classes Mike agrees to put together a 50th Anniversary history of the school. Looking forward to time alone, he is annoyed when a young girl shows up in the archives on a regular basis. Sarah seems too young to be a student in the school, but her resemblance to Mike's sister and her bubbly personality have him intrigued. She gradually draws him out of his shell and manages to interest him in the archives project, and more importantly, in life itself. As their relationship grows and changes, Mike slowly becomes convinced that Sarah is more than just another student. When he discovers the shocking secret she is carrying, he sets out to give Sarah the peace that she so desperately needs.

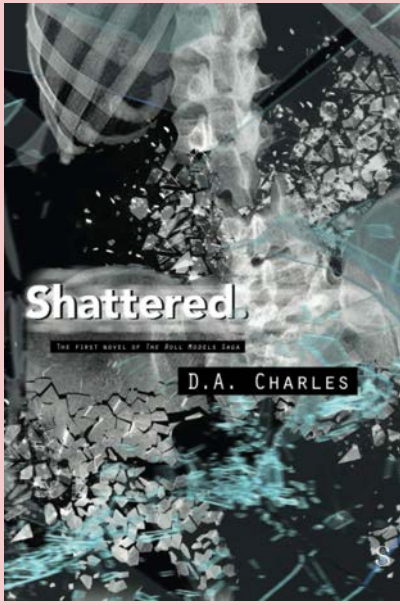


### [Chill](#)

*Colin Frizzell | YA | Lower extremity difference*

But the way Chill deals with his disability and his art have given him the power to survive the horrors of high school. When a new teacher arrives, determined to crush his students' spirit, Chill decides to fight back and risk everything. A story of doing the right thing and standing up for yourself—and your friends.

This short novel is a high-interest, low-reading level book for teen readers who are building reading skills, want a quick read or say they don't like to read! The epub edition of this title is fully accessible.



## Shattered

*D.A. Charles | YA | Use of mobility aids*

The Roll Models Saga—A journey where even the smallest things in life cannot be taken for granted.

Eighteenth birthdays only occur once in one's lifetime and they are supposed to be life changing—fate had a grim sense of humor when she attended Steven's Maxwell's party. Irrevocably shattered when a devastating accident changes every aspect of his family dynamic, Steven Maxwell must salvage what's left of his life; fitting the pieces into a puzzle that not only leads him through recovery, but to discovery, as well.

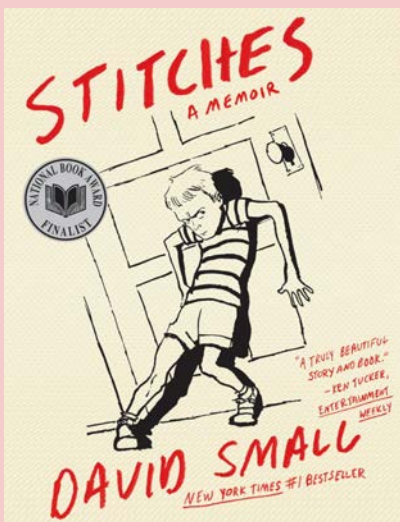
Abigail Harris has her life all planned out in perfect compartments. Her job. Her family. Her social life. Abby doesn't have room in her life for the unexpected. She doesn't have room in her tiny apartment either—especially when not one, but both of her long-divorced parents end up on her threshold within hours of each other.

Enter Abby's Christmas Eve nightmare, turned medical mystery—the young educator is shattered when her health takes an unexpected detour. Cue providence stepping in and sending an ambassador with a disability who welcomes Abby into his world and shows her—a life with physical limitations is still a life with quality.

The Roll Models Saga features dynamic and realistic characters with disabilities, portraying each with respect and realism, complete with flaws and vulnerabilities, each navigating to fulfill their dreams and desires.

"The Roll Models Saga is a story that encourages people to follow their dreams. It inspires the truth that you can be whatever your heart desires. Let D.A. Charles take you on a wonderful journey about finding love and receiving love in return. The Roll Models Saga is where fiction, and hope and empowerment collide."

Debra Anastasia - author of The Poughkeepsie Brotherhood Series.



## Stitches

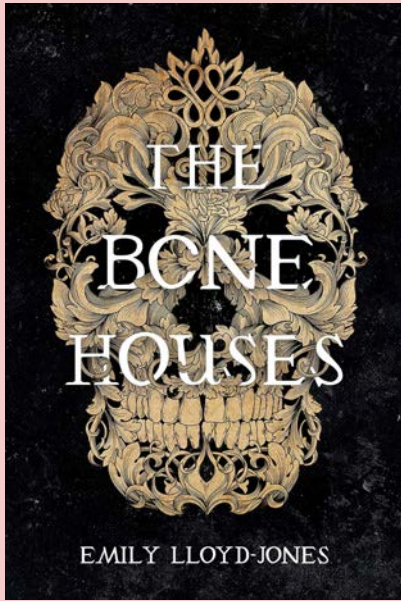
*David Small | YA | Inability to speak secondary to surgical removal of vocal cord*

The #1 New York Times bestseller and National Book Award finalist that "breaks new ground for graphic novels" (Francois Mouly, art editor, The New Yorker).

David Small, a best-selling and highly regarded children's book illustrator, comes forward with this unflinching graphic memoir. Remarkable and intensely dramatic, Stitches tells the story of a fourteen-year-old boy who awakes one day from a supposedly harmless operation to discover that he has been transformed into a virtual mute—a vocal cord removed, his throat slashed and stitched together like a bloody boot. From horror to hope, Small proceeds to graphically portray an almost unbelievable descent into adolescent hell and the difficult road to physical, emotional, and artistic recovery.

A National Book Award finalist; winner of the ALA's Alex Award; a #1 New York Times graphic bestseller; Publishers Weekly and Washington Post Top Ten Books of the Year, Los Angeles Times Favorite Book, ALA Great Graphic Novels, Booklist Editors Choice Award, Huffington Post Great Books of 2009, Kirkus Reviews Best of 2009, Village Voice Best Graphic Novel, finalist for two 2010 Will Eisner Comic Industry Awards (Best Writer/Artist: Nonfiction; Best Reality-Based Work).

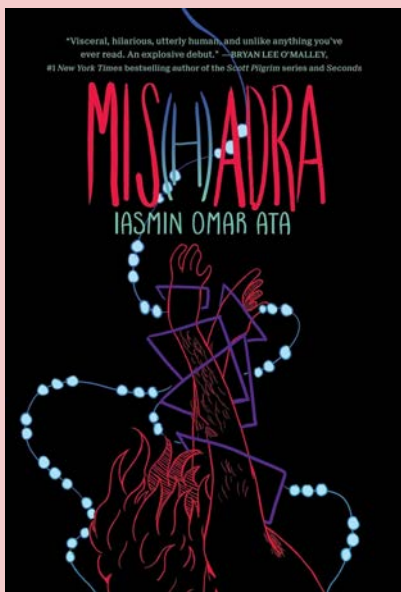
Illustrated throughout



### [The Bone Houses](#)

*Emily Lloyd-Jones | YA | Chronic Illness*

Buffy the Vampire Slayer meets Sky in the Deep in this bewitching historical horror novel, perfect for fans of Holly Black and V.E. Schwab! Seventeen-year-old Aderyn ("Ryn") only cares about two things: her family and her family's graveyard. And right now, both are in dire straits. Since the death of their parents, Ryn and her siblings have been scraping together a meager existence as gravediggers in the remote village of Colbren, which sits at the foot of a harsh and deadly mountain range that was once home to the fae. The problem with being a gravedigger in Colbren, though, is that the dead don't always stay dead. The risen corpses are known as "bone houses," and legend says that they're the result of a decades-old curse. When Ellis, an apprentice mapmaker with a mysterious past, arrives in town, the bone houses attack with new ferocity. What is it that draws them near? And more importantly, how can they be stopped for good? Together, Ellis and Ryn embark on a journey that will take them into the heart of the mountains, where they will have to face both the curse and the deeply-buried truths about themselves. Equal parts classic horror novel and original fairy tale, *The Bone Houses* will have you spellbound from the very first page. An instant IndieBound bestseller!



### [Mis\(h\)adra](#)

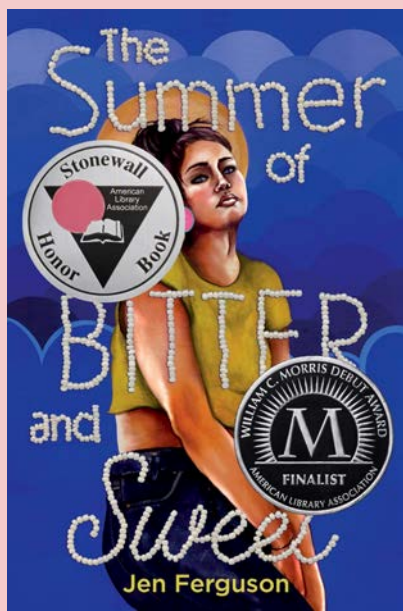
*Iasmin Omar Ata | YA | Seizure disorder*

An Arab-American college student struggles to live with epilepsy in this starkly colored and deeply-cutting graphic novel.

Isaac wants nothing more than to be a functional college student—but managing his epilepsy is an exhausting battle to survive. He attempts to maintain a balancing act between his seizure triggers and his day-to-day schedule, but he finds that nothing—not even his medication—seems to work. The doctors won't listen, the schoolwork keeps piling up, his family is in denial about his condition, and his social life falls apart as he feels more and more isolated by his illness. Even with an unexpected new friend by his side, so much is up against him that Isaac is starting to think his epilepsy might be unbeatable.

Based on the author's own experiences as an epileptic, *Mis(h)adra* is a boldly visual depiction of the daily struggles of living with a misunderstood condition in today's hectic and uninformed world.





## [The Summer of Bitter and Sweet](#)

*Jen Ferguson | YA | Hip dysplasia*

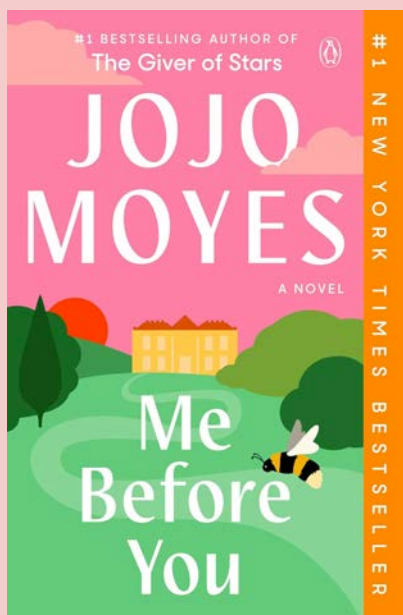
In this complex and emotionally resonant novel about a Métis girl living on the Canadian prairies, debut author Jen Ferguson serves up a powerful story about rage, secrets, and all the spectrums that make up a person—and the sweetness that can still live alongside the bitterest truth. A William C. Morris Award Honor Book and a Stonewall Award Honor Book!

Lou has enough confusion in front of her this summer. She'll be working in her family's ice-cream shack with her newly ex-boyfriend—whose kisses never made her feel desire, only discomfort—and her former best friend, King, who is back in their Canadian prairie town after disappearing three years ago without a word.

But when she gets a letter from her biological father—a man she hoped would stay behind bars for the rest of his life—Lou immediately knows that she cannot meet him, no matter how much he insists.

While King's friendship makes Lou feel safer and warmer than she would have thought possible, when her family's business comes under threat, she soon realizes that she can't ignore her father forever.

The Heartdrum imprint centers a wide range of intertribal voices, visions, and stories while welcoming all young readers, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. In partnership with We Need Diverse Books.



## [Me Before You\\*](#)

*Jojo Moyes | YA | Spinal cord injury, quadriplegia*

From the #1 New York Times bestselling author of *The Giver of Stars* and the forthcoming *Someone Else's Shoes*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*.

They had nothing in common until love gave them everything to lose . . .

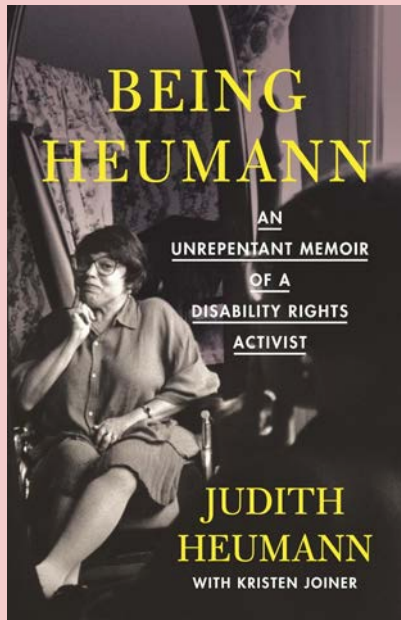
Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has barely been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he's pretty sure he cannot live the way he is.

Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living.

A Love Story for this generation and perfect for fans of John Green's *The Fault in Our Stars*, *Me Before You* brings to life two people who couldn't have less in common—a heartbreakingly romantic novel that asks, What do you do when making the person you love happy also means breaking your own heart?

\*Content warning: medically assisted suicide





## [Being Heumann: An Unrepentant Memoir of a Disability Rights Activist](#)

*Judith Heumann and Kristen Joiner | YA | Polio, wheelchair user*

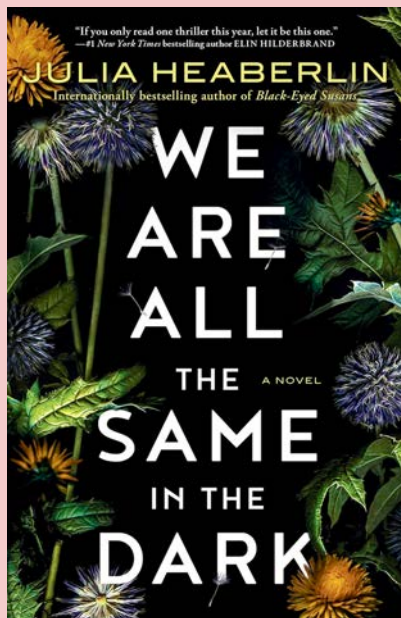
One of the most influential disability rights activists in US history tells her personal story of fighting for the right to receive an education, have a job, and just be human.

A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society.

Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people.

As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act.

Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.



## [We Are All The Same in the Dark](#)

*Julia Heaberlin | YA | Upper limb difference*

NATIONAL BESTSELLER • PEOPLE PICK • OPTIONED BY SISTER PICTURES FOR TELEVISION • The discovery of a girl abandoned by the side of the road threatens to unearth the long-buried secrets of a Texas town's legendary cold case in this superb, atmospheric novel from the internationally bestselling author of Black-Eyed Susans

"If you only read one thriller this year, let it be this one. Psychologically absorbing, original and atmospheric. I could not turn the pages fast enough."—Elin Hilderbrand, #1 New York Times bestselling author of 28 Summers

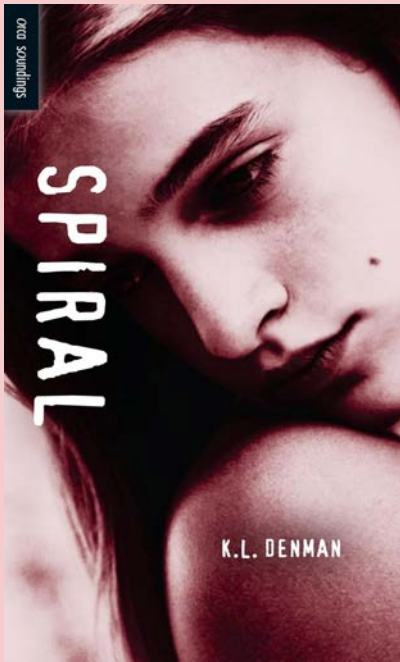
It's been a decade since Trumanell Branson disappeared, leaving only a bloody handprint behind. Her pretty face still hangs like a watchful queen on the posters on the walls of the town's Baptist church, the police station, and in the high school. They all promise the same thing: We will find you. Meanwhile, Tru's brother, Wyatt, lives as a pariah in the desolation of the old family house, cleared of wrongdoing by the police but tried and sentenced in the court of public opinion and in a new documentary about the crime.

When Wyatt finds a lost girl dumped in a field of dandelions, making silent wishes, he believes she is a sign. The town's youngest cop, Odette Tucker, believes she is a catalyst that will ignite a seething town still waiting for its own missing girl to come

home. But Odette can't look away. She shares a wound that won't close with the mute, one-eyed mystery girl. And she is haunted by her own history with the missing Tru.

Desperate to solve both cases, Odette fights to save the lost girl in the present and to dig up the shocking truth about a fateful night in the past—the night her friend disappeared, the night that inspired her to become a cop, the night that wrote them all a role in the town's dark, violent mythology.

In this twisty psychological thriller, Julia Heaberlin paints unforgettable portraits of a woman and a girl who redefine perceptions of physical beauty and strength.



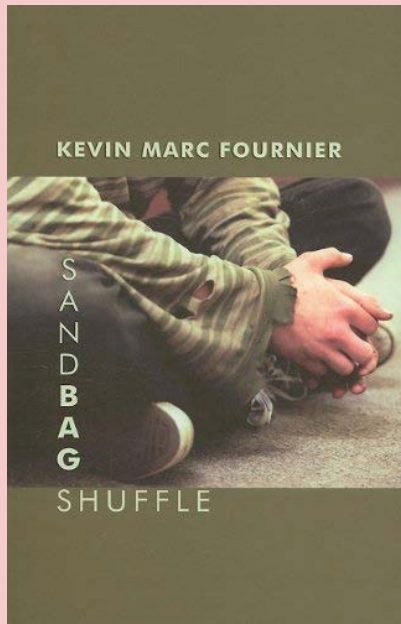
### Spiral

*K.L. Denman | YA | Physical disability secondary to broken back*

When fifteen-year-old Abby is seriously injured, her wounds go far deeper than her broken back.

Rehabilitation therapy teaches her to cope with her new physical reality but once she's home with her family, she refuses to participate in life and withdraws into a world of drugs.

Abby's family discovers her addiction, and she is sent to a farm that specializes in Equine Assisted Therapy. She must still do battle with her cravings, but when she witnesses the connection between another young patient and a pony, she decides that if this girl can heal, she too can learn to be present in life again.



## Sandbag Shuffle

*Kevin Marc Fournier | YA | Lower extremity difference*

April 1997: the city of Grand Forks is destroyed, thousands are evacuated, and Owen and Andrew are starting to enjoy themselves as they follow the flood to Winnipeg in this odd, exciting, and cheerfully irresponsible adventure.

Owen and Andrew are opportunists with rapid-fire wit, no pasts and, in Owen's case, no legs. On the lam during the Manitoba Red River flood of 1997, these rogues quickly grasp the tactics necessary to exploit the chaos, and manipulate sympathy into personal gain. Scamming money as bogus Salvation Army reps, pawning a benevolently donated "sport coupe" of a wheelchair for profit, and eating like kings through volunteer food rations, are all in a day's work. Sandbag Shuffle serves as an insider's look at the architecture of natural disaster, disability, vagrant youth, and loyalty.



## One for All

*Lillie Lainoff | YA | Chronic Illness*

An OwnVoices, gender-bent retelling of The Three Musketeers, in which a girl with a chronic illness trains as a Musketeer and uncovers secrets, sisterhood, and self-love.

Tania de Batz is most herself with a sword in her hand. Everyone in town thinks her near-constant dizziness makes her weak, nothing but "a sick girl"; even her mother is desperate to marry her off for security. But Tania wants to be strong, independent, a fencer like her father—a former Musketeer and her greatest champion.

Then Papa is brutally, mysteriously murdered. His dying wish? For Tania to attend finishing school. But L'Académie des Mariées, Tania realizes, is no finishing school. It's a secret training ground for a new kind of Musketeer: women who are socialites on the surface, but strap daggers under their skirts, seduce men into giving up dangerous secrets, and protect France from downfall. And they don't shy away from a swordfight.

With her newfound sisters at her side, Tania feels for the first time like she has a purpose, like she belongs. But then she meets Étienne, her first target in uncovering a potential assassination plot. He's kind, charming, and breathlessly attractive—and he might have information about what really happened to her father. Torn between duty and dizzying emotion, Tania will have to lean on her friends, listen to her own body, and decide where her loyalties lie...or risk losing everything she's ever wanted.

This debut novel is a fierce, whirlwind adventure about the depth of found family, the strength that goes beyond the body, and the determination it takes to fight for what you love.

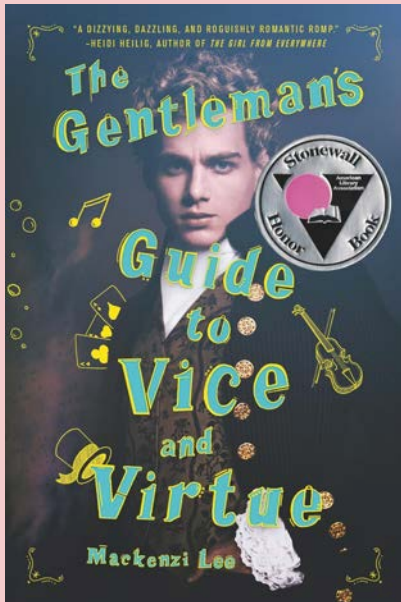


## [Two Girls Staring at the Ceiling](#)

*Lucy Frank | YA | Chron's disease*

This novel-in-verse—at once literary and emotionally gripping—follows the unfolding friendship between two very different teenage girls who share a hospital room and an illness.

Chess, the narrator, is sick, but with what exactly, she isn't sure. And to make matters worse, she must share a hospital room with Shannon, her polar opposite. Where Chess is polite, Shannon is rude. Where Chess tolerates pain silently, Shannon screams bloody murder. Where Chess seems to be getting slowly better, Shannon seems to be getting worse. How these teenagers become friends, helping each other come to terms with their illness, makes for a dramatic and deeply moving read.



## [The Gentleman's Guide to Vice and Virtue](#)

*Mackenzi Lee | YA | Seizure disorder*

A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s.

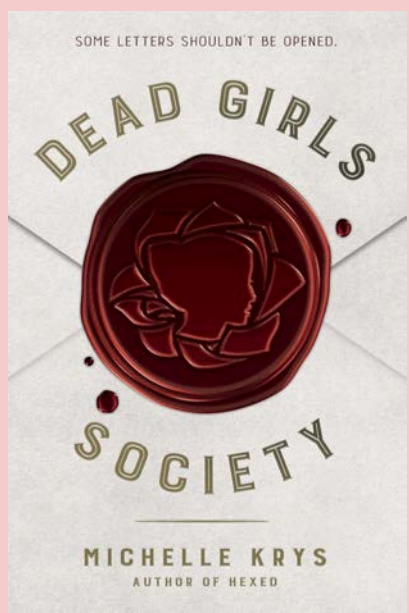
Henry “Monty” Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy.

So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores.

Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love.

Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel!





### [Dead Girls Society](#)

*Michelle Kryz | YA | Cystic fibrosis*

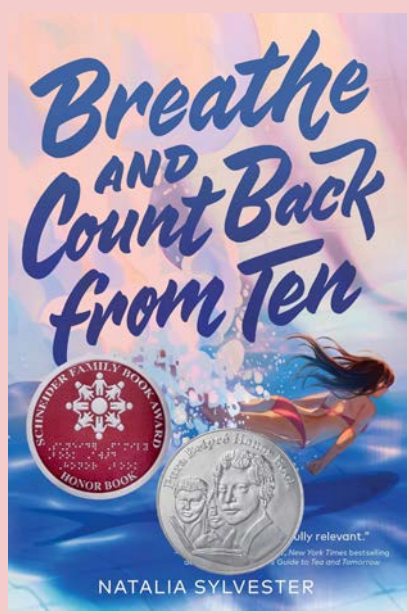
A girl accepts a mysterious invitation to play a deadly game in this suspense-filled thriller from the author of HEXED--perfect for fans of NERVE by Jeanne Ryan and Lauren Oliver's PANIC.

You are cordially invited to participate in a game of thrills and dares. Tell no one. And come alone.

Hope is sick of everyone treating her like she's breakable. Sure, she has cystic fibrosis (basically really bad lungs), but she's tired of being babied by her mom and her overprotective best friend, Ethan, not to mention worrying about paying for her expensive medication and how she's going to afford college. And she's bored with life in her run-down New Orleans suburb.

When an invitation arrives from a mysterious group that calls itself the Society, Hope jumps at the chance for some excitement. This could be her ticket out. All she has to do is complete a few dares and she just might win some real money.

But the Society isn't all that it seems . . . and soon Hope finds that playing the game isn't a choice—it's a requirement.



### [Breathe and Count Back from Ten](#)

*Natalia Sylvester | YA | Hip dysplasia*

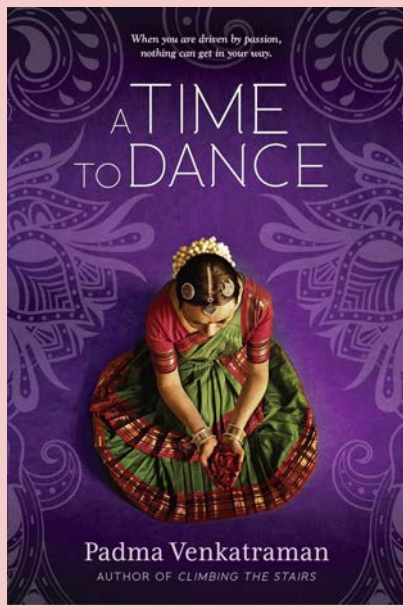
A Pura Belpré Honor Book \* A Schneider Family Book Award Honor Book for Teens

In this gorgeously written and authentic novel, Verónica, a Peruvian-American teen with hip dysplasia, auditions to become a mermaid at a Central Florida theme park in the summer before her senior year, all while figuring out her first real boyfriend and how to feel safe in her own body.

Verónica has had many surgeries to manage her disability. The best form of rehabilitation is swimming, so she spends hours in the pool, but not just to strengthen her body.

Her Florida town is home to Mermaid Cove, a kitschy underwater attraction where professional mermaids perform in giant tanks . . . and Verónica wants to audition. But her conservative Peruvian parents would never go for it. And they definitely would never let her be with Alex, her cute new neighbor.

She decides it's time to seize control of her life, but her plans come crashing down when she learns her parents have been hiding the truth from her—the truth about her own body.



## [A Time to Dance](#)

*Padma Venkatraman* | YA | *Below the knee amputation*

Padma Venkatraman's inspiring story of a young girl's struggle to regain her passion and find a new peace is told lyrically through verse that captures the beauty and mystery of India and the ancient bharatanatyam dance form. This is a stunning novel about spiritual awakening, the power of art, and above all, the courage and resilience of the human spirit.

Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. For a girl who's grown used to receiving applause for her dance prowess and flexibility, adjusting to a prosthetic leg is painful and humbling. But Veda refuses to let her disability rob her of her dreams, and she starts all over again, taking beginner classes with the youngest dancers. Then Veda meets Govinda, a young man who approaches dance as a spiritual pursuit. As their relationship deepens, Veda reconnects with the world around her, and begins to discover who she is and what dance truly means to her.



## [Five Feet Apart](#)

*Rachael Lippincott* | YA | *Chronic illness*

Also a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019

In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives.

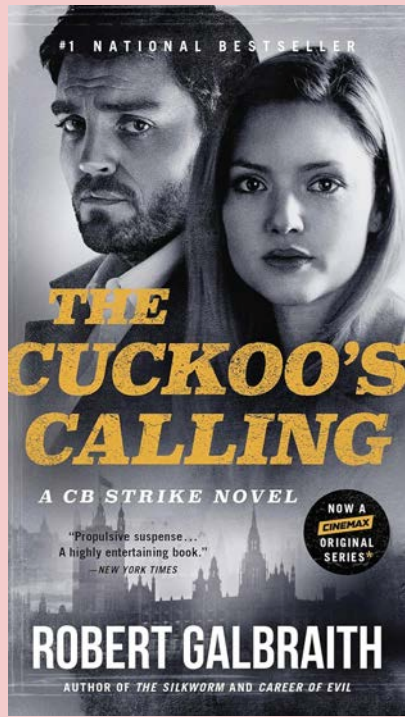
Can you love someone you can never touch?

Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions.

The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals.

Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella, she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment.

What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?



### [The Cuckoo's Calling \(Corman Strike #1\)](#)

*Robert Galbraith (J.K. Rowling) | YA | Lower extremity amputation*

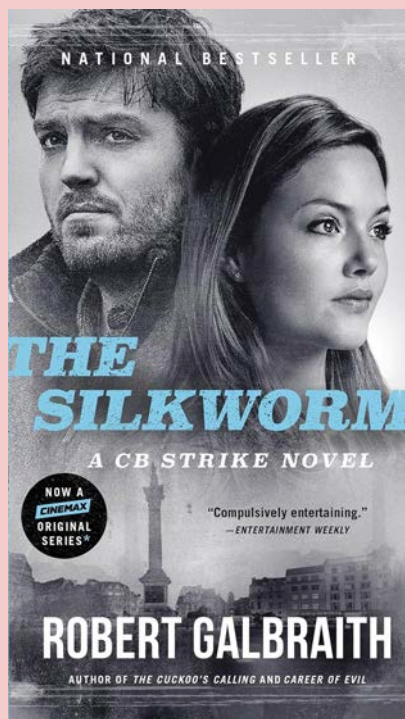
Published under a pseudonym, J. K. Rowling's brilliant debut mystery introduces Detective Cormoran Strike as he investigates a supermodel's suicide in "one of the best books of the year" (USA Today).

After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, creditors are calling, and after a breakup with his longtime girlfriend, he's living in his office.

Then John Bristow walks through his door with a shocking story: His sister, the legendary supermodel Lula Landry -- known to her friends as the Cuckoo -- famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that. The case plunges Strike into the world of multimillionaire beauties, rock-star boyfriends, and desperate designers, and it introduces him to every variety of pleasure, enticement, seduction, and delusion known to man.

You may think you know detectives, but you've never met one quite like Strike. You may think you know about the wealthy and famous, but you've never seen them under an investigation like this.

Fast-paced and sharply drawn, this dazzling detective novel inspired Strike, the BBC crime drama series that has captivated millions of viewers worldwide.}]



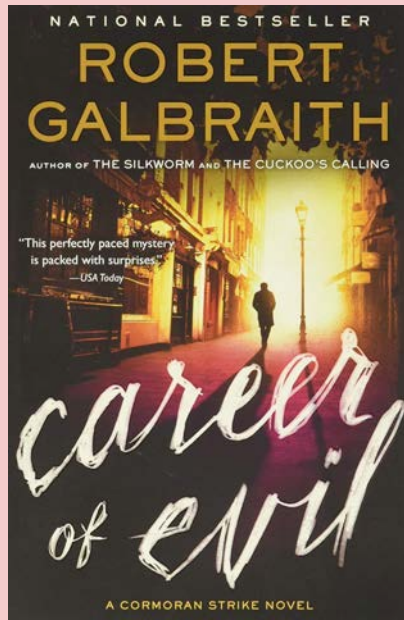
### [The Silkworm \(Corman Strike #2\)](#)

*Robert Galbraith (J.K. Rowling) | YA | Lower extremity amputation*

Private investigator Cormoran Strike must track down a missing writer -- and a sinister killer bent on destruction -- in this "wonderfully entertaining" mystery (Harlan Coben, New York Times Book Review) that inspired the acclaimed HBO Max series C.B. Strike.

When novelist Owen Quine goes missing, his wife calls in private detective Cormoran Strike. At first, Mrs. Quine just thinks her husband has gone off by himself for a few days -- as he has done before -- and she wants Strike to find him and bring him home. But as Strike investigates, he discovers that Quine's disappearance is no coincidence. The novelist has just completed a manuscript featuring poisonous pen-portraits of almost everyone he knows. If the novel were published, it would ruin lives -- meaning that almost everyone in his life would have motives to silence him. When Quine is found brutally murdered under bizarre circumstances, Strike must race against time to understand the motivation of a ruthless killer, a killer unlike any he has encountered before . . . A compulsively readable crime novel with twists at every turn, *The Silkworm* is the second in J. K. Rowling's highly acclaimed series featuring Cormoran Strike and his determined young assistant, Robin Ellacott.

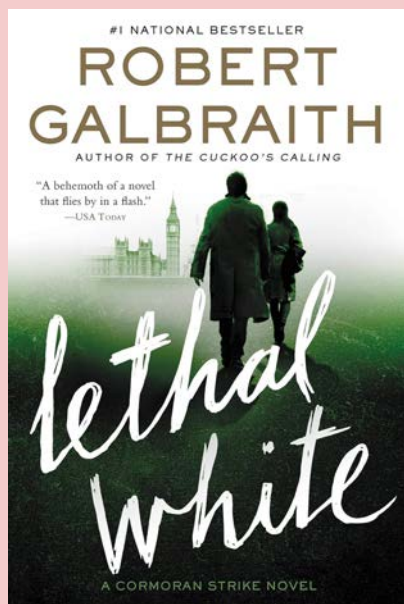




### [Career of Evil \(Cormoran Strike #3\)](#)

*Robert Galbraith (J.K. Rowling) | YA | Lower extremity amputation*

A disturbing package leads Detective Cormoran Strike and his assistant Robin Ellacott to investigate four dangerous murder suspects in this "magnetic" British mystery (Michiko Kakutani, New York Times) that inspired the acclaimed HBO Max series C.B. Strike. When Robin Ellacott opens an unexpected delivery, she is horrified to discover that it contains a woman's severed leg. Her boss, private detective Cormoran Strike, is less surprised but just as alarmed. He suspects that four people from his past could be responsible -- and any one of them is capable of sustained and unspeakable brutality. With the police focusing on the one suspect Strike has essentially ruled out, he and Robin take matters into their own hands and delve into the dark and twisted worlds of the other three men. But as more horrendous acts occur, time is running out for the two of them . . . Career of Evil is the third in J. K. Rowling's highly acclaimed series featuring private detective Cormoran Strike and his assistant Robin Ellacott. A fiendishly clever mystery with unexpected twists around every corner, Career of Evil is also a gripping story of a man and a woman at a crossroads in their personal and professional lives.



### [Lethal White \(Cormoran Strike #4\)](#)

*Robert Galbraith (J.K. Rowling) | YA | Lower extremity amputation*

An unsettling cold case investigation ensnares Cormoran Strike and his partner in a web of dangerous secrets in this #1 New York Times bestseller, the inspiration for HBO Max's acclaimed series C.B. Strike.

When a troubled young man named Billy asks Cormoran Strike to help him investigate a crime he witnessed as a child, the private eye is left deeply troubled. While Billy is obviously mentally distressed and cannot remember many concrete details, there is something sincere about him and his story. But before Strike can question him further, Billy bolts from his office in a panic.

Trying to get to the bottom of Billy's story, Strike and Robin Ellacott -- once his assistant, now a partner in the agency -- set off on a twisting trail that leads them through the backstreets of London, into a secretive inner sanctum within Parliament, and to a beautiful but sinister manor house deep in the countryside. And during this labyrinthine investigation, Strike's own life is far from straightforward. His newfound fame as a private eye means he can no longer operate behind the scenes as he once did. Plus, his relationship with his former assistant is more fraught than it ever has been; Robin is now invaluable to Strike in the business, but their personal relationship is much, much trickier than that. The most epic Robert Galbraith novel yet, Lethal White is "addictive, murderous fun" for British mystery lovers and crime fiction fans alike (Vox).





### [Troubled Blood \(Cormoran Strike #5\)](#)

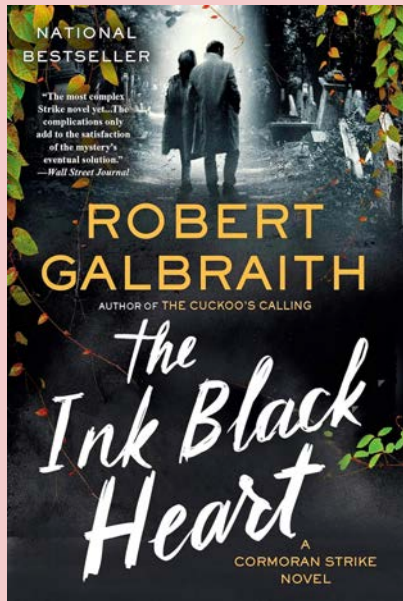
*Robert Galbraith (J.K. Rowling) | YA | Lower extremity amputation*

In the epic fifth installment in this “compulsively readable” (People) series, Galbraith’s “irresistible hero and heroine” (USA Today) take on the decades-old cold case of a missing doctor, one which may be their grisliest yet.

Private Detective Cormoran Strike is visiting his family in Cornwall when he is approached by a woman asking for help finding her mother, Margot Bamborough—who went missing in mysterious circumstances in 1974.

Strike has never tackled a cold case before, let alone one forty years old. But despite the slim chance of success, he is intrigued and takes it on; adding to the long list of cases that he and his partner in the agency, Robin Ellacott, are currently working on. And Robin herself is also juggling a messy divorce and unwanted male attention, as well as battling her own feelings about Strike.

As Strike and Robin investigate Margot’s disappearance, they come up against a fiendishly complex case with leads that include tarot cards, a psychopathic serial killer and witnesses who cannot all be trusted. And they learn that even cases decades old can prove to be deadly . . .



### [The Ink Black Heart \(Cormoran Strike #6\)](#)

*Robert Galbraith (J.K. Rowling) | YA | Lower extremity amputation*

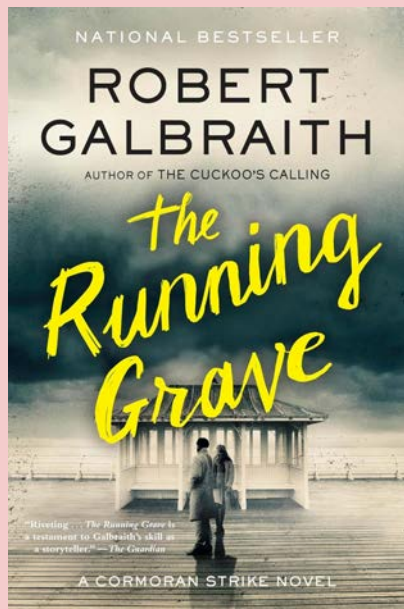
The latest installment in the highly acclaimed, internationally bestselling Strike series finds Cormoran and Robin ensnared in another winding, wicked case.

When frantic, disheveled Edie Ledwell appears in the office begging to speak to her, private detective Robin Ellacott doesn’t know quite what to make of the situation. The cocreator of a popular cartoon, The Ink Black Heart, Edie is being persecuted by a mysterious online figure who goes by the pseudonym of Anomie. Edie is desperate to uncover Anomie’s true identity.

Robin decides that the agency can’t help with this—and thinks nothing more of it until a few days later, when she reads the shocking news that Edie has been tasered and then murdered in Highgate Cemetery, the location of The Ink Black Heart.

Robin and her business partner, Cormoran Strike, become drawn into the quest to uncover Anomie’s true identity. But with a complex web of online aliases, business interests and family conflicts to navigate, Strike and Robin find themselves embroiled in a case that stretches their powers of deduction to the limits – and which threatens them in new and horrifying ways . . .

A gripping, fiendishly clever mystery, The Ink Black Heart is a true tour-de-force.



### [The Running Grave \(Cormoran Strike #7\)](#)

*Robert Galbraith (J.K. Rowling) | YA | Lower extremity amputation*

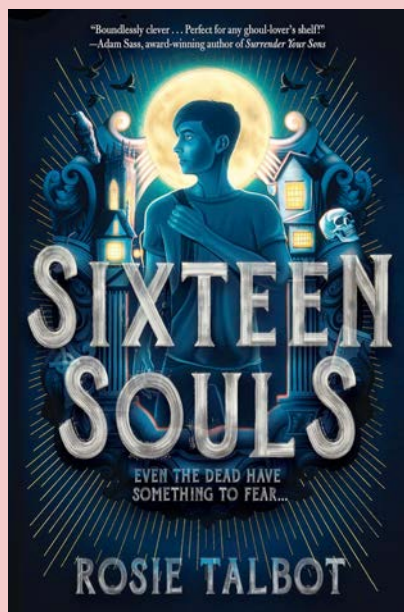
In this New York Times bestselling installment of the "outrageously entertaining" Strike series (Financial Times), detective duo Cormoran and Robin must rescue a man ensnared in the trap of a dangerous cult.

Private Detective Cormoran Strike is contacted by a worried father whose son, Will, has gone to join a religious cult in the depths of the Norfolk countryside.

The Universal Humanitarian Church is, on the surface, a peaceable organization that campaigns for a better world. Yet Strike discovers that beneath the surface there are deeply sinister undertones, and unexplained deaths.

In order to try to rescue Will, Strike's business partner, Robin Ellacott, decides to infiltrate the cult, and she travels to Norfolk to live incognito among its members. But in doing so, she is unprepared for the dangers that await her there or for the toll it will take on her. . .

Utterly page-turning, *The Running Grave* moves Strike's and Robin's story forward in this epic, unforgettable seventh installment of the series.



### [Sixteen Souls](#)

*Rosie Talbot | YA | Limb Difference*

The spooky, swoony YA debut by BookTok star Rosie Talbot (@Morrowchild) -- the "TikTok Made Me Buy It" sensation dubbed Heartstoppers with ghosts! Perfect for fans of V. E. Schwab and Aiden Thomas.

Sixteen-year-old Charlie Frith has problems. His crush is dating someone else, his sisters have glitter-bombed his prosthesis (again), and he's a seer-of-spirits in York, the most haunted city in England, and all his friends are ghosts.

To make matters worse, it seems that famous spirits are mysteriously vanishing from York's haunted streets and alleys. Charlie is determined to stay out of it, but Sam, the irritating new seer in town, expects him to track down who -- or what -- is responsible and uncover the dark purpose behind these disappearances.

But when one of Charlie's ghostly friends vanishes, he has no choice but to face the shadows -- and his growing feelings for Sam. The boys must be willing to risk it all to save York's spirits, because this adversary will stop at nothing to complete their devastating plan. Afterlives are at stake, and Charlie is running out of time ...



# Love

FROM



a novel by **S.K. ALI**

AUTHOR of *SAINTS and MISFITS*

## Love from A to Z

S. K. Ali | YA | *Multiple sclerosis*

A Today Show Read with Jenna Book Club Pick

"The bighearted, wildly charming, painfully real love story I've been waiting for."  
—Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda*

From William C. Morris Award Finalist S.K. Ali comes a "heartfelt and powerful" (Kirkus Reviews, starred review) romance that's *The Sun Is Also a Star* meets *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip.

A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together.

An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are.

But Zayneb, the only Muslim in class, isn't bad. She's angry.

When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break.

Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her.

Then her path crosses with Adam's.

Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister.

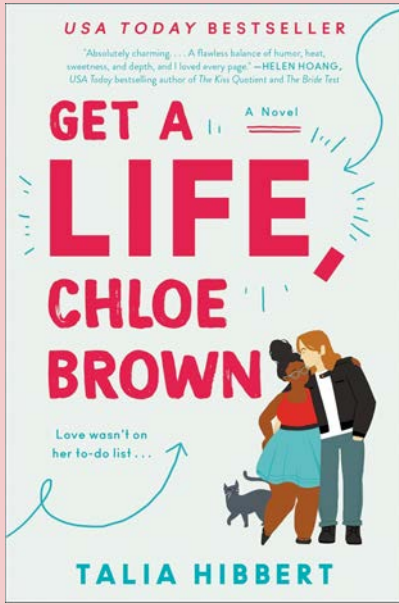
Adam's also intent on keeping his diagnosis a secret from his grieving father.

Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals.

Until a marvel and an oddity occurs...

Marvel: Adam and Zayneb meeting.

Oddity: Adam and Zayneb meeting.



## [Get a Life Chloe Brown](#)

Talia Hibbert | YA | *Chronic illness*

A witty, hilarious romantic comedy about a woman who's tired of being "boring" and recruits her mysterious, sexy neighbor to help her experience new things—perfect for fans of Sally Thorne, Jasmine Guillory, and Helen Hoang!

Chloe Brown is a chronically ill computer geek with a goal, a plan, and a list. After almost—but not quite—dying, she's come up with seven directives to help her "Get a Life", and she's already completed the first: finally moving out of her glamorous family's mansion. The next items?

Enjoy a drunken night out.

Ride a motorcycle.

Go camping.

Have meaningless but thoroughly enjoyable sex.

Travel the world with nothing but hand luggage.

And... do something bad.

But it's not easy being bad, even when you've written step-by-step guidelines on how to do it correctly. What Chloe needs is a teacher, and she knows just the man for the job.

Redford 'Red' Morgan is a handyman with tattoos, a motorcycle, and more sex appeal than ten-thousand Hollywood heartthrobs. He's also an artist who paints at night and hides his work in the light of day, which Chloe knows because she spies on him occasionally. Just the teeniest, tiniest bit.

But when she enlists Red in her mission to rebel, she learns things about him that no spy session could teach her. Like why he clearly resents Chloe's wealthy background. And why he never shows his art to anyone. And what really lies beneath his rough exterior...

Age not specified

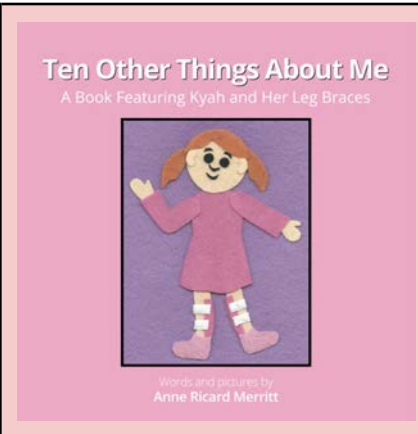


## [Riley the Rainbow Unicorn Meets a New Friend](#)

Andrew O'Brien, Meghan O'Brien | Age not specified | *Wheelchair user*

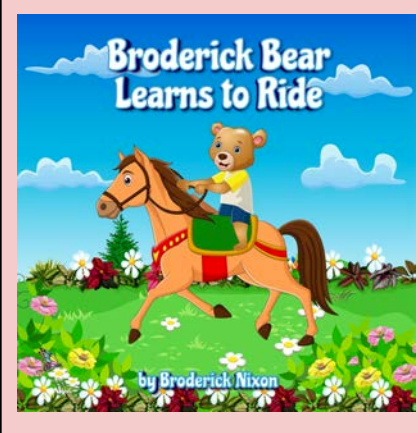
Riley is off on another adventure of kindness! Come meet their new friend, Benny, who is a fun loving bear that moves and grooves in their wheelchair. Open up a conversation about inclusion and acceptance with your kids, students, and friends.





**Ten Other Things About Me: Featuring Kyah and Her Leg Braces**  
*Anne Ricard Merritt | Age not specified | Use of lower extremity braces*

When you meet Kyah, the first thing you might notice is her leg braces, but that is not the most important thing about her. This book for young children introduces a girl who is much more than her perceived limitations. As she shares her favorite things, readers can identify with her and see Kyah as a person first – a person who happens to wear leg braces – and realize that who she is on the inside is what matters. Kyah shares five facts about leg braces to answer common questions kids ask, and offers ten questions for the reader to explore.



**Broderick Bear Learns to Ride: A Dreams to Actuality Disability Inclusion Story**  
*Broderick Nixon | Age not specified | Wheelchair user*

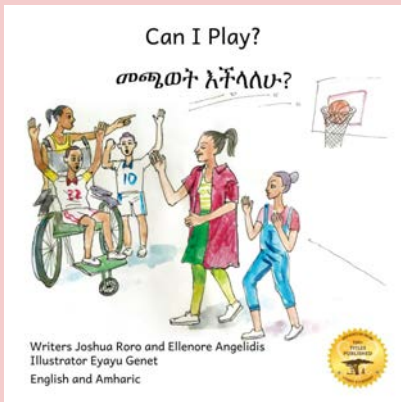
Broderick Bear lives on his grandparents' farm. He wants to run around and ride bicycles with his brother and cousins, but he is not able to play in the same way because of his disability. Thanks to some creative help from his grandparents, Broderick learns to ride and play in a unique way!

This uplifting story is about a young bear who uses a wheelchair. Children with physical disabilities will relate to the barriers Broderick Bear faces and cheer along with him as he overcomes those obstacles. The author brings his personal disability experiences to this story with the goal of growing disability representation, awareness, and inclusion.



**Ben's Adventures: Under the Big Top!**  
*Elizabeth Gerlach, Stephanie Hider (I) | Age not specified | Wheelchair user*

Ben loves school. And Ben loves his teacher. He always has so much fun. But what happens in class when he lets his imagination soar? A day under the big top, perhaps? His teacher learns to juggle. He launches his brother from a cannon. His friend flies on the trapeze. There are even lions, elephants and clowns. Ben uses a wheelchair, but he's still a child just like the others in his class. He has fun, dreams, aspirations and friends. Paired with vivid illustrations and written in verse, this beautiful book is fun-to-read for all kids and will help them to think about disability and kindness. The important and inspiring messages in this Ben's Adventures children's book series are suitable for everyone, helping us to accept and embrace differences and appreciate what makes us unique. Messages of acceptance and inclusion, friendship and family make the books perfect for teaching young kids that people are more similar than they are different. Follow along with these inspiring stories about a boy who loves to dream. Get it NOW and then download the FREE Activity Fun Guide at Bens-Adventures.com. Best-selling author of Out of My Mind, Sharon M. Draper, says "These books are awesome and really necessary!"



## **Can I Play? Inclusion Means Fun For Everyone**

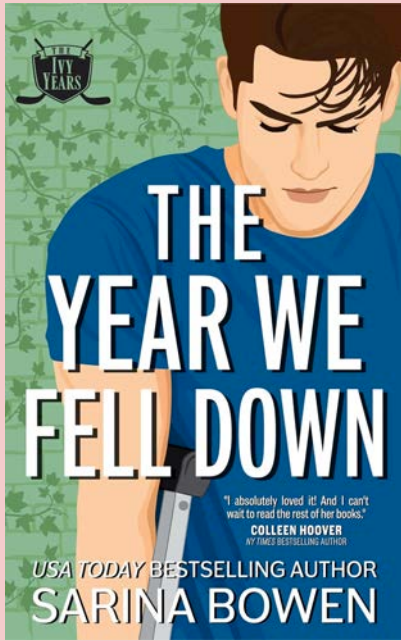
*Joshua Roro, Ellenore Angelidis, Eyayu Genet (I) | Age not specified | Wheelchair user*

When a group of friends with mixed abilities gathers to play a fun sport, a new friend suggests they try a new one: basketball! When the friends try to argue that soccer is better, they're reminded about how Ethiopia's basketball team joined the International Basketball Federation and was considered one of the best in Africa. As they learn to shoot, dribble and pass the ball they discover the joy that comes when every friend gets to play the game!

Open Hearts Big Dreams Ready Set Go (OHBD-RSG) Books were created to help increase the literacy rate in Ethiopia through giving readers books with stories in their heart languages, full of colorful illustrations with Ethiopian settings and details. Profits from book sales are used to create, print, and distribute more OHBD-RSG books to kids in Ethiopia, Africa's second most populous country. Ethiopia's population has a high percentage of children ages 0-14. Only a small percentage attend pre-school or kindergarten, and the adult literacy rate is around 50%.

Some of our books are based on wise Ethiopian sayings that often rhyme in Amharic. If an adult says the first half, many children can chant the second half. Sometimes the meaning of these sayings is clear. Sometimes it has to be puzzled out and argued over. But sayings and idioms and proverbs help people express truths and beliefs in unusual ways. Other books are based on STEAM topics, cooking, colors, counting and more.

Since late 2017, OHBD has published over 150 unique OHBD-RSG bilingual titles in a number of Ethiopian, African and global languages plus English and has plans to publish more titles and add more languages. New titles or languages are added monthly; follow our author page to get new release announcements. Open Hearts Big Dreams Fund (OHBD) is a 501(3)(c) not for profit organization that believes the chance to dream big dreams should not depend on where in the world you are born. Our mission is to inspire and enable youth in Ethiopia through Literacy, Innovation, Inclusion and Leadership Projects in collaboration with individuals and organizations in Ethiopia and globally.



## [The Year We Fell Down](#)

*Sarina Bowen | Age not specified | Wheelchair user*

My whole life changed in the blink of an eye.

I was supposed to start college on the Harkness Women's hockey team. Now I'm showing up in a wheelchair instead.

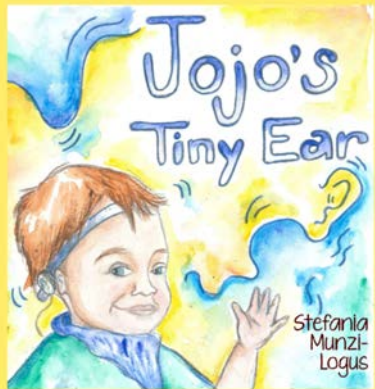
There's only one person who understands. Across the hall, in the other handicapped-accessible dorm room, lives the too-delicious-to-be real Adam Hartley. He's a hockey player too, but his leg is broken in two places.

We bond over broken elevators and video games. We're just friends, of course, until one night when things fall apart. Or fall together. All I know is that I'm falling. Hard.

But can Hartley love someone as broken as me? His deep brown eyes hold their own demons. While my troubles are visible for everyone to see, his are hidden deep inside...

If you love charming hockey player heroes and friends-to-lovers match-ups, download *The Year We Fell Down* today!

"Nobody writes hockey like Sarina Bowen." - Elle Kennedy, New York Times bestselling author of *The Deal*.



## [Jojo's Tiny Ear](#)

*Stefania Munzi-Logus | Age not specified | Microtia*

A cute and fun easy-to-follow children's book. I love the fun rhymes along with the education about deafness, and especially the addition of sign language. — Rikki Poynter, Content Creator, Writer, Accessibility Consultant & Public Speaker

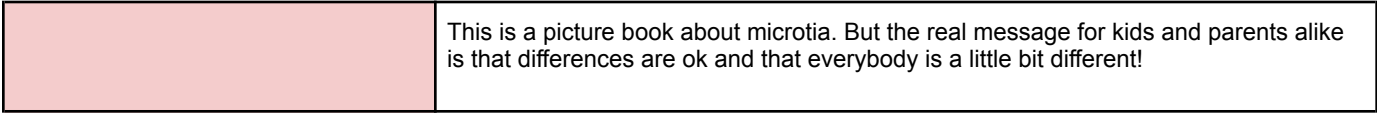
This book would be perfect for a child that is just a little different... or who has a classmate or friend who is. — Jamie Jack, Goodreads

Looking for a picture book about microtia? A sweet and gentle way to introduce disability and diversity to children? *Jojo's Tiny Ear* is charming, hand-illustrated book for kids that tells the story of the author's son, Jojo, and his hearing disability.

Jojo is a happy boy who loves fireworks, the zoo, swings, and trucks! He was also born with a hearing disability. In this inspiring, child-friendly kid's book about hearing disability, written by his mother, Jojo will tell you all about his favorite things. He'll also answer your questions about his tiny ear and show you that his disability doesn't stop him from enjoying his life!

Author and illustrator Stefania Munzi-Logus writes lovingly, but informatively, about her son, his condition, and how to communicate with people with hearing disabilities.

"Be proud of what makes you, you.  
We all thrive with our own technique.  
You are valuable too.  
The world is more beautiful when we are all unique."



This is a picture book about microtia. But the real message for kids and parents alike is that differences are ok and that everybody is a little bit different!